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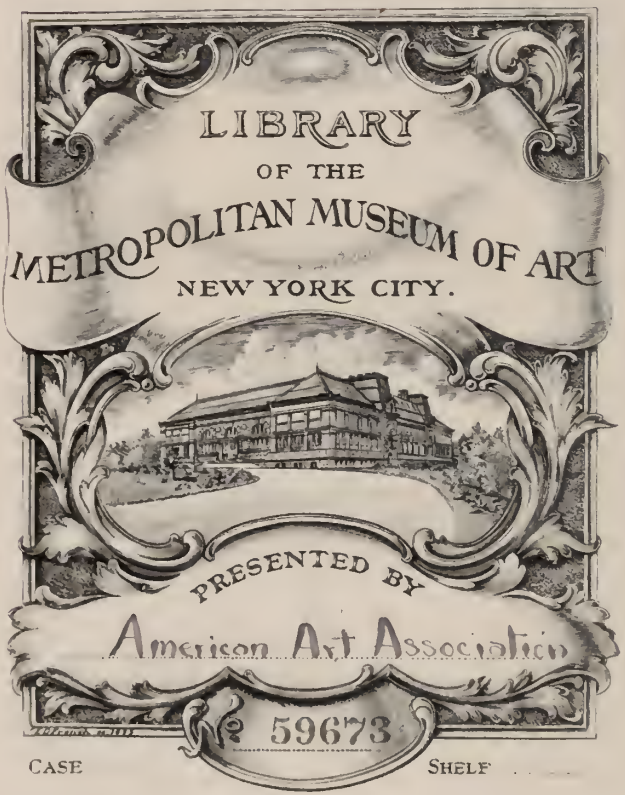

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FREE PUBLIC EXHIBITION

From Thursday · October 18 Until Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

October 22-27 inclusive · Beginning each day at
2 p.m. and also October 23 and 24 at 10:30 a.m.

EXHIBITION & SALE AT THE

AMERICAN ART GALLERIES

Madison Avenue · 56th to 57th Street
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SALES CONDUCTED BY
Messrs. O. Bernet, H. H. Parke & H. E. Russell, Jr.
American Art Association · Inc
MANAGERS
1928

Gift.
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IMPORTANT EXAMPLES OF ENGLISH, FRENCH & ITALIAN FURNITURE RARE TAPESTRIES & ORIENTAL RUGS DECORATIVE & TABLE PORCELAINS BRONZES, SILVER & FABRICS

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INCORPORATED

New York

1928

4/18/39

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OTTO BERNET · HIRAM H. PARKE · H. E. RUSSELL, JR.

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AMERICAN ART ASSOCIATION · INC

Managers

CATALOGUE

ORDER OF SALE

I SESSION. Monday, October 22. Beginning at 2 p. m.
Lacquers, textiles, tapestry cushions, engravings, decorative paintings, Spanish and Italian furniture, rugs

II SESSION. Tuesday, October 23. Beginning at 10:30 a. m.
Decorative glassware, European and Oriental porcelains and Korean potteries, Miniatures, brasses and enamel objects

III SESSION. Tuesday, October 23. Beginning at 2 p. m.
Ladies' fur coats, stoles, etc., Damasks, velvets, embroideries, oil paintings, bronzes, majolicas, table lamps, French and Italian furniture

IV SESSION. Wednesday, October 24. Beginning at 10:30 a. m.
Brasses, table glassware, table and decorative silver and silver plate, linens and laces

V SESSION. Wednesday, October 24. Beginning at 2 p. m.
Koom and Kashan potteries of the XVIII-XIX century, Early American and Georgian silver, Sheffield plate, Decorative objects, lamps, English and early American furniture

VI SESSION. Thursday, October 25. Beginning at 2 p. m.
Persian mirrors, paintings, sculptures, lamps, English and Italian furniture and wrought iron, Oriental rugs

VII SESSION. Friday, October 26. Beginning at 2 p. m.
Damasks and brocades, decorative paintings, English and Italian furniture, decorative objects, Oriental rugs, tapestries

VIII SESSION. Saturday, October 27. Beginning at 2 p. m.
Brocades, velvets, embroideries, oil paintings, faience, lamps, English and Italian furniture, Brussels, and Lille tapestries, Oriental rugs

SALE AT THE AMERICAN ART GALLERIES

DISTINGUISHED FURNITURE & DECORATIONS

OCTOBER 22, 23, 24, 25, 26 & 27, 1928

To save time and to prevent mistakes each purchaser will oblige the management by filling in this slip and handing it to the record clerk or sales' attendant on making the first purchase.

*Purchaser's Name*_____

*Address in Full*_____

*Catalogue Number*_____

*Amount of Deposit*_____

AMERICAN ART ASSOCIATION · INC · *Managers*

FIRST SESSION

Monday, October 22, 1928 at 2 p.m.

Catalogue Numbers 1 to 291 Inclusive

JAPANESE LACQUER INRO, MINIATURES AND MISCELLANEOUS OBJECTS

1. Japanese Aventurine Lacquer Inro
In five sections.

2. Japanese Gold Lacquer Inro
In five sections.

3. Japanese Gold Lacquer Inro
Five sections; decorated in slight relief. Signed and inscribed.

4. Japanese Carved Wood Inro
Four sections; with netsuke.

5. Japanese Red and Gold Lacquer Inro
Three sections; decorated with figures in landscape; chestnut netsuke.

6. Japanese Aventurine Lacquer Inro
Six sections; decorated in gold.

7. Japanese Gold Lacquer Inro
Six sections; decorated in slight relief.

8. Japanese Blue and White Porcelain Inro
Four sections. Gold lacquer repair mark. Netsuke in the form of a lotus flower.

9. Japanese Gold Lacquer Inro
Five sections; decorated in slight gold relief.

10. JAPANESE INLAID GOLD LACQUER INRO
Four sections; inlaid with mother-of-pearl; netsuke in the form of a nut, inscribed.

11. JAPANESE AVENTURINE AND GOLD LACQUER INRO
Four sections; decorated in slight relief with landscape; with netsuke.

12. JAPANESE BLACK AND GOLD LACQUER INRO
In six sections.

13. JAPANESE AVENTURINE LACQUER INRO
Five sections; chrysanthemum decoration.

14. JAPANESE GOLD LACQUER INRO
Five sections; decorated in slight relief and inset with carnelian and malachite.

15. JAPANESE AVENTURINE LACQUER INRO
Six sections; decorated with *japonaiserie* landscapes.

16. JAPANESE AVENTURINE LACQUER INRO
Five sections; decorated in slight gold relief.

17. JAPANESE BLACK AND GOLD LACQUER INRO
Six sections; decorated in slight gold relief and inlaid with *nacre*.

18. JAPANESE AVENTURINE LACQUER INRO
Five sections; decorated in slight red and gold relief with fowl.

19. JAPANESE AVENTURINE LACQUER INRO
Four sections; decorated in slight gold relief and inlaid with *nacre*.

20. JAPANESE BLACK AND GOLD LACQUER INRO
Five sections; decorated in slight gold relief on an aventurine ground.

21. JAPANESE AVENTURINE LACQUER INRO
Four sections; decorated in slight gold relief; mask netsuke.

22. JAPANESE GOLD LACQUER INRO
Five sections; decorated in slight relief; with netsuke.

23. JAPANESE AVENTURINE LACQUER INRO
Four sections; pine tree decoration.

24. JAPANESE CARVED FRUITWOOD INRO, WITH FU-DOG NETSUKE
In three sections; finely carved.

25. JAPANESE AVENTURINE LACQUER INRO
Five sections; decorated in gold.

26. FIVE JAPANESE LACQUERED BRONZE TSUBA
Variously sized and decorated.

27. FOUR JAPANESE BRONZE TSUBA
Variously sized and decorated.

28. TWO ORIENTAL WOOD FIGURINES
[A] Root of wood in the form of a *Fu*-dog. [B] Seated Lohan.

29. ITALIAN PORPHYRY PATCH BOX, WITH INSET MOSAIC MINIATURE
Circular box, the cover inset with miniature of a dog in mosaic.

30. MINIATURE PAINTING ON IVORY
Bust-length figure of a gentleman, with powdered hair.

31. MINIATURE PAINTING ON IVORY *Signed, Heinsius*
MADAME BOLLAND. Bust-length figure of a lady in white fichu. [Slightly damaged.]

32. MINIATURE PAINTING ON IVORY *Signed, Tevenart*
MARIE ANTOINETTE. Bust-length figure with high coiffure, wearing ermine-trimmed blue *décolletage*.

33. MINIATURE PAINTING ON IVORY *Signed, Tevenart*
MARIE LECZINSKA, WIFE OF LOUIS XV. Bust-length figure, wearing French lace hood and fur-trimmed blue gown.

34. GOLD AND ENAMEL SNUFF BOX *XIX Century*

Oblong box incurved at the corners; decorated with pastorals depicted in white, bordered in sapphire-blue.

[See illustration]

35. TORTOISE-SHELL PATCH BOX WITH INSET MINIATURE PAINTING ON IVORY *English, XIX Century*

Oval box rimmed in gold, the cover with inset miniature painting of Henry Frederick John, Viscount Perceval, grandson of the Earl of Egmont.

[See illustration]

36. MINIATURE PAINTING ON IVORY *XIX Century*

DAVID PAUL BROWN. Bust-length portrait. Signed with the initials, P R, and dated 1825.

[See illustration]

37. MINIATURE PAINTING ON IVORY

Attributed to Richard Crosse, 1745-1810

Bust-length figure of a lady in *décolleté* mauve gown. Signed at left with the initials, R C, and dated 1798.

[See illustration]

38. MINIATURE PAINTING ON IVORY *Signed, Tevenart*

Bust-length figure of a lady, turned three-quarters to the right.

[See illustration]

39. TORTOISE-SHELL PATCH BOX, WITH INSET MINIATURE PAINTING ON IVORY *French, XVIII Century*

Oblong box rimmed in gold; the cover inset with oval miniature painting of a lady in *décolletage.* [Slightly damaged.]

[See illustration]

40. MINIATURE PAINTING ON IVORY *XIX Century*

ROBERT EDEN HANDY. Bust-length portrait of a young man, wearing black coat and white neckerchief.

[See illustration]

36
35

40
39
34

38
37

Catalogue Nos. 34-40

41. MINIATURE PAINTING ON IVORY *Signed, L. Subleyras*
A COURT LADY. Bust-length figure looking to the observer, the powdered hair dressed with a French lace hood.

42. MINIATURE PAINTING ON COPPER *XVII Century*
JOHN MILTON. Half-length portrait. Oval frame.
Height, 4½ inches; width, 3¼ inches

43. AMBOYNA WOOD PATCH BOX, WITH INSET MINIATURE *Circa* 1830
Half-length figure of a lady. Box lined with tortoise-shell.

44. MINIATURE PAINTING ON PANEL *Dutch School*
MAN WITH VIOL. Bust-length figure in wide-brimmed hat playing a viol. *Circular panel: Diameter, 4¼ inches*

45. LEAF WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE *Persian, circa* 1600
ZAID BRINGING MAJNOUN TO LEILA. Under a tree is pitched a tent, in which is seated the unhappy Leila, with a bearded attendant at left. Zaid is leading by a chain the half-naked Majnoun and is met by two children. *Height, 11¼ inches; width, 7½ inches*

46. SCULPTURED IVORY GROUP *Suabian, probably XVII Century*
MADONNA AND CHILD. [Head of Child missing; fingers damaged.]
Height, 8 inches

47. EIGHT-DAY REPEATING TRAVELING CLOCK
In black leather case.

48. SET OF TWELVE SILVER-PLATED FINGER-BOWLS WITH TRAYS
Modeled in relief at the rim with vine motives.

49. SILVER-PLATED SAUCEBOAT *By Reed and Barton, New York*
With stand. Monogrammed.

50. TWO SMALL SILVER-PLATED SALVERS AND ONE BONBON DISH
One circular and one oval salver, of Sheffield plate; latticed bonbon dish. Modeled in relief with vine branches.

51. Silver-plated Candelabrum

Arranged with five lights. Fitted for electricity. *Height, 17 inches*

52. Pair Italian Silver-plated Pricket Altar Candlesticks

Balustered shaft; on trilateral base. *Height, 31 inches*

DAMASKS, BROCADES AND VELVETS, TAPESTRY CUSHIONS AND NAVAJO BLANKETS

53. Pair Mammoth Gold Tassels

54. Two Cushions

[A] Rose-crimson velvet with band of gold embroidery. [B] Gold brocade, banded in green satin.

55. Three Appliqué-embroidered Cushions

Two square, of crimson velvet, with *appliqués* heraldic shields, banded in gold galloon; the third circular, of crimson *moiré* silk with *appliqué* design of vermiculate scrollings in ivory, gold and silver *cordonnets;* tasseled.

56. Needlepoint Bell-pull *XIX Century*

Worked with shaded crimson, blue and green foliations on a buff ground. *Length, 10 feet 1 inch; width, 4¾ inches*

57. Two Cushions

One rose-crimson floral damask; the other rose-crimson brocatelle.

58. Two Cushions

[A] Green damask with panel of Portuguese gold-embroidered crimson velvet. [B] Cut and uncut green velvet; trimmed with galloon.

59. Embroidered and Cut Velvet Cushion *Gothic Style*

Sapphire-blue cut velvet, embroidered centrally with a medallion and *semé* with animalistic figures similarly embroidered.

60. Needlepoint Cushion

Oval; worked on a black ground with foliations. Backed in rose-crimson damask.

61. NEEDLEPOINT AND GREEN DAMASK CUSHION *XIX Century*
Circular; executed in *gros* and *petit point* with a pastoral vignette; bordered with foliations.

62. PURPLE AND GOLD BROCADE CUSHION, AND SMALL VELVET PANEL
[A] Cushion brocaded with minute jardinières of flowers; tasseled. [B] Jade-green velvet panel, banded in gold galloon.

63. SMALL BROCATELLE AND VELVET PANEL
Lunette-shape; tasseled.

64. STRIPED FLORAL BROCATELLE CUSHION *Italian, XVII Century*
Striped in amber, green and red, and *damassé* in ivory with floral motives; trimmed with a parti-colored fringe.

65. STRIPED FLORAL BROCATELLE CUSHION *Italian, XVII Century*
Similar to the preceding.

66. GOLD AND SILVER BROCADE CUSHION
Banded in gold lace galloon; tasseled.

67. THREE SILK-EMBROIDERED CRIMSON VELVET CUSHIONS
Embroidered with floral design.

68. GOLD-EMBROIDERED CRIMSON VELVET GIRDLE
Albanian, XVIII Century
Shaped panel, embroidered with arabesques in gold.

69. APPLIQUÉ GOLD-EMBROIDERED CUSHION
Terra-cotta satin; banded in gold galloon and fringed.

70. THREE SMALL PANELS
[A] Embroidered silk, banded in crimson velvet. [Discolored.] [B] Gold brocade with three *appliqués fleur-de-lys* motives. [C] Part of an ecclesiastical vestment of blue velvet, bordered in ivory satin.

71. CHILD'S CHINESE EMBROIDERED SILK ROBE AND CAP
The robe of gold-embroidered crimson silk.

72. TWO FLEMISH VERDURE TAPESTRY CUSHIONS *XVII Century*
Banded in gold galloon.

73. FLEMISH VERDURE TAPESTRY CUSHION *XVII Century*
Banded in gold galloon.

74. FLORENTINE APPLIQUÉ-EMBROIDERED CRIMSON VELVET AND BROCATELLE BANNER
Oblong banner with the emblem of Florence *appliqué*-embroidered in the centre upon amber velvet; trimmed with a tasseled fringe.
Height, 39 inches; width, 25 inches

75. APPLIQUÉ GOLD-EMBROIDERED CRIMSON VELVET TABLE RUNNER
Wine-crimson velvet, *appliqué* with a renaissance design; fringed.
Length, 50 inches; width, 18 inches

76. PART OF A SET OF GOLD-EMBROIDERED IVORY SATIN ECCLESIASTICAL VESTMENTS *Italian, dated 1770*
Comprising two parts of a chasuble, chalice cover, bourse, maniple and stole. Finely embroidered in gold and enriched with *paillettes*, with graceful floral design. One part of the chasuble dated 1770.

77. PAIR NEEDLEPOINT AND BEADWORK VALANCES
Vandyked valance, worked in *gros point* and with beads to a floral design. *Length, 53 inches; depth, 26 inches*

78. GENOESE RUBY VELVET PANEL
Banded in gold galloon. *Length, 60 inches; width, 54 inches*

79. TURKISH CHENILLE AND GOLD BROCADE SATIN PANEL
Forest-green field, brocaded with upstanding stems of *pommes de pin* and tulips in scarlet chenille velvet; banded in gold galloon and fringed.
Height, 63 inches; width, 36 inches

80. CRIMSON VELVET PANEL, WITH FIGURED BORDER *Persian, XVIII Century*
Rose-crimson velvet with vari-colored stalactite border.
Height, 69 inches; width, 47 inches

81. Rose-crimson Floral Damask Table Runner

Banded in scalloped gold galloon, the ends trimmed with a tasseled fringe. *Length, 65 inches; width, 22½ inches*

82. Appliqué Gold-embroidered Velvet Panel *Spanish Renaissance*

Rose-crimson ground with *appliqué* design of symmetrical leaf scrollings flanking a jardinière, heavily embroidered in gold threads.
Height, 3 feet 4 inches; length, 6 feet 2 inches

83. Silk and Gold Embroidery Panel

In the Oriental taste. Beautifully embroidered before a gold background are a peacock with long tail coverts, and a peahen in the foreground; around are blossoming shrubs.
Height, 6 feet 5 inches; width, 4 feet 6 inches

84. Genoese Emerald-green Velvet Table Runner

Patterned with impression of former *appliqué;* banded in broad gold galloon. *Length, 63½ inches; width, 25 inches*

85. Four Pairs Rose-crimson Damask Hangings

Damassé with a bold floral design. Lined and interlined.
Length, 6 feet 5 inches; width, 2 feet 10 inches

86. Pair Rose-crimson Damask Hangings

Similar to the preceding. Lined and interlined.
Length, 8 feet 5 inches; width, 2 feet 11 inches

87. Rose-crimson Satin Damask Hanging *Louis XII Style*

Exhibiting a bold allover floral design. Lined and interlined; corded.
Height, 8 feet 4 inches; width, 5 feet 2 inches

88. Pair Rose-crimson Satin Damask Hangings *Louis XII Style*

Similar to the preceding, with slight variation in color.
Height, 8 feet 1 inch; width, 3 feet 7 inches

89. Crimson Plush Velvet and Filet Lace Coverlet

With deep central panel and border of filet lace.
Length, 7 feet 5 inches; width, 6 feet 7 inches

90. Two Pairs Wine-crimson Plush Velvet Hangings

Edged with gold *passementerie.* Lined and interlined.
Height, 8 feet 7 inches; width, 1 foot 11 inches

91. Pair Blue and Gold Brocade Hangings *Gothic Style*

Sapphire-blue ground, woven in gold with a linked ogival lattice enclosing *pommes de pin*. Lined and interlined.

Height, 8 *feet* 6 *inches; width*, 4 *feet*

92. Two Pairs Satin Damask Hangings with Valances

Grayish green field, *damassé* with medallioned foliations; trimmed with gold lace galloon. Lined and interlined. [Slightly discolored.]

Hangings: *Length*, 6 *feet* 10 *inches; width*, 3 *feet* 11 *inches*
Valances: *Length*, 5 *feet* 11 *inches; depth*, 1 *foot* 4 *inches*

93. Satin Damask Coverlet and Three Panels

Grayish green field *damassé* with medallioned foliations; trimmed with galloon. Lined.

Coverlet: *Length*, 7 *feet* 2½ *inches; width*, 7 *feet* 4 *inches*
Panels: *Lengths*, 54, 64, 58½ *inches; widths*, 21½, 23, 37 *inches*

94. Large Cashmere Silk-embroidered Shawl

Worked in reds, blues, subdued greens, black, yellow and écru with an elongated symmetrical design, the corners and the central stellate motive inscribed. *Length*, 11 *feet* 6 *inches; width*, 4 *feet* 5 *inches*

95. Sicilian Blue Silk Broché Coverlet *XVII-XVIII Century*

Sapphire-blue silk, woven with a close allover geometrical design.

Length, 8 *feet* 4 *inches; width*, 7 *feet* 6 *inches*

96. Sicilian Golden-yellow Silk Broché Coverlet *XVII-XVIII Century*

The design similar to that of the preceding.

Length, 8 *feet; width*, 5 *feet* 9 *inches*

97. Sicilian Golden-yellow Silk Broché Coverlet *XVII-XVIII Century*

Similar to the preceding, but of differing design.

Length, 7 *feet* 7½ *inches; width*, 5 *feet* 2 *inches*

98. Pair Mulberry-crimson Velvet Hangings, with Valance

Lined and interlined. The scalloped valance trimmed with gold galloon and fringed.

Hangings: *Length*, 10 *feet* 6 *inches; width*, 9 *feet* 8 *inches*
Valance: *Length*, 16 *feet* 7 *inches; depth*, 1 *foot* 10 *inches*

99. PRINTED LINEN COVERLET *East Indian, XVIII Century*

Ecru ground printed in fine colors with a bold design of a blossoming tree emitted from a jardinière. Similar undulating branch border.

Length, 10 *feet; width,* 7 *feet*

100. MOROCCAN GOLD-EMBROIDERED SILK MOSQUE HANGING

Cerulean-blue silk, inset with vari-shaped crimson panels; richly embroidered in gold with inscriptions and arabesqued leafage.

Height, 10 *feet* 10 *inches; width,* 7 *feet* 4 *inches*

101. NAVAJO MAT

Worked on an ivory ground in red and gray with lozenge design.

Length, 4 *feet* 1 *inch; width,* 2 *feet* 11 *inches*

102. NAVAJO MAT

Worked on an ivory ground with animal figures.

Length, 4 *feet* 3 *inches; width,* 3 *feet* 3 *inches*

103. NAVAJO MAT

Worked in black, red and gray on an ivory ground with serrated design.

Length, 4 *feet* 4 *inches; width,* 2 *feet* 10 *inches*

104. NAVAJO MAT

Rose and white geometrical design.

Length, 4 *feet* 11 *inches; width,* 3 *feet* 2 *inches*

105. NAVAJO MAT

Worked in brown, écru and red with a chevronic design.

Length, 4 *feet* 5 *inches; width,* 2 *feet* 8 *inches*

106. NAVAJO BLANKET

Horzontally striped in écru, red and black.

Length, 5 *feet; width,* 3 *feet* 8 *inches*

107. NAVAJO BLANKET

Grayish ground with lozenge design outlined in *tête de nègre.*

Length, 5 *feet* 10 *inches; width,* 3 *feet* 8 *inches*

108. NAVAJO BLANKET

Patterned with a rhomboidal lattice in red, gray, black and ivory.

Length, 5 *feet* 11 *inches; width,* 3 *feet* 8 *inches*

109. NAVAJO BLANKET

Striped in black, écru and varying shades of red.
Length, 7 feet; width, 5 feet

110. NAVAJO BLANKET

Grayish ground, worked with huge black, red and white irregular medallions. *Length, 10 feet 8 inches; width, 5 feet 1 inch*

ENGRAVINGS, ETC.

111. TWO FRAMED ENGRAVINGS

Napoleonic Studies.

112. ENGRAVING AND PHOTOGRAVURE

[A] PORTRAIT OF A GENTLEMAN, after *Miereveldt*. By *Raphael Morghen*. Framed. [B] DUCHESS OF ANCASTER. By *Thomas Hudson*. Framed.

113. FRAMED ENGRAVING *Esbrard, sculp.*

ARRIVAL OF GENERAL LAFAYETTE IN THE UNITED STATES.
Height, 13 inches; width, 10 inches

114. COLORED ENGRAVING, AFTER BARON JOLLY *By W. L. Geller*

FRANKLIN AT THE COURT OF FRANCE, 1778. Proof. Gilded frame.
Height, 32 inches; length, 41½ inches

115. FRAMED ENGRAVING, AFTER P. V. DYK *By Porporati*

AGAR RENVOYÉE PAR ABRAHAM. Gilded frame.
Height, 22 inches; width, 15 inches

116. PAIR COLORED ENGRAVINGS IN GILDED FRAMES

[A] Presenting LOUIS SEIZE, after Callet. [B] Presenting MARIE ANTOINETTE, after Rossline. *Height, 27 inches; width, 21 inches*

117. COLORED ENGRAVING BY F. G. STEVENSON

MONA LISA. Gilded frame. The reverse with cancelled proof.
Height, 19 inches; width, 13½ inches

117A. ENGRAVING, AFTER B. F. SMITH, JR. *W. Wellstood*

PANORAMIC VIEW OF NEW YORK, dated 1855.
Height, 37 inches; length, 52 inches

118. THREE FRAMED ENGRAVINGS

2.— [A] PORTRAITS OF MERLIN and GENERAL HOCHE; in one frame. [B] DUKES OF NORTHUMBERLAND AND SUFFOLK PRAYING LADY JANE GREY TO ACCEPT THE CROWN. Engraving in sepia after C. P. Cipriani.
[A] *Height, 7½ inches; width, 5 inches [each]*
[B] *Height, 13 inches; length, 15 inches*

119. COLORED ENGRAVING, AFTER SIR JOSHUA REYNOLDS

5.— MRS. ARMIAC. Reprint of mezzotint by J. R. Smith. Gilded frame.
Height, 20 inches; width, 12 inches

120. TWO COLORED ENGRAVINGS, AFTER ISABEY

10.— [A] NAPOLEON. [B] MARIE LOUISE. Gilded frames.
Height, 20 inches; width, 14½ inches

121. SIX FRAMED ENGRAVINGS

7.50 Portraits of members of the British royal family. Varying sizes.

DECORATIVE PAINTINGS

122. TWO DECORATIVE WATER COLOR PAINTINGS

2.— Landscapes. One signed at lower left, A. PECQUIREAU; the other at lower left with the initials, IP.
[*One*] *Height, 3½ inches; length, 7 inches*
[*One*] *Height, 5¼ inches; length, 9 inches*

123. TWO DECORATIVE WATER COLOR PAINTINGS

7.50 Marine views. One signed at lower left, W. F. VALLANCE; the other at lower right with the initials, W. F. V.
[*One*] *Height, 3 inches; length, 5½ inches*
[*One*] *Height, 4 inches; length, 7 inches*

124. TWO DECORATIVE WATER COLOR PAINTINGS

7.50 Landscapes. One signed at lower right, V. BORSELEN; the other signature at lower left indecipherable.
[*One*] *Height, 5 inches; length, 6¾ inches*
[*One*] *Height, 7½ inches; length, 11 inches*

17.50 121A — 10 Engravings
121B — Water Color

125. HEAD OF A SICILIAN GIRL *Irving R. Wiles, N.A., American*: 1861-
Head and shoulders in profile to the right, of a dark-haired young girl wearing a brightly striped bodice.
Signed at upper right, IRVING R. WILES, and dated 1887
Panel: *Height*, 8 *inches; width*, 6 *inches*
Purchased from the artist

126. THE DWARF MUSICIAN *C. Beck, XIX Century*
Full-length figure in plumed hat, a musical instrument slung from his shoulders.
Signed at lower left, C. BECK
Panel: *Height*, 9½ *inches; width*, 7½ *inches*

127. CARDINAL WITH PARROT *B. Borione, XIX Century*
A Louis XV interior with the figure of a cardinal in crimson robes seated by a tea-table offering sugar to the parrot on a perch beside him.
Signed at lower left, B. BORIONE, Paris
Water Color: *Height*, 12¾ *inches; width*, 9¾ *inches*

128. MADONNA AND CHILD *Spanish School*
Three-quarter-length seated figure of the Virgin Mother, the Child upon her lap. Luminous aureole as background.
Copper: *Height*, 12 *inches; width*, 9½ *inches*

129. PORTRAIT OF A LADY *Florentine School*
Bust-length figure of a lady in profile to the right.
Panel: *Height*, 13 *inches; width*, 7½ *inches*

130. THE BANQUET *Italian School, XVII Century*
In a classic courtyard is a banqueting table, at which are seated a queenly figure and four noble ladies, attended by two pages.
Height, 10 *inches; width*, 8 *inches*

131. HEAD OF A GIRL AMIDST FLOWERS *Francesco Vinea, Italian*: 1846-
Head and shoulders of a young girl wearing large straw sunhat, before a background massed with garden flowers.
Signed at upper right, F. VINEA
Panel: *Height*, 7 *inches; length*, 9 *inches*

132. IN THE CANDLELIGHT — *Attributed to Gottfried Schalken, Dutch*: 1643-1706

A young Dutch woman leans out of an arched window from which she holds back the drapery. In her left hand she holds a lighted candle, which illuminates her face. In the lower right corner is a cat.

Height, 13 inches; width, 10½ inches

133. THE CARDINAL — *A. Weber, XIX Century*

Interior with the figure of a cardinal in crimson robes reading from *Le Figaro*. *Panel: Height, 14 inches; width, 10½ inches*

134. BY THE SEA — *George Herbert McCord, A.N.A., American*: 1848-1909

A stone fence with a ramshackle gate and a fisherman's cottage, before which is a figure. In the distance, a calm deep blue sea.

Signed at lower right, GEO. H. MC CORD, N.A.

Height, 12 inches; length, 16 inches

Purchased from the artist

135. PORTRAIT OF A YOUNG GIRL — *British School, XIX Century*

Bust-length figure, the head turned three-quarters to the left, the dark hair waved about the ears. *Height, 18 inches; width, 14¾ inches*

136. FESTIVE GATHERING — *Manner of Herri Met de Bles*

Interior of a room with numerous figures garbed in sixteenth century costumes seated around a table laden with viands and wine.

Panel: Height, 12½ inches; length, 20 inches

137. PORTRAIT OF A YOUNG GIRL — *Italian School*

Bust-length figure facing the observer, with large brown eyes and black hair; wearing a deep lace jabot tied with a brown ribbon.

Height, 18 inches; width, 14 inches

138. INTERIOR OF A PRESBYTERY — *L. Severton*, 1863

A vaulted interior, the light gently diffused through the stained glass windows at left, by which a youthful figure in surplice is standing.

Signed at lower left, L. SEVERTON, and dated 1863

Height, 12½ inches; length, 15½ inches

139. HARVEST TIME *August Franzen, N.A., American*: 1863-

Arable country, with houses on the lower horizon. In the foreground is a peasant, and an old woman leaning on the handles of a barrow.
Signed at lower right, FRANZEN

Pastel: *Height,* 17½ *inches; width,* 16½ *inches*

140. STILL LIFE *Dutch School*

A table arranged with copper and bronze utensils reflecting the light of the oil lamp. *Panel*: *Height,* 17 *inches; length,* 20½ *inches*

141. CAPTAIN MOLINA *Francesco Vinea, Italian*: 1846-

A jovial cavalier, wearing plumed hat, bluish green coat, and holding a pipe, is seated against the wall before a table, upon which is an open stein.
Signed at lower left, F. VINEA

Panel: *Height,* 18 *inches; width,* 12¾ *inches*

142. MARINE *F. Wircks*

Expanse of calm sea, a galleon in the right distance and three mediaeval sailing ships in the foreground, one beached on the sands.
Signed at lower right, WIRCKS

Panel: *Height,* 16 *inches; length,* 23 *inches*

143. VIEW OF WHITE MOUNTAINS *C. W. Knapp, American School*

Distant view of the mountains seen in a haze, and in the middle distance wooded country bisected by a stream flowing to the left foreground; at right are grazing and watering cattle.
Signed at lower right, C. W. KNAPP

Height, 24 *inches; length,* 42 *inches*

144. PORTRAIT OF A LADY IN JEWELED HEADDRESS
Spanish School, XVII Century

Bust-length figure wearing gold-embroidered costume.

Panel: *Height,* 25½ *inches; width,* 19½ *inches*

145. STILL LIFE *French School, XVIII Century*

Realistically portrayed upon a tray in the foreground is a leg and loin of lamb; in the background a cabbage.

Height, 21 *inches; length,* 28 *inches*

146. DECORATIVE FLOWER PAINTING

20. Bronze jardinière of naturalistic flowers.

Height, 22½ inches; width, 18½ inches

147. COQUETRY *Herbert Denman, American: Contemporary*

25. A dressing table with a gilded mirror, before a gas light; in a gilded chair is seated a young woman in a white *négligée*, arranging her hair in a hand-glass.

Signed at lower left, HERBERT DENMAN, and dated 1891

Height, 36 inches; width, 27 inches

Purchased from the artist

148. GAMING *Spanish School*

35. A draped interior with a composition of many picturesquely garbed figures in various attitudes grouped about a table littered with cards and counters, an open book and two mice.

Height, 29 inches; length, 31 inches

149. THE CRUCIFIXION *Flemish School, XVII Century*

60. Composition of many figures; Our Lord suspended upon the Cross, the two thieves at either side; around are grouped the Virgin Mother sustained by St. John and at left the two Marys. In the background at right are various Roman soldiery mounted on chargers, and in the foreground instruments of the Passion. *Height, 45 inches; length, 70 inches*

150. PORTRAIT OF A LADY *French School*

60. Half-length figure, with curled gray hair, wearing a crimson *décolleté* gown. *Height, 29 inches; width, 23 inches*

151. RETRIEVER AND YOUNG *Edmund Henry Osthaus, German: 1858-*

100. A wooded spring landscape, a turbulent creek flowing to the right foreground, spanned by a plank, over which the retriever and her puppies are crossing.

Signed at lower left, EDMUND OSTHAUS

Height, 24 inches; length, 30 inches

152. SUMMER STORM *American School*

40. View of undulating country with a loaded hay-cart in the left distance; at the right, farm buildings and cattle. In the left foreground a turbulent creek; under a stormy sky.

Height, 30 inches; length, 40 inches

153. PORTRAIT OF A CHILD *N. R. Brewer, American*: 1857-
Full-length figure in white dress. Green background.
Signed at lower left, N. R. BREWER
Height, 47 inches; width, 30 inches

154. PORTRAIT OF A LADY *British School, XVIII Century*
Three-quarter length seated figure facing the observer, wearing ermine-trimmed blue gown. *Height, 50 inches; width, 39 inches*

155. THREE MURAL PAINTINGS
Two exhibiting figure subjects within oval medallions, the spandrels with floral designs; the third similar with variations.
Height, 6 feet 2 inches; widths, 4 feet 11 inches and 5 feet 3 inches

SPANISH AND ITALIAN DECORATIVE FURNITURE AND WROUGHT IRON

156. CARVED AND POLYCHROMED WOOD GROUP
The Crucifixion. *Height, 10½ inches; width, 5½ inches*

157. MAHOGANY WALL CLOCK *Forestville Manufacturing Co., Bristol, Conn.*
Oblong cyma-molded frame, the glazed door disclosing dial, the lower panel painted with view of Venice.
Height, 29½ inches, width, 16 inches

158. PAIR ITALIAN WROUGHT IRON ANDIRONS
With slender spirally twisted shaft. *Height, 15 inches*

159. COPPER CANISTER
Two-handled vessel with hinged cover. *Height, 28 inches*

160. TWO TOLE HANGING LANTERNS
Cylindrical perforated body with conical top. *Height, 15 inches*

161. PAIR TURNED AND INLAID PRICKET ALTAR CANDLESTICKS *Italian, XVIII Century*
Balustered shaft with ivory sections; lacquered red and inlaid with bone.
Height, 16 inches

162. Pair Wrought Iron Caducean Oil Lamps

With boat-shaped receptacle for oil; triangular base.

Height, 24 inches

163. Pair Cuivre Doré Wall Sconces, with Crystal Glass Pendants

In the form of a lyre with three branches for lights; hung with clear and tinted crystal drops. Fitted for electricity. *Height, 23 inches*

164. Painted Wood Ship Model

Model of an American Packet Ship of 1835. Hull crimson to water line; black with tan stripings above. Carved figurehead at bow; completely rigged and with all deck fittings.

Height, 26 inches; length, 33 inches

165. Sculptured and Parcel-gilded Statuette

A virgin martyr. Erect crowned figure in graceful voluminous robes. Rectangular plinth. *Height, 29½ inches*

166. Pair Brass Andirons and Set of Fire Tools

Globular finials. *Andirons: Height, 22 inches*

167. Florentine Polychromed and Gilded Coffer

Rectangular with slightly domed, hinged cover; decorated in gesso with renaissance motives, armorial shields; inscribed and painted.

Height, 12½ inches; length, 26 inches

168. Wrought Iron Candle Bracket

Lateral branch with scrollings, supporting bracketed bar arranged for candles. *Extension, 29 inches*

169. Siena Marble Clock Garniture, Mounted in Bronze

Comprising clock and pair of candelabra. The clock surmounted by calyx-form jardinière; dial and moldings in bronze. Candelabra with three urn-shaped *bobêches*. [Base of one damaged.]

Clock: Height, 17 inches; width, 9 inches
Candelabra: Height, 13 inches

170. Cut Crystal Chandelier

Festooned and hung with lanceolate pendent drops.

Height, 36 inches

171. WROUGHT IRON AND BRONZE FIRE TOOLS

Shovel and tongs. The terminal figures after the manner of Sansovino.

172. POLYCHROMED WROUGHT IRON TREASURE CHEST

Rectangular, with hinged cover arranged with intricate lock. Black, red and gold. *Height,* 12 *inches; length,* 22 *inches*

173. SCULPTURED ALABASTER AND MARBLE BUST

Bust-length figure of a young girl wearing a Juliet bonnet, the head slightly turned to the left. Polygonal yellow plinth.

Total height, 16½ *inches*

174. PAIR CARVED AND GILDED WALL SCONCES

In the form of bowknotted baskets of fruit and flowers, emitting two arms for lights. *Height,* 26 *inches; width,* 15½ *inches*

175. WROUGHT IRON MESH ARMORIAL FIRE-GUARD

Italian Renaissance Style

Rectangular frame enclosing panel of fine wire mesh, crested by griffin supporters, and flanked by vase-shaped cressets.

Height, 60 *inches; length,* 65 *inches*

176. WALL MIRROR, IN EMERALD GLASS FRAME

Arched oblong, the frame secured with rosettes.

Height, 27 *inches; width,* 20 *inches*

177. DUTCH REPOUSSÉ COPPER UMBRELLA STAND

Tapered cylindrical vessel with arched back; convertible to jardinière.

Total height, 31 *inches; diameter,* 17½ *inches*

178. CAST IRON FIRE-BACK

Arched oblong, modeled in bas-relief with a lion passant.

Height, 27 *inches; length,* 30 *inches*

179. PAIR ITALIAN WROUGHT IRON ANDIRONS

Round knopped shaft; scrolled and voluted base. *Height,* 36 *inches*

180. ITALIAN TURNED WALNUT STOOL

Rectangular; on splayed, vase-turned stretchered legs.

181. Carved, Gilded and Canné Jardinière *Louis XVI Style*
With metal liner; circular base.
Height, 24½ inches; diameter, 20 inches

182. Pair Wrought Iron Andirons and Set of Fire Tools
Andirons: Height, 16 inches

183. Oak Press
Arranged with ratchet and one base drawer.
Height, 31 inches; width, 20 inches

184. Antique Italian Fruitwood Dressing-table Mirror
Swivel mirror supported by ball-turned piers; stretchered base with two small drawers. *Height, 27 inches; width, 18 inches*

185. Carved and Inlaid Walnut Miniature Chest-of-drawers *Italian Renaissance Style*
Fitted with three drawers inlaid with herringbone borders; leaf-scrolled feet. *Height, 15½ inches; width, 15½ inches*

186. Two Appliqué-embroidered Satin Footstools
Blue satin embroidered with detached sprays of flowers.

187. Pair Beadwork and Ebonized Stools
Circular with *cuivre doré* moldings; covered in blue floral beadwork.

188. Turned Oak Joint Stool, in Seventeenth Century Verdure Tapestry
Rectangular top covered in verdure tapestry; splayed stretchered legs.

189. Carved Oak Armchair *Spanish Renaissance Style*
Cartouche back developing two winged figures supporting coat-of-arms. On square legs having carved stretcher. Seat in illuminated leather.

190. Italian Carved Walnut Coffee-table
Rectangular top; underframing fitted with one drawer; on lyre-shaped end supports carved with strap scrollings and leafage.
Height, 19 inches; length, 23½ inches

191. OLD ITALIAN CARVED OAK SLIPPER CHAIR
With rush-woven seat; stretchered legs.

192. AUBUSSON TAPESTRY CARVED AND GILDED TABOURET *Louis XV Style*
Top covered in *moiré* silk with *appliqué* panel of Aubusson tapestry; cabriole, X-stretchered legs. *Height,* 18 *inches*

193. CHINESE CARVED TEAKWOOD JARDINIÈRE STAND
With inset marble top; on four cabriole legs; carved with bamboo and leaf motives. *Height,* 18 *inches; diameter,* 10½ *inches*

194. SMALL TEAK AND BRANCHWOOD TEA-TABLE
Rectangular; on four stretchered legs.
Height, 8 *inches; length,* 25 *inches*

195. ITALIAN WALNUT SGABELLO STOOL
Molded octagonal seat with pierced hand-grip; on stretchered end supports.

196. TWO TAPESTRY CARVED WALNUT TABOURETS *Louis XVI Style*
Oval tops in floral tapestry, one worked on a blue, the other on brown ground; fluted and quilled round legs.

197. CARVED WALNUT SGABELLO *Italian Gothic Style*
Massive shaped seat, gadrooned at the edges; panel back composed of swans addorsed; on three splayed legs, gouged with imbrications.

198. SMALL ITALIAN PANELED WALNUT CHEST
Oblong hinged top, the front and sides paneled with lozenge motives.
Height, 21 *inches; length,* 29 *inches*

199. MARQUETERIE FOLDING-TOP TABLE *Italian Baroque Style*
Triangular folding-top, valanced underframing and four tapered square legs [one adjustable], finely inlaid with grotesques, flaming urns and scrolled leafage. *Height,* 29½ *inches; length,* 42 *inches*

200. OLD ITALIAN INLAID WALNUT FIRE-SCREEN
Oblong screen with scrolled cresting; supported by dolphins and tripod base terminating in *pieds de biche*. *Height,* 52 *inches; width,* 26 *inches*

201. Carved Walnut State Chair, in Jardinière Velvet
Italian XVII Century Style

47.50 Rectangular back with gilded leaf finials; open molded arms on spirally twisted supports; covered in pastel shaded jardinière velvet.

202. Two Carved Corinthian Columns

Entwined by a grapevine with infant Bacchus; painted crimson, the
145. capitals gilded. *Height, 44 inches*

203. Two Carved, Gilded and Polychromed Pilasters

50. Carved in high relief with a bird, cartouches and a caryatid figure.
Height, 48 inches

204. Gilded Wall Mirror *Louis XV Style*

35. Oval cartouche-shaped frame, modeled in relief with two cupids, rococo motives and festooned with foliations.
Height, 36 inches; width, 25½ inches

205. Italian Carved Oak Chest

30 Rectangular, with hinged cover; the front panel carved with borders of infloretted lunettes. *Height, 25 inches; length, 56 inches*

206. Tuscan Carved Walnut and Beechwood Savonarola Chair

25. Panel back carved with an heraldic device; molded arms, on X-shaped folding frame with eight interlacing supports.

207. Inlaid Walnut Occasional Table

65. Oblong top, lunetted at the corners, and inlaid with tulipwood medallion; arranged with one drawer; on cabriole legs.
Height, 31½ inches; width, 26 inches

208. Marqueterie Drop-leaf Table *Louis XV Style*

47.50 Serpentined oblong top with two drop-leaves, inlaid and decorated with floral marqueterie; fitted with one drawer; cabriole legs cartouched at the toes. *Height, 29½ inches; length extended, 47 inches*

209. Venetian Lacquer Side Chair *XIX Century*

22.50 The back with oval panel, seat in needlepoint. Lacquered black inlaid with *nacre;* parcel-gilded. [Repaired.]

210. PAIR FLORENTINE CARVED AND GILDED WALL MIRRORS
Cartouche-shaped frame with scrolled leaf and mask cresting and base, enclosing paneled mirror. *Height, 42 inches; width, 28 inches*

211. CARVED AND GILDED BANQUETTE *Italian Louis XVI Style*
Rectangular top in rose-crimson cut velvet; on tapered round legs inforetted at the knees. *Length, 46 inches*

212. BLACK AND GOLD LACQUER SEWING TABLE *XIX Century*
Oblong hinged top opening to fitted interior; on lyre-shaped end supports. Decorated with *chinoiserie* figures in architectural landscape. *Height, 27½ inches; width, 24½ inches*

213. DUTCH MAHOGANY MARQUETERIE CENTRE TABLE
Circular top, elaborately inlaid with a jardinière of flowers, birds and butterflies; underframing similar; on incurvate angular support and triangular base. *Height, 29 inches; diameter, 32½ inches*

214. CARVED BEECHWOOD KNEE-HOLE WRITING-DESK
Italian XVIII Century Style
Shaped top inset with tooled leatherette; fitted with seven drawers with strap scrollings and blossoms; cabriole legs.
Height, 30½ inches; length, 63 inches

215. EMROIDERED SILK FIRE-SCREEN, IN GILDED FRAME *Louis XVI Style*
Rectangular adjustable screen embroidered with festooned foliations on a champagne ground. *Height, 40 inches; width, 23½ inches*

216. TWO CHINESE CARVED TEAKWOOD TABOURETS
[Need slight repairs.]

217. CARVED OAK READING LAMP
Adjustable shaft; base carved in the Gothic style. Fitted for electricity.
Total height, 6 feet 5 inches

218. PAIR CARVED BEECHWOOD PILASTERS *Italian Baroque*
Carved with winged angel masks and rosetted scrolled drapery.
Height, 28½ inches

219. Italian Gothic Carved and Polychromed Wood Bas-relief and Three Parts of a Frieze

15. [A] The bas-relief carved with a presentation of the Adoration of the Magi. [B] The frieze with mediaeval personages within niches.

[A] *Height, 12 inches; length, 24 inches*

[B] *Approximately: Height, 12 inches, length, 7 feet 9 inches*

220. Bronze Monastery Bell, on Carved Teakwood Stand

35. Chiseled with figures of *kylins,* dragons and birds. Teakwood stand.

Height, 54 inches; width, 33 inches

221. Wrought Iron Fire-guard *Italian Gothic*

10. Spirally twisted uprights, each supporting two vase-shaped cressets; bar base. [Reconstructed.] *Height, 59 inches; width, 49 inches*

222. Oil Painting on Canvas, in Carved Tabernacolo *Italian School*

130. Madonna and child. Half-length figure of the Virgin Mother with the Infant Christ; the figures haloed. Signed at lower right with the monogram, FAE. Frame with broken cornice, carved with caryatids and angel masks. *Total height, 60 inches, width, 37 inches*

223. Carved, Gilded and Polychromed Standard Lamp *Romanesque Style*

12.50 Circular pastoral shaft carved with leafage and at the top with curious masks; trilateral base. Fitted for electricity. Silk shade.

Height, 5 feet 6 inches

224. Needlepoint and Carved Beechwood Banquette *Louis XV Style*

50. Oblong top covered in *gros* and *petit point* floral needlework, exhibiting centrally a pastoral vignette; cabriole legs carved at the knees.

Length, 45 inches

225. Portuguese Carved Oak Armchair

50 Turned uprights, enclosing perforated and leaf-carved panel back with arched cresting; open scrolled arms; turned and blocked stretchered legs.

12.

226. Pair Carved Beechwood and Leather Curule Armchairs
Roman Imperial Style
Seat in parchment colored leather; arms terminating in leonic masks, the legs in claws. Green bronze finish.

227. Carved, Inlaid and Parcel-gilded Rosewood Console Cabinet
Arranged with one paneled cupboard door between turned columnar pilasters; paneled returns; molded base.
Height, 45¼ *inches; length,* 52 *inches*

228. Antique Italian Walnut Cabinet Writing-desk
Rectangular top, which with the frieze is hinged to open for writing; body with one drawer above two cupboard doors, between spirally twisted pilasters. *Height,* 34½ *inches; length,* 50 *inches*

229. Two Carved Beechwood Chairs in Maroon Velvet
English XVII Century Style
Comprising one arm and one side chair. Tall arched back with Baroque scrolled cresting; turned stretchered legs.

230. Carved, Gilded and Polychromed Standard Lamp
Romanesque Style
Spirally twisted pastoral shaft, with leaf-carved top; trilateral base. Fitted for electricity. Silk shade. *Height,* 5 *feet* 10½ *inches*

231. Old Spanish Chestnut Writing-table
Oblong top, which, with the underframing, is hinged to open for writing; open lyre-shaped stretchered ends.
Height, 32½ *inches; width,* 30 *inches*

232. Polychromed and Gilded Wall Mirror
Oblong paneled frame with floral cresting, enclosing sectional mirror.
Height, 24 *inches; length,* 60 *inches*

233. Mahogany Commode *Circa* 1840
Oblong top with rounded corners, front with serpentined long drawer surmounting paneled double cupboards.
Height, 30 *inches; length,* 34½ *inches*

234. TUSCAN CARVED BEECHWOOD FOLDING MONASTERY CHAIR

Savonarola type. Quadrangular arms, on X-shaped folding frame with ten interlacing supports; bar feet.

235. OLD VENETIAN CARVED MAHOGANY AND PARCEL-GILDED WALL MIRROR

Oblong, with fret-carved cornice and leaf-carved frieze supported by Corinthian columns, enclosing arched mirror.

Height, 51 inches; width, 33 inches

236. CARVED WALNUT SETTEE IN SATIN BROCADE

Flemish Baroque Style

Serpentined oblong back, wings, arms and seat in rose-pink satin damask; gadrooned trumpet-shaped legs connected by Baroque scrolled stretchers.

Height, 4 feet 1 inch; length, 6 feet 1 inch

237. SET OF SIX CARVED WALNUT CHAIRS IN CRIMSON CUT VELVET

Comprising two arm and four side chairs. Arched oblong back and seat covered in crimson cut floral velvet; open leaf-carved arms and stretchered legs.

238. ELABORATELY CARVED HALL SEAT *Renaissance Style*

With chest base; carved with leaf motives. Mahogany finish.

Height, 48 inches; length, 54 inches

239. FINELY CARVED WALNUT AND JARDINIÈRE VELVET ARMCHAIR

Tall oblong back and the seat in amber-brown and aubergine cut velvet; open arms carved with infant satyrs and supported by Ethiopian figures; stretchered legs.

240. PAIR CARVED, GILDED AND GLAZED HANGING LANTERNS

Italian Renaissance Style

Tapered hexagonal glazed body with domed coronet top.

Height, 32 inches

241. PAIR CARVED, GILDED AND GLAZED HANGING LANTERNS

Italian Renaissance Style

Similar to the preceding. *Height, 32 inches*

242. DUTCH MAHOGANY MARQUETERIE LOVE SEAT

Two-chair-back settee, open arms; cabriole legs terminating in claw-ball feet; inlaid with floral marqueterie. Slip seat in *vieux rose* floral damask. *Length, 40 inches*

243. PEARWOOD SLANT-FRONT WRITING DESK *Provincial Louis XV Style*

Rectangular, with slant-front opening to fitted interior; underframing with two small drawers; cabriole legs.
Height, 38 inches; length, 39 inches

244. SET OF FOUR JARDINIÈRE VELVET PAINTED AND PARCEL-GILDED SIDE CHAIRS *Italian Louis XVI Style*

Shield-shaped back upholstered in jardinière velvet, the loose seat cushion similarly covered; fluted square legs rosetted at the knees. Finished ivory-white, parcel-gilded.

245. OLD ITALIAN PINE CHEST

With slightly domed hinged cover; the front panel *sgraffiato*-carved with floral design. *Height, 32 inches; length, 40 inches*

246. INLAID WALNUT CHEST-OF-DRAWERS *Italian Louis XV Style*

Arranged with three drawers, paneled with lines of sycamore; cabriole legs. *Height, 36 inches; length, 42½ inches*

247. ANTIQUE ITALIAN OPEN-FACED CABINET

Rectangular, the front fitted with five drawers; tapered square legs.
Height, 40 inches; width, 30 inches

248. PAIR JARDINIÈRE VELVET CARVED AND GILDED ARMCHAIRS *Louis XIV Style*

Rectangular back and seat in jardinière velvet; open arms carved with leafage; tapering quadrangular, stretchered legs.

249. ACAJOU WRITING TABLE *French, XIX Century*

Oblong top covered in tooled leather; quadrangular cabriole legs, the feet shod with leafage. *Height, 27¾ inches; length, 46 inches*

250. Venetian Polychromed and Gilded Torchère

Hexagonal shaft and grease-tray, arranged with five *bobêches*. Fitted for electricity. *Total height, 5 feet 9 inches*

251. Upholstered Wing Armchair

Covered in Venetian floral silk and gold brocade; on turned round legs. [Worn.]

252. Painted Settee with Rush-woven Seat *Italian, XVIII Century*

Back missing. Open arms and stretchered round legs.
Length, 5 feet 9 inches

253. Pair Carved and Gilded Columns

The upper part canalated and carved in relief with the *olive-perlé* motive; the lower part with an angel amidst scrollings.
Height, 6 feet 4 inches

254. Small Italian Carved Walnut Hall Seat

Rectangular panel back, carved with cartouched floral medallion; chest base with hinged seat. *Height, 38 inches; width, 27 inches*

255. Ebony Cabinet Mounted in Cuivre Doré
Italian, XVIII Century

Open-faced cabinet, fitted with twelve small drawers, each paneled in two sections and veneered with ebony; on six claw-and-ball feet.
Height, 29 inches; length, 52 inches

256. Painted and Parcel-gilded Walnut Cabinet

Rectangular, arranged with two paneled cupboard doors painted with jardinières of flowers on a gold ground; shelf-stretchered legs.
Height, 66 inches; width, 46 inches

257. Carved Walnut Refectory Table *Italian Renaissance Style*

Oblong top, the edges carved with infloretted lunettes; supported on end brackets, finely carved with armorial shields, masks, scrollings and claws, connected by a valanced traverse.
Height, 2 feet 7 inches; length, 8 feet

258. CARVED WALNUT CABINET *Renaissance Style*

Arranged with two frieze drawers above double arcaded doors; shelf-stretchered legs. Portor marble top.

Height, 36½ inches; length, 43½ inches

259. WALNUT SIDEBOARD *Renaissance Style*

Oblong top fitted with three paneled frieze drawers; supported on arcaded understructure and voluted feet. Portor marble top.

Height, 3 feet; length, 6 feet 4½ inches

260. ITALIAN MASSIVE TURNED WALNUT LECTERN

With balustered shaft, and square chest base fitted with one drawer; paw feet. *Height, 62 inches*

261. FRENCH CARVED AND GILDED TRUMEAU *Louis XV Style*

Rectangular, arranged with upright mirror surmounted by a festooned oil painting on canvas. *Height, 71 inches; width, 25 inches*

262. FLORENTINE CARVED AND POLYCHROMED WALNUT REFECTORY TABLE

Oblong top carved at the edges with infloretted lunettes; on end supports sculptured with putti, festooned masks and fruit, connected by a similar stretcher. *Height, 2 feet 9 inches; length, 6 feet 6 inches*

263. CARVED WALNUT BEDSTEAD *Italian Baroque*

Columnar uprights, enclosing arched headboard carved with dolphins and an armorial shield: paneled side rails. Fitted with box spring and mattress. *Height, 5 feet 6 inches; width, 5 feet*

264. MAHOGANY FOUR-POST BEDSTEAD *Spanish, XVIII Century*

Massive balustered posts, spirally twisted in section, enclosing arched head-board. *Height, 7 feet 3 inches; width, 4 feet 9 inches*

265. ANTIQUE ITALIAN DECORATED TALL-CASE CLOCK

Tapered rectangular case with *bombés* sides. Painted with landscape and figure medallion and a floral medallion. *Height, 8 feet*

No. — 265a — Mounted Head

RUGS

266. EARLY AMERICAN HOOKED ANIMAL RUG

Worked with three cats on a pale rose ground.

Length, 4 feet 2 inches; width, 2 feet 1 inch

267. EARLY AMERICAN HOOKED FLORAL RUG

Exhibiting a bunch of flowers enclosed within a leaf-form medallion.

Length, 5 feet 3 inches; width, 3 feet 7 inches

268. EARLY AMERICAN HOOKED RUG

Worked with a diamond lattice centring red and green leafy sprays, on a grayish blue ground. *Length, 5 feet 9 inches, width, 3 feet 10 inches*

269. CHINESE RUG

Amber toned field, centring a circular lobed floral medallion and bordered with undulating scrollings in Chinese blue and ivory.

Length, 3 feet; width, 2 feet

270. ANATOLIAN RUG

Striped field patterned with conventionalized blossoms.

Length, 5 feet 7 inches; width, 4 feet 1 inch

271. KABISTAN RUG

Sapphire-blue ground, *semé* with stepped cruciform medallions; parti-colored border patterned with sunburst motives.

Length, 5 feet 3 inches; width, 4 feet 4 inches

272. MOSUL RUG

Fawn field with close symmetrical design of small conventionalized trees; terra-cotta floral border.

Length, 7 feet 2 inches; width, 3 feet 5 inches

273. HAMADAN RUNNER

Fluctuating rose-crimson ground, bearing six vari-shaped angular medallions patterned with conventionalized blossoms.

Length, 11 feet 9 inches; width, 2 feet 8 inches

274. SAVALON RUNNER

Deep sapphire-blue field, woven with an allover design of branches supporting lotus blossoms and carnations, in terra-cotta, green, blue and yellow. *Length, 9 feet 9 inches; width, 3 feet 9 inches*

275. HAMADAN RUNNER

The ground woven in brown, a section in blue, bearing seven attached infloretted hexagons. *Length, 13 feet 6 inches; width, 3 feet 4 inches*

276. KURDISTAN RUG

Shaded rose-red field, woven with an allover floral design and the contour of a pendented medallion; mustard-yellow floral border.
Length, 9 feet 4 inches; width, 4 feet 5 inches

277. KURDISTAN RUNNER

Rose-crimson ground, *semé* with detached blossoms in pastel shades; ivory floral border enclosed by guards.
Length, 13 feet 2 inches; width, 3 feet 6 inches

278. HAMADAN RUNNER

Deep brown field, patterned with an allover floral design in *vieux rose*, pistache-green and tan. *Length, 14 feet 6 inches; width, 3 feet 6 inches*

279. MOSUL RUNNER

Shaded brown field, woven with a symmetrical design of bunches of carnations. *Length, 11 feet 1 inch; width, 3 feet*

280. HAMADAN RUNNER

Sapphire-blue ground, woven with eight infloretted and vari-shaped medallions. *Length, 14 feet 4 inches; width, 2 feet 8 inches*

281. FEREGHAN RUNNER

Deep sapphire-blue field, with allover symmetrical patterning of "river loops," in crimson, yellow and blue.
Length, 12 feet 4 inches; width, 2 feet 4 inches

282. HAMADAN RUNNER

Tobacco-brown field, with central narrow banding supporting infloretted lozenge medallions.
Length, 14 feet 6 inches; width, 2 feet 9 inches

283. HAMADAN RUNNER

Deep sapphire-blue field, woven with eleven attached vari-colored lozenge motives; blue floral border.
Length, 16 feet; width, 2 feet 10 inches

284. ALPUJARRA RUG

Woven with a red and white checker motive, each square with conventionalized blossoms; tasseled border with series of rabbits. [Border slightly damaged.] *7 feet 4 inches square*

285. ALPUJARRA RUG

Similar to the preceding. [Border slightly damaged.] *7 feet 4 inches square*

286. ALPUJARRA JARDINIÈRE RUG

Crimson field, with blue floral border and woven with rows of blue and white jardinières. *Length, 7 feet 3 inches; width, 6 feet 11 inches*

287. ALPUJARRA FLORAL RUG *Dated* 1861

Cypress-green field, woven with lateral rows of crimson jardinières of flowers; fringed. *Length, 7 feet 5 inches; width, 6 feet 2 inches*

288. ALPUJARRA JARDINIÈRE RUG

Olive-green field, developing rows of floral jardinières in crimson and yellow. Signed, DAMASA VALLE LADO.

Length, 7 feet 5 inches; width, 5 feet 10 inches

289. BERLIN CARPET

Forest-green pile carpet, the deep border woven with imbricated leaf ~~and~~ entwined ribbon motives in slightly lighter shades.

Length, 14 feet 6 inches; width, 12 feet 7 inches

290. BERLIN RUG

To match the preceding carpet. *Length, 8 feet 3 inches; width, 6 feet*

291. EARLY AMERICAN HOOKED RUG

Vari-striped field *semé* with stepped cruciform motives in pastel shades; border with strapwork of swastika motives.

Length, 9 feet; width, 8 feet 9 inches

[END OF FIRST SESSION]

SECOND SESSION

Tuesday, October 23, 1928 at 10:30 a.m.

Catalogue Numbers 292 to 492 Inclusive

DECORATIVE GLASSWARE

292. Twelve Favrile Glass Candle-shades
Decorated with leafage.

293. Eight Favrile Glass Candle-shades
Similar to the preceding, with variation.

294. Nine Favrile Glass Flower-form Candle-shades
With amber lustre.

295. Eight Favrile Glass Candle-shades
Inverted bell-shape.

296. Ten Favrile Glass Candle-shades
Incurvate cylindrical; opalescent lustre.

297. Nine Assorted Favrile Glass Candle-shades

298. Six Favrile Glass Candle-shades
Double gourd-shape.

299. Thirteen Favrile Glass Candle-shades
With mottled yellow lustre.

300. Two Cut Glass Bonbon Dishes and Small Cut Glass Decanter

301. Twelve Gold-decorated Ruby Glass Goblets

302. Twelve Gold-rimmed Clear Glass Champagnes

303. Lot of Assorted Glassware

17.50 Comprising: Twelve clear glass goblets; six emerald-green and clear glass tumblers; six etched and tinted ports and two small flower-holders.

304. Service of Gold-decorated Glass

72.50 Comprising: Four assorted decanters; seventeen goblets; fourteen champagnes; fourteen hocks; fourteen clarets; sixteen sherbets; five ports; sixteen finger-bowls and seventeen trays. Clear glass with gold floral decoration.

305. Assortment of Gold-decorated Glassware

17.50 Comprising eight ruby glass hocks; six clarets rimmed in gold; ten small trays.

306. Cut Glass Sucrier and Creamer

2.50

307. Cut Glass Compotier and Three Bonbon Dishes

3.—

308. Cut Glass Basket, Vase and Boat-shaped Dish

2.—

309. Cut Crystal Decanter and Pitcher

6.— Cut to a floral design. *Heights,* 11½ *and* 9 *inches*

310. Cut Glass Fruit-bowl

4.— Flattened boat-shape; hobnail-cut and rosetted. *Length,* 13 *inches*

311. Two Cut Glass Jardinières

47.50 One trilateral, the other quadrilateral; cut in *cavo rilievo* with blossoms. Rimmed in gold. *Heights,* 8 *and* 9½ *inches*

312. Gold-decorated Liqueur Set

10.— Comprising decanter, four glasses and tray.

313. Four Early American Tinted Glass Flasks

13.— Molded with various emblems.

314. Murano Glass Two-handled Vase

3.— Inverted pear-shape with petaloid lip, of clear glass; with two loop handles in deep blue. *Height,* 13 *inches*

315. Pair Gold-decorated Lustre Flower-vases *Height, 10 inches*

316. Ruby and Clear Glass Centrepiece
With three pendent flower-holders. *Height, 20 inches*

317. Four Assorted Objects in Bohemian Ruby Glass
Comprising: Vase; tall beaker-form decanter; small bottle and covered coupe. Various floral ornamentation.

318. Murano Amber-tinted Glass Bottle
Ovoidal with cupped lip. *Height, 12½ inches*

319. Tinted Glass Table Lamp
Tinted a pale ruby. Parchment shade. Fitted for electricity.
Total height, 18 inches

320. Murano Glass Bottle
Globular body with balustered neck; of tinted green glass.
Height, 14½ inches

321. Pair Bohemian Blue and White Glass Vases
Ovoidal body with tall trumpet neck; tinted blue and opaque white glass, cameo-cut to a floral design. *Height, 12 inches*

322. Pair Old Irish Cut Glass Decanters
Faceted cylindrical body, with tall neck cut to a stepped design; massive stellate stopper. *Height, 10¾ inches*

323. Cuivre Doré and Cut Crystal Glass Epergne *Empire Style*
Shaft composed of three angels addorsed, supporting finely cut glass flaring bowl; circular base with claw feet.
Height, 20½ inches
Bowl: Diameter, 13 inches

EUROPEAN PORCELAINS, STAFFORDSHIRE, Etc.

324. Staffordshire Figurine
Favorite poodle. Seated on its haunches, carrying a basket of flowers in its mouth. *Height, 8 inches*

325. LOWESTOFT WATCH-HOLDER

With circular aperture for holding watch; domed cover with *Fu*-dog finial. [Chipped.] *Height, 9 inches*

326. MEISSEN DECORATED PORCELAIN BOWL *After 1750*

Painted with naturalistic foliations on a white ground. [Repaired.] *Diameter, 11 inches*

327. EIGHT TRANSFER-DECORATED POTTERY PLATES

Six decorated on a buff ground with Napoleonic military scenes; and two others. *Diameter, 8 inches*

328. STAFFORDSHIRE FIGURINE

INFANT BACCHUS. Seated and holding grapes in one hand, a goblet in the other. Round plinth. [Repaired.] *Height, 9½ inches*

329. STAFFORDSHIRE TOBY

Rotund figure in tricorne hat. Glazed in shades of amber-brown. *Height, 9 inches*

330. PAIR DELFT POLYCHROME BEAKERS

The Peacock, XVIII Century

Hexagonal with flaring lip; decorated with jardinière of flowers and other floral motives. Mark: DAPW, underfoot. *Height, 10½ inches*

331. ASSORTED LOT OF OLD SILVER LUSTRE WARE

Comprising teapot, *sucrier,* and two small cups and saucers. [Covers repaired; cups and saucers modern.]

332. WEDGWOOD COVERED TUREEN AND VEGETABLE DISH, WITH MARINE DECORATION

Tureen with shell handles, the cover with floral finial. Both decorated with American frigates. *Lengths, 14 and 19 inches*

333. THREE BASKET-WORK PORCELAIN COMPOTIERS

One on round foot. *Diameters, 9 inches*

334. STAFFORDSHIRE ANIMAL STATUETTE

Well modeled figure of a bull; on square base. Glazed in shades of amber-brown. *Height, 13½ inches, length, 19½ inches*

335. PAIR ITALIAN DECORATED PORCELAIN VASES
Ovoidal with two swan handles. Body glazed white and decorated with foliations, enriched with gilding. *Height, 9¾ inches*

336. DELFT BLUE AND WHITE COVERED JAR *The Ewer, XVIII Century*
Signed in underglazed-blue underfoot, L. P. KAM [for Lampet Kan]. *Height, 15 inches*

337. NINE MINTON GOLD-DECORATED APPLE-GREEN PORCELAIN BREAD-AND-BUTTER PLATES *Tiffany & Company, New York*
The *cavetto* of clear white porcelain; the *marli* glazed apple-green, decorated in slight gold relief with blossoms, wreathed and festooned with chains of husks. Signed, S. J. RUSSELL. *Diameter, 5½ inches*

338. FOUR MINTON GOLD-DECORATED APPLE-GREEN PORCELAIN BREAD-AND-BUTTER PLATES *Tiffany & Company, New York*
Similar to the preceding. [Damaged.] *Diameter, 5½ inches*

339. FOURTEEN CAULDON PAINTED AND GILDED BLEU DU ROI PORCELAIN GAME PLATES *Tiffany & Company, New York*
Lobed plates; painted with various species of game, and signed, J. BIRBECK, Senr. *Diameter, 9 inches*

340. TWELVE DECORATED PORCELAIN PLATES *Sèvres Style*
Bordered in *gros bleu*, the *marli* and *cavetto* with detached sprays of roses. [One chipped.] *Diameter, 9¼ inches*

341. TWELVE COALPORT GOLD-DECORATED PORCELAIN PLATES
The *marli* rimmed in gold and decorated with lotus motives in turquoise-blue. *Diameter, 10¼ inches*

342. TWELVE MINTON PORCELAIN PLATES
Paneled in green and with floral decoration. *Diameter, 10 inches*

343. LANGEAIS FAIENCE JARDINIÈRE WITH SILVER RESIST DECORATION
Two-handled basket, glazed ivory white, the periphery decorated in relief with a trailing vine lustred in silver.
Height, 6½ inches; diameter, 7 inches

344. PAIR DECORATED APPLE-GREEN PORCELAIN COVERED URNS
Sèvres Style

90. Flattened ovoid body with two classic busts as handles, and domed cover. Glazed apple-green and painted with cherub medallions, and decorated in relief with festooned foliations and leafage, reserved in ivory-white. [Repaired.] *Height,* 16½ *inches*

[See illustration above]

345. RARE STAFFORDSHIRE BUST *Enoch Wood,* 1759-1840

35. GEORGE WHITFIELD [1714-1770.] The great divine is portrayed wearing a gray wig, long jabot and black vestment. Incurved square base, inscribed WHITFIELD. *Height,* 17¾ *inches*

346. PAIR DECORATED TURQUOISE-BLUE PORCELAIN COVERED URNS
Sèvres Style

Ovoidal two-handled urn with domed cover, on round foot and square base. Banded in turquoise-blue and decorated with festoons and foliations, enriched with gilding. *Height, 10 inches*

347. CAPO DI MONTE DECORATED PORCELAIN JARDINIÈRE AND STAND

Cylindrical jardinière flowing toward the lip; on circular stand. Glazed white and decorated with festooned foliations, enriched with gilding. *Height, 9¼ inches*

348. ASSORTMENT OF BLUE AND WHITE STAFFORDSHIRE WARE

Comprising: Soup tureen; oval platter; small plate; two sauce-boats, ~~one~~ with cover; and compotier.

349. TRANSFER-PRINTED STAFFORDSHIRE WARE

Comprising seven bread-and-butter plates, six cups and saucers, *sucrier* and bowl.

350. PAIR SMALL LONGPORT POTTERY JARDINIÈRES WITH TRAYS

Modeled in relief with grapevine motives and invested with a salt glaze. *Length of trays, 12½ inches*

351. CAPO DI MONTE PORCELAIN TEA SERVICE

Comprising teapot, *sucrier,* creamer, six cups and saucers. Decorated with mythological subjects and polychromed, the handles coral-red.

352. TWO FRENCH DECORATED PORCELAIN COMPOTIERS MOUNTED IN CUIVRE DORÉ

Lobed bowl rimmed in *cuivre doré;* decorated in the *famille rose* enamels. *Height, 4½ inches; diameter, 9 inches*

353. LIMOGES DECORATED PORCELAIN SERVICE

Comprising: Two graduated oval platters; two covered vegetable tureens; vegetable dish; sauce-boat; olive dish; covered butter dish; *sucrier;* creamer; twelve dinner plates; twelve soup plates; twelve breakfast plates; twelve bread-and-butter plates; twelve teacups and saucers; and twelve berry dishes.

354. GIUSTINIANI LUSTRED AND DECORATED POTTERY JARDINIÈRE

Ovoidal two-handled vase; on domed foot and square base. Glazed ivory-white and decorated at the periphery with branches of roses, the neck and base with scrolled leafage in silver resist. Inscribed on base; FABCA GIUSTINIANI. *Height,* 20 *inches*

[See illustration]

355. PAIR DRESDEN DECORATED PORCELAIN CANDELABRA

Genre subjects; each arranged with three lights. [One damaged.] *Height,* 10 *inches; length,* 12 *inches*

356. PAIR GIUSTINIANI SILVER RESIST TWO-HANDLED VASES

Ovoid two-handled vase, paneled and decorated in slight relief with scrolled leafage; lustred in silver. *Height,* 9 *inches*

[See illustration]

357. DECORATED PORCELAIN TEA SERVICE

Comprising: Teapot, *sucrier,* creamer, cake plate, six bread-and-butter plates, six cups and saucers.

358. PAIR DECORATED PORCELAIN COVERED POTICHES

Oriental Lowestoft Style

Ovoidal with domed cover; decorated in fine colors with coats-of-arms and detached sprays of flowers. Apocryphal mark underfoot. *Height,* 11½ *inches*

359. BISQUE STATUETTE *Rome,* 1854

IMMACULATE CONCEPTION. Erect figure of the Virgin Mother, treading upon a serpent. *Height,* 21 *inches*

JAPANESE AND CHINESE PORCELAINS AND KOREAN POTTERIES

360. FOUR KOREAN YIN CHING ROUGE BOXES *Korai*

Glazed ivory to pale blue.

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361. SMALL KOREAN WINE-POT — *Korai*
Decorated in slight relief with sprays of chrysanthemums. [Spout damaged.] *Height, 4½ inches*

362. TWO KOREAN PORCELAIN ORNAMENTS, DECORATED WITH PEACHBLOOM — *Richo*
Heights, 3½ and 6 inches

363. TWO SMALL KOREAN LIBATION BOWLS — *Korai*
[One chipped; the other repaired.] *Diameters, 4½ and 4⅝ inches*

364. KOREAN INLAID CELADON COVERED SPICE-BOX — *Korai*
Inlaid in white slip. *Diameter, 5 inches*

365. TWO KOREAN CELADON SHALLOW DISHES — *Korai*
With molded and incised decorations. *Diameters, 6 and 6¼ inches*

366. KOREAN CELADON COUPE AND STAND — *Korai*
Circular; grayish celadon glaze.
Diameters: Coupe, 3⅝ inches; stand, 6⅜ inches

367. TWO KOREAN CELADON WINE-POTS — *Korai*
One ovoid, the other tub-shape, with loop handles and curved spouts.
Heights, 6 and 6½ inches

368. BOWL AND COVERED SPICE JAR — *Sung*
Jar: Height, 2¾ inches. Bowl: Diameter, 7 inches

369. TWO COUPES — *Sung*
Glazed ivory and gray. *Diameters, 3½ and 5 inches*

370. KOREAN DECORATED PORCELAIN MOUNTAIN — *Richo*
Molded with rockery surmounted by shrines. *Height, 7 inches*

371. TWO KOREAN BOWLS — *Korai*
One molded with floral scrollings; the other incised. [Both cracked.]
Diameters, 6¾ and 7 inches

372. KOREAN YELLOW CELADON RICE BOWL *Korai*
Shallow bowl; invested with a yellowish green glaze of celadon type. *Diameter, 7 inches*

373. TWO KOREAN CELADON BOWLS *Korai*
One of gray-green celadon; the other incised in the interior. [One with kiln-crack; the other repaired.] *Diameters, 7¼ and 7½ inches*

374. KOREAN DECORATED CELADON EWER *Korai*
Globular body with long curved spout and loop handle. *Height, 7½ inches*

375. KOREAN INLAID CELADON BOWL *Korai*
Inlaid in white slip, the interior with archaistic dragons. [Cracked.] *Diameter, 7¾ inches*

376. QUADRANGULAR VASE WITH SHOU CHARACTERS *Sung*
Four-sided tapering vase molded with Shou characters; ivory glaze. *Height, 8¼ inches*

377. TWO KOREAN CELADON BOWLS *Korai*
One with interior molded with floral ornament; the other inlaid with bunches of berries in white slip. [Repaired.] *Diameters, 7¾ and 8 inches*

378. GREEN GLAZED POTTERY INCENSE BURNER *Ming*
Cauldron-shape, with two *kylins* as handles; on three animalistic feet. Teakwood cover. *Height, 9 inches*

379. JAPANESE DECORATED PORCELAIN BOWL
Decorated in *rouge de fer* with grouped figures. *Diameter, 9 inches*

380. TWO IMARI PLATES
Octagonal, decorated with floral designs. *Diameter, 7 inches*

381. DECORATED PORCELAIN COVERED BOWL
Globular two-handled bowl with domed cover; decorated on a white ground with foliations. *Height, 9 inches; length, 12 inches*

382. GLAZED POTTERY FIGURINE *Ming*
Seated figure of a Buddhist devotee, glazed brick-red, green and yellow. *Height, 9½ inches*

383. IMARI PORCELAIN SHALLOW BOWL *XVIII Century*

The *cavetto* decorated with jardinière emitting leafage and blossoms. [Repaired.] *Diameter,* 9¾ *inches*

384. TWO IMARI PORCELAIN BOWLS *XVIII Century*

Ovoidal, decorated in cobalt-blue and *rouge de fer* on a white ground with foliations. [Repaired.] *Heights,* 4½ *inches; diameters,* 10½ *inches*

385. POTTERY MORTUARY FIGURINE *T'ang*

Standing figure of a female attendant; unglazed. [Repaired at neck.] *Height,* 11½ *inches*

386. CHINESE CRACKLED PORCELAIN VASE

Ovoidal, coated with a *blanc un peu cendré* crackled glaze. *Height,* 11 *inches*

387. TWO SANG DE BOEUF VASES

One inverted pear-shape, the other baluster-form; invested with a monochrome *sang de boeuf* glaze. [Damaged.] *Heights,* 16 *inches*

388. BLUE-AND-WHITE COVERED JAR *K'ang-hsi*

Oviform with domed cover; decorated in cobalt-blue. Double-ring mark underfoot. *Height,* 11½ *inches*

389. PEACOCK-GREEN TRIPLE-GOURD-SHAPE VASE *Tao Kuang*

Molded in slight relief with plantain leafage and invested with a variable bluish-green peacock glaze. *Height,* 12 *inches*

390. BLUE-AND-WHITE COVERED JAR *K'ang-hsi*

Baluster-form. [Repaired at neck.] Double-ring mark underfoot. Teakwood cover and stand. *Height,* 12 *inches*

391. IMARI PORCELAIN BOWL

Shallow bowl, the *cavetto* decorated with jardinière of flowers. *Diameter,* 13¼ *inches*

392. BLUE-AND-WHITE BALUSTER-FORM VASE *K'ang-hsi*

Decoration of pine trees in slight relief; painted sapphire-blue and *rouge de fer,* reserved in white. [Repaired.] *Height,* 13½ *inches*

393. JAPANESE GOLD-DECORATED PORCELAIN TEA AND COFFEE SERVICE
Comprising: Teapot; coffee-pot; *sucrier;* creamer; cake plate; six bread-and-butter plates; six teacups and saucers; six coffee-cups and saucers.

394. PAIR CHINESE CYLINDRICAL VASES
Porcellaneous ware, modeled in relief with a sage seated beneath a pine tree, and a stag and a monkey. Painted blue, yellow and brown on a crackled ground. *Height,* 13½ *inches*

395. PAIR BLANC DE CHINE VASES
Slender oviform, with animal-mask and loose ring handles.
Height, 14½ *inches*

396. DECORATED CELADON VASE *Tao Kuang*
Lobed baluster vase; glazed sea-green and decorated with fruiting peach and pomegranate branches. Sealmark underfoot. *Height,* 14 *inches*

397. IMARI PORCELAIN PLAQUE *XVIII Century*
The *marli* exhibiting a jardinière emitting pine branches and *mei* blossoms. *Diameter,* 14¼ *inches*

398. TURQUOISE-GREEN CRACKLED VASE *K'ang-hsi*
Oviform; glazed turquoise-green. [Damaged and repaired.] Teakwood cover. *Height,* 14 *inches*

399. TWO DECORATED PORCELAIN PLAQUES *Ch'ien-lung*
Octagonal; decorated on a white ground with jardinière of flowers, painted in *rouge de fer* and cobalt-blue, enlivened with touches of gold. [Repaired.] *Diameters,* 14¼ *inches*

400. BLANC DE CHINE VASE
Tall, slightly ovo-cylindrical vase. *Height,* 22 *inches*

401. CARVED AND GILDED STATUETTE, MOUNTED AS TABLE LAMP
Oriental figure. *Ko'ssu* tapestry shade, fringed. Fitted for electricity.
Height, 22½ *inches*

402. KOREAN POTTERY FOUR-HANDLED VASE *Korai*
Tall oviform, with four small loop handles on the high shoulder; brownish gray metallic glaze. *Height,* 17½ *inches*

403. MUSTARD-YELLOW QUADRILATERAL VASE *Ch'ien-lung*

Quadrangular tapering body, tall incurvate neck with two bat-form handles; invested with a monochrome mustard-yellow glaze, *truité* crackled. *Height,* 18 *inches*

404. JAPANESE VASE, MOUNTED AS TABLE LAMP

Spherical body of porcellaneous ware, coated with a mottled olive-green glaze. Rim and foot in bronze. Fitted for electricity.
Height, 17½ *inches*

405. FAMILLE VERTE COVERED VASE

Lobed baluster-form with metal neck and domed cover; decorated within paneled reserves in the *famille verte* enamels. [Neck damaged.]
Height, 23½ *inches*

406. CHINESE DECORATED PORCELAIN FISH BOWL

Ovoidal, decorated on a white ground in the *famille rose* enamels with an allover floral design, and banded at the shoulder with *ju-i*-form lappets. *Height,* 13½ *inches; diameter,* 15½ *inches*

407. JAPANESE SATSUMA JARDINIÈRE

Deep ovoidal bowl, decorated with figure scenes.
Height, 18 *inches; diameter,* 17¾ *inches*

408. PAIR FAMILLE ROSE BALUSTER-FORM VASES *Chia Ch'ing*

Molded in relief with ring-and-mask handles; decorated on a white ground with mythological figures and symbols. [Repaired.]
Height, 20¼ *inches*

409. CHINESE PORCELAIN ANIMAL STATUETTE, MOUNTED IN CUIVRE DORÉ AS PENDULE

Figure of a caparisoned elephant, glazed a deep turquoise-blue, bearing a circular clock surmounted by a female figure. Rococo *cuivre doré* base. *Height,* 23½ *inches; base length,* 17½ *inches*

410. PAIR CHINESE DECORATED PORCELAIN TEMPLE JARS

Baluster vase, the domed cover with *Fu*-dog finial; decorated on a deep cobalt-blue ground with lobed white panels reserved with figures in landscape. Teakwood stands. *Height,* 24 *inches*

411. STATUETTE OF KUAN YIN, MOUNTED AS TABLE LAMP

Unglazed figure of the *Bodhisattva* seated within a celadon lotus niche. Chinese green silk brocade shade; carnelian finial. Fitted for electricity. [Niche slightly damaged.] *Total height,* 24 *inches*

412. PAIR JAPANESE GLAZED POTTERY VASES

Tall ovo-cylindrical, invested with an olive-green glaze, mottled in areas with turquoise-blue. *Height,* 25 *inches*

413. DECORATED PORCELAIN STATUETTE OF KUAN YIN MOUNTED AS LAMP

Figure of the *Bodhisattva* wearing a cowl and flowing robes, painted in fine enamel colors; seated upon a lotus teakwood base. Pink silk shade. Fitted for electricity. *Total height,* 30 *inches*

MINIATURES, BRASS AND ENAMEL OBJECTS CARVINGS, Etc.

414. TWELVE JAPANESE METAL KNIFE-HANDLES

Decorated in relief with various motives. Some signed.

415. FOUR JAPANESE LACQUERED BRONZE TSUBA

Vari-shaped; modeled in relief and lacquered. Signed.

416. FOUR JAPANESE LACQUERED METAL TSUBA

Vari-shaped; modeled in slight relief and lacquered. Two signed.

417. TWO JAPANESE PIPES

One in metal, the other in lacquered wood case.

418. JAPANESE LACQUER TOBACCO POUCH

Inset with bronze; with pipe in bone holder.

419. THREE ORIENTAL LEATHER TOBACCO POUCHES

With pipe-holders.

420. Embossed Silver Patch Box and Gilded Silver Seal
The seal in the form of a mediaeval warrior. [Stone missing.]

421. Three Japanese Bronzes and Copper Figurine
Two dragons and a crab in bronze; a lobster in copper.

422. Three Assorted Plated Copper Objects
Persian, XVII-XVIII Century
[A] Head of a bull. [B] Small pitcher. [C] Bowl of a nargileh.

423. Framed Miniature Painting on Porcelain
Bust-length figure of a lady.

424. Two Framed Miniature Paintings on Porcelain
Bust-length figures of a lady and a gentleman.

425. Miniature Painting on Ivory *XIX Century*
Bust-length portrait of a gentleman, wearing black jacket and white cravat.

426. Miniature Painting on Ivory *XIX Century*
Half-length seated figure of a gentleman, wearing black jacket and cravat.

427. Miniature Painting *Signed, Heinsius*
Bust-length portrait of a lady in profile to the left.

428. Decorated Pinchbeck Snuff Box *German, XIX Century*
Oval, the cover decorated on a black ground with shield of arms surmounted by a coronet; the bottom monogrammed.

429. Pewter Tobacco Jar and Three Small Porringers
The tobacco jar modeled in relief with scenes of the Crimean war, the cover inscribed: Sebastopol, Balaklava, Inkerman and Alma.

430. GOLD AND WHITE ENAMEL PATCH BOX
Decorated in slight gold relief. [Damaged.]

431. TWO ORIENTAL CARVED WOOD STATUETTES AND BRONZE CENSER
Buddhistic deities, one with ivory head. [Damaged.] The censer with *Fu*-dog finial. *Heights,* 5½, 4¾ *and* 5 *inches*

432. AUSTRIAN ENAMEL AND GILDED SILVER CIGARETTE CASE
Enameled black, the cover with reticulated silver-gilt medallion displaying birds and foliage. Hall mark.

433. SMALL EIGHT-DAY IVORY TRAVELING CLOCK

434. ENAMEL INKSTAND AND INKWELL
[A] Shaped tray with well and stamp-box. [B] In the form of a two-handled covered vase.

435. EIGHT-DAY TRAVELING ALARM CLOCK *Howard & Co., New York*
In gray leather case.

436. ENAMEL PATCH BOX AND SMALL PLAQUE
[A] The cover with marine scene. [B] The plaque with presentation of the Road to Calvary. [Damaged.]

437. FRENCH BLUE ENAMEL POWDER BOX
Circular with domed cover; the interior lined with gilded silver. *Diameter,* 5½ *inches*

438. TWO-HANDLED COPPER TANKARD *Height,* 5½ *inches*

439. TWO FRAMES CONTAINING FIFTEEN SMALL MINIATURE PAINTINGS
One oval frame containing nine bust-length portraits of ladies; the other an oblong frame containing six.

440. TWO MINIATURE PAINTINGS
Female portraits. [A] On ivory; signed at lower left, NADIRT [?]. [B] On porcelain.

441. THREE ENGRAVED COPPER BOWLS *Persian, XIX Century*
Ovoidal with incurvate necks, decorated with Persian script and floral ornament. *Diameters, 5, 5½ and 5¾ inches*

442. THREE ASSORTED ENGRAVED COPPER BOWLS *Persian, XIX Century*
Similar to the preceding, with variations.
Diameters, 6¾, 7 and 7½ inches

443. THREE ASSORTED ENGRAVED AND PLATED COPPER BOWLS
Persian, XIX Century
Variously sized and engraved *Diameters, 5¾, 8½ and 8½ inches*

444. TWO ENGRAVED AND PLATED COPPER BOWLS *Persian, XVIII Century*
Ovoidal; engraved with Persian decorations.
Diameters, 9½ and 11½ inches

445. CARVED SOAPSTONE FLOWER-HOLDER
Carved in undercut relief with foliage and an exotic bird.
Height, 5½ inches; length, 8 inches

446. PAIR SCULPTURED AND GILDED PANELS *Italian Renaissance*
Sculptured in high relief with winged angel heads.
Height, 7½ inches; length, 8 inches; depth, 3 inches

447. SCULPTURED AND POLYCHROMED IVORY STATUETTE, AND SMALL SILVER GILT RELIQUAIRE
[A] SAINT BARBARA. Erect crowned figure in flowing robes, holding a chalice. [B] *Reliquaire* in the form of the Madonna and Child; inset with cabochon gems. *Heights, 9 and 3½ inches*

448. WISTARBERG AMBER GLASS PITCHER *XVIII Century*
Compressed globular body, tall neck and loop handle.
Height, 9½ inches
Illustrated in the *International Studio*, July, 1926, p. 48

449. SET OF CARVED IVORY CHESSMEN, IN LEATHER CASKET
[Incomplete; some damaged.]

450. PAIR SMALL CARVED AND GILDED FRAMES *Italian, XVIII Century*
Small oval frames carved in high relief with scrolled leafage. [Damaged.] *Height, 11 inches; width, 8 inches*

451. ARCHAIC SCULPTURED MARBLE FIGURINE
Seated grotesque figure. *Height, 12 inches*

452. SET OF FOUR RED LACQUERED BRASS WALL SCONCES
In the Oriental taste. Arranged with two upcurving arms with *bobêches* for lights. Fitted for electricity.
Height, 12 inches; extension, 4¾ inches

453. COPPER JARDINIÈRE AND BOWL
Jardinière gadrooned.
Jardinière: Height, 11 inches; diameter, 13 inches
Bowl: Height, 5 inches

454. EARLY AMERICAN PEWTER PLATTER AND TWO SMALL PLATES
The small plates with touch marks.
Diameter, 8½ and 16½ inches

455. PAIR BRASS CANDELABRA
Each arranged with three *bobêches*. *Height, 11½ inches*

456. THREE ENGRAVED AND PLATED COPPER BOWLS *Persian, XIX Century*
Ovoidal, on round foot; plated with tin and engraved with Persian script and ornamentation. *Diameters, 12½, 13 and 14 inches*

457. THREE ENGRAVED AND PLATED COPPER BOWLS *Persian, XIX Century*
Similar to the preceding, with variations.
Diameters, 8, 9 and 10½ inches

458. TWO ENGRAVED COPPER BOWLS *Persian, XIX Century*
Flattened globular, engraved with bandings of Persian script.
Diameters, 10½ and 11 inches

459. TWO BRASS JARDINIÈRES
Ovoidal, tapering toward the foot.
[*One*] *Height, 12 inches; diameter, 19 inches*
[*One*] *Height, 11 inches; diameter, 14 inches*

460. Two Old Italian Carved Walnut Mascarons
Finely draped female masks, with rudimentary wings.
10.— *Height, 13 inches*

461. Pair Tunisian Damascened Brass Vases
Inverted pear-shape with trumpet mouth; damascened with floral motives; the periphery with banding of inscription. *Height, 13 inches*
10.—

462. Pair Lacquered Bronze Wall Sconces
7.50 Seated figure of Buddha; arranged with two *bobêches* for lights. Fitted for electricity. *Height, 13 inches; extension, 3¼ inches*

463. Pair Siamese Pewter Pricket Altar Candlesticks
25.— In the form of a stag upon balustered base. *Height, 14 inches*

464. Two Antique Carved and Gilded Statuettes
15.— Figures of saints. *Heights, 14 and 13¾ inches*

465. Leather-bound Volume as Cigar Box
5.— The covers of tooled and gilded leather.
Length, 15½ inches; width, 10½ inches

466. Two Marine Lamps
17.50 Port and starboard lights. *Heights, 12½ and 17½ inches*

467. Engraved Pewter Ewer *Persian, XIX Century*
Flattened spherical body, tall neck and upcurved spout; loop handle.
10.— *Height, 16 inches*

468. Two Engraved Pewter Ewers *Persian, XIX Century*
12.50 Similar to the preceding, with slight variations.
Heights, 13½ and 14½ inches

469. Boxwood Carving, in Gilded Frame *Swiss, XVII Century*
Meticulously carved with animals in landscape.
15.— *Height, 13 inches; width, 11¾ inches*

470. ANTIQUE WALNUT AND MAHOGANY JEWEL CASKET MOUNTED IN CUIVRE DORÉ

Rectangular chest paneled with *cuivre doré* moldings; removable fitted interior. *Height,* 11 *inches; length,* 18 *inches*

471. CARVED AND GILDED BAS-RELIEF

Rectangular panel, carved in low relief with two figures beneath Gothic niches; gilded. *Height,* 17¾ *inches; width,* 11 *inches*

472. ANTIQUE ITALIAN MINIATURE TABLEAU

The small figures in porcelain; architectural frame. *Height,* 17½ *inches; width,* 15 *inches*

473. PERSIAN EMBOSSED AND RETICULATED PLATTER

Lobed circular platter, the rim reticulated with arabesques, the centre embossed to a floral design. *Diameter,* 18½ *inches*

474. MARBLE AND CUIVRE DORÉ ANNULAR PENDULE *By Roque, Paris*

The clock with domed cover, supported on four infloretted columns; circular base. With glass case. *Height,* 16 *inches*

475. PAIR POLYCHROMED TERRA-COTTA PLAQUES *Italian Renaissance Style*

Rectangular, modeled in *haut relief* with figures of angels; polychromed and parcel-gilded. *Height,* 21½ *inches; width,* 7¾ *inches*

476. ELEPHANT-FOOT JARDINIÈRE

Rimmed in silver. *Height,* 15 *inches*

477. COPPER COVERED WOOD BOX

Two-handled vessel with *repoussé* cover sectionally hinged. *Height,* 21 *inches*

478. METAL MAST-HEAD LANTERN

Cylindrical glazed body with domed top. *Height,* 23 *inches*

479. EBONY AND CUIVRE DORÉ MANTEL CLOCK *Empire Style*

Circular dial suspended between the columns of a classic arch; rosewood plinth. With glass case. *Height,* 16 *inches*

480. EBONY PENDULE MOUNTED IN CUIVRE DORÉ
Deraismes Boizard et Cie

35. Lyre-shaped ebony frame, enclosing circular dial flanked by *appliqués* of floral *cuivre doré* and surmounted by a classic mask; oblong base. With glass case. *Total height, 23 inches; width, 17 inches*

481. BRONZE AND CUIVRE DORÉ MANTEL CLOCK
Cox Brothers, New York

32.50 Surmounted by a bronze group of a nymph and a putto. Signed, MERCIER. *Height, 24½ inches*

482. CARVED OAK STATUETTE OF A CANEPHOROS, MOUNTED AS LAMP

15. Marble plinth. Silk shade. Fitted for electricity.
Total height, 34 inches

483. PAIR ITALIAN GILDED TOLE WALL SCONCES

20. Arranged with four upcurving leafy branches with liliform *bobêches*.
Length, 43 inches; extension, 34 inches

484. PAIR SILVERED WOOD AND WROUGHT IRON JARDINIÈRE-CANDELABRA

17.50 Two-handled jardinière emitting naturalistic floral branches with flower-form *bobêches* for lights. *Height, 22 inches*

485. PAIR ITALIAN PAINTED AND PARCEL-GILDED PRICKET ALTAR CANDLESTICKS

17.50 Balustered shaft, on trilateral support; molded in relief. Finished white and enriched with gilding. *Height, 26 inches*

486. PAIR LATE EMPIRE BRONZE AND CUIVRE DORÉ CANDELABRA
French, XIX Century

85. Shaft composed of a cherubim supporting six branches for lights; on cylindrical festooned base *appliqué* with rams' masks.
Height, 32½ inches

487. MAHOGANY BANJO CLOCK *American, XIX Century*

35. Circular dial with conical finial; case inset with black glass.
Height, 32 inches

488. Pair Italian Polychromed Pricket Altar Candlesticks
Elaborately balustered and knopped shaft; on trilateral scrolled base. *Height, 31 inches*

489. Pair Antique Italian Pricket Candelabra
Coronet-shaped structure hung with blue and clear glass beads; arranged with twelve prickets for candles. *Height, 38 inches*

490. Small Banjo Clock *By the New Haven Clock Company*
Height, 17½ inches

491. Antique French Tole Bird-cage
Height, 34 inches; width, 18 inches

492. Brass Coal Scuttle
Helmet-shaped.

[END OF SECOND SESSION]

THIRD SESSION

Tuesday, October 23, 1928 at 2 p.m.

Catalogue Numbers 493 to 744 Inclusive

FURS

493. Black and White Monkey Fur Stole and Muff

494. Civet Cat Stole and Muff

495. Two Moleskin Stoles and Muff
[Worn.]

496. Mink Stole and Muff
[Slightly worn.]

497. Hudson Seal Choker Scarf and Muff

498. Skunk Stole and Muff

499. Blue Fox Choker Scarf and Rug Muff

500. Chipmunk Cape, Stole and Two Fragments
Edged with skunk. [Slightly worn.]

501. Ermine and Seal Stole and Muff
[Worn.]

502. Black Lynx Scarf and Muff and Small Cape

503. Small Kolinsky Cape and Barrel Muff

504. Nine Fisher Skins

505. Sable Stole and Muff

506. Small Sable Cape and Muff

507. Sable Stole and Part of a Cape

508. Silver Fox Muff and Two Scarves
110. Muff composed of full skin, with head and tail.

509. Russian Fitch Stole and Muff
40. [Slightly worn.]

510. Large Russian Fitch Stole and Muff
45. Edged with skunk.

511. Large Tailless Ermine Stole
180. Lined with black velvet.

512. Black Broadtail Coat
45. Half-length. [Damaged.]

513. Squirrel Coat and Muff
180. Full-length coat with deep collar.

513a. Lady's Tan Cloth Motor Coat
15. With badger collar and cuffs.

514. Lady's Tan Cloth Motor Coat with Beaver Collar
55. Lined with squirrel.

515. Hudson Seal Coat and Muff
85. Full-length coat with deep shawl collar.

516. Hudson Seal Carriage Robe
30. Mounted on brown cloth.

517. Sable Coat
410. With deep shawl collar. Lined with amethyst velvet. [Worn.]

518. Sable Coat
470. Full-length; with tails.

519. Sable Carriage Robe
185. Comprising 28 skins with tails, and 14 masks; mounted on striped taupe velours.

520. TWO SABLE CARRIAGE ROBES
One mounted on taupe, the other on blue velvet. [Torn.]

DAMASKS, VELVETS, EMBROIDERIES, &c.

521. STOLE, MANIPLE AND TWO BOURSES *French, XVIII Century*
[A] Stole and bourse of tobacco-brown and silver brocade. [B] Maniple and bourse of ivory and gold brocade, with floral designs.

522. FRENCH NEEDLEPOINT PANEL
Worked with a formal design of serrated leafage and blossoms in gay colors, on a *tête de nègre* ground.

523. ROSE SILK BROCADE AND VELVET CUSHION
The central panel of rose silk floral brocade; banded in peachtone velvet; paneled with *passementerie*.

524. GENOESE CRIMSON VELVET CUSHION *Italian, XVI Century*
Patchwork of small pieces of Renaissance velvet.

525. CRIMSON DAMASK AND EIGHTEENTH CENTURY BRUSSELS TAPESTRY CUSHION
Central panel of floral tapestry border, cross-banded with gold tinsel braid, and enclosed within crimson damask of the period.

526. TWO ECRU AND GOLD BROCADE CUSHIONS *XVIII Century*
[A] Italian brocade, with floral design on a *damassé* ground. [B] French Louis XV brocade, developing nosegays of flowers in gold and colors in a ground brocaded with silver.

527. GENOESE AMETHYST VELVET CUSHION
Trimmed with self-colored fringe.

528. FLEMISH TAPESTRY FRAGMENT *Circa* 1600
With figures of shepherds, etc., in a green meadow, with woods in the background. *Height, 56 inches; width, 22½ inches*

529. ANTIQUE FRENCH NEEDLEPOINT CHAIR COVER
Developing leaf scrollings and strapwork in colors on a *tête de nègre* ground enclosing a cartouche with a flowering tree and spotted hounds worked in *petit point*.

530. SMALL JACQUARD TAPESTRY PANEL *After Louis Leopold Boilly*
Interior with figures. *Height, 38 inches; width, 27 inches*

531. VIEUX ROSE VELVET VALANCE *Spanish, XVII Century*
Valance of three points; trimmed with gold galloon and fringe.
Length, 61 inches; depth, 18½ inches

532. FLEMISH TAPESTRY BORDER *Early XVIII Century*
Developing leaf scrollings with bunches of flowers in a *tête de nègre* ground, enclosing a strap-scrolled cartouche with a landscape vignette.
Length, 5 feet; width, 19 inches

533. TWO TABLE COVERS *XVII Century*
[A] Of Genoese crimson cut velvet, with border of plain velvet. [B] Crimson damask with scattered floral *appliqués* and border of Renaissance *petit point*. *Lengths, about 45 inches; widths, 26 inches*

534. ROSE-CRIMSON VELVET ARMORIAL BANNER
Swallow-tail pennant, centred with an *appliqué*-embroidered Spanish coat-of-arms, and trimmed with gold galloon and fringe.
Height, 41 inches; width, 21 inches

535. TWO NEEDLEPOINT PANELS *French, XVIII Century*
[A] Close design of blossoms and leafage in colors on a *tête de nègre* ground. [B] With C-scrolled leaves and flowers in *gros point*, enclosing figures of a fox and a monstrous bird in *petit point*, on similar ground.

536. GREEN VELVET BANNER, WITH SEVENTEENTH CENTURY EMBROIDERY APPAREL
The apparel of yellow silk, embroidered with the standing figure of St. Peter; banded in gold galloon. *Height, 39 inches; width, 21 inches*

537. SPANISH CUT AND UNCUT VELVET CHASUBLE
Wine-crimson velvet, cut to a bold design of leafage, the apparels in jade-green; paneled and banded in gold galloon.

538. EMERALD-GREEN VELVET AND APPLIQUÉ EMBROIDERY BANNER
Spanish, XVIII Century
Enriched with top and base valance of *drap d'or*, with green skeleton *appliqué* embroidery; together with *appliqué* escutcheon of modern date.
Length, 58 inches; width, 32½ inches

539. VENETIAN EMBROIDERED CERISE SILK SHAWL

Worked in one corner with trails of pink roses and green leafage; latticed hand-knotted silk fringe.

540. SILK EMBROIDERY TABLE RUNNER *Spanish, Late XVII Century*

Worked in floss silks with a design of floral scrollings on a net ground; bordered with emerald-green velvet.

Length, 57 inches; width, 16 inches

541. GREEN AND YELLOW LAMPAS BANNER *Italian, XVIII Century*

Lampas with Louis XV serpentine floral design in yellow on a green ground; headed by a panel of jade-green silk damask.

Height, 46 inches; width, 41 inches

542. SILK-EMBROIDERED LINEN CURTAIN *Greek Islands, XVIII Century*

Worked in red, blue and green silks in cross stitch with columns of latch-hooked jardinières, angular baskets of flowers and rosettes, on an ivory linen ground, bordered with lace.

Length, 7 feet 6 inches; width, 55 inches

543. CRIMSON SILK DAMASK TABLE RUNNER

Florentine, XVII Century

Graceful allover design of scrolled leaf ogivals supporting shell motives and crowns, and enclosing upstanding floral devices.

Length, 7 feet 1 inch; width, 21 inches

544. ROSE VELVET ARMORIAL HANGING, WITH EIGHTEENTH CENTURY BROCADE PANEL

Champagne silk panel brocaded in silver and silken threads with branches of foliations; bordered in rose-crimson velvet, the top with armorial device; paneled in gold galloon and fringed.

Height, 50 inches; width, 42 inches

545. GOLD AND SILVER EMBROIDERY CRIMSON SATIN FRONTAL

French, Early XVIII Century

Worked in gold and silver threads and tinsel with three jardinières of flowers supported on elaborately festooned rococo scrollings.

Length, 58 inches; depth, 27 inches

546. SPANISH GOLD- AND SILK-EMBROIDERED ROSE SATIN CHASUBLE

Rose satin ground, richly embroidered with scrolling foliations worked in heavily couched pastel shaded silks and gold threads.

547. BLUE BROCATELLE-DAMASK AND APPLIQUÉ EMBROIDERY BANNER *XVII-XVIII Century*

120. Damask with design of scrolled branches of flowers and *appliqué* escutcheon of modern date; headed by a valance of two points with gold *appliqué* embroidery of skeletonized leafage, on green damask ground.

Length, 58 *inches; width*, 43 *inches*

548. CHINOISERIE GOLD- AND SILVER-EMBROIDERED IVORY DAMASK COVER

40. Worked in colored silks and gold thread with sprigs of hawthorn blossoms, fans, etc., in the Chinese taste.

Length, 62 *inches; width*, 23 *inches*

549. VELVET BANNER, WITH SEVENTEENTH CENTURY GOLD AND SILVER EMBROIDERY

45. Banner of old cypress-green Spanish velvet, with border of *drap d'or* embroidered in silver with blossoms and serrated scrolling leafage.

Height, 5 *feet* 1½ *inches; width*, 47 *inches*

550. ANTIQUE SPANISH VELVET ARMORIAL HANGING

70. Of brilliant rose velvet, cross-banded with gold galloon and fringe, and enriched with two *appliqués* escutcheons. [Discolored.]

Length, 52½ *inches; width*, 49½ *inches*

551. PAIR CRIMSON SILK DAMASK TABLE RUNNERS *Italian, Late XVII Century*

30. Large symmetrical ogival design of leafage and sprays of blossoms; bordered with broad gold galloon.

Length, 7 *feet* 7 *inches; width*, 24 *inches*

552. SILK EMBROIDERY TABLE COVER *Florentine, XVII Century*

80. Patterned with the elaborate moldings of a plinth, with volute ornament, and centred with a plaque developing scrollings of sky-blue and pink blossoms. *Length*, 57 *inches; width*, 37 *inches*

553. VENETIAN BLACK SILK SHAWL

30 With latticed and hand-knotted fringe.

554. VENETIAN BLACK SILK SHAWL

25. Similar to the preceding.

555. Brocatelle-damask Hanging, with Seventeenth Century Point d'Arras Embroidered Panel

Rectangular, of jade-green floral damask with inset panel of Florentine embroidery exhibiting a jardinière of flowers executed in silver and colored floss silks; paneled in gold galloon and fringed.

Height, 59 *inches; length,* 64 *inches*

556. Purple Silk Damask Frontal *Italian, Late XVII Century*

Symmetrical design of scrolling leafage, blossoms and huge jardinières of flowers. Trimmed with green silk fringe.

Length, 6 *feet* 9 *inches; width,* 3 *feet* 6 *inches*

557. Cypress-green Cut Velvet and Silk Embroidery Frontal *XVII-XVIII Century*

Velvet cut to a design of ogival scrolling leafage, centred with an *appliqué* escutcheon of modern date; *drap d'or* border embroidered in silver with skeletonized leafage and blossoms.

Height, 37 *inches; length,* 57 *inches*

558. Rose and Ivory Lampas Panel *Louis XVI Period*

The symmetrical design of scrolling leafage, classic temples and oval medallions reserved in ivory and shaded in green, on a rose ground. [Worn.]

Length, 12 *feet* 5 *inches; width,* 3 *feet* 11 *inches*

559. Two Lengths of Golden-yellow Silk Damask *Italian Baroque*

Louis XIII design of lateral rows of upstanding stems of peonies, swaying in alternate directions.

Length of each, 8 *feet* 10 *inches; width,* 22 *inches*

560. Cut Velvet and Portuguese Embroidery Ecclesiastical Hanging

Rectangular panel of rose-crimson velvet, cut to an allover design of detached leafy forms; valanced in crimson silk, *appliqué*-embroidered in gold; paneled and banded in gold galloon; fringed.

Height, 62 *inches; width,* 48 *inches*

561. Wine-red Velvet and Renaissance Embroidery Banner

Velvet of modern date, cut with design of jardinières of elaborate floral scrollings; banded with galloon centred with a panel of Renaissance embroidery developing tendrils and medallion with sacred monogram: M A R.

Length, 52 *inches; width,* 41 *inches*

562. Striped Golden-yellow Silk Coverlet *French, Empire Period*
Golden-yellow silk, striped vertically.
Length, 8 feet; width, 6 feet 5 inches

563. Blue Cut Velvet and Eighteenth Century Drap d'Argent Embroidery Frontal
Mazarine-blue velvet of modern date with Louis XIV floral design, enriched with *appliqué* escutcheon; together with valanced panel of *drap d'argent, appliqué* with a trellis design in crimson silk and velvet.
Height, 42 inches; length, 6 feet 1 inch

564. Powder-blue Brocatelle Damask Coverlet *Sicilian, XVIII Century*
Developing a design of huge spatulate leaf motives supported on pairs of symmetrical curving leafy branches. Five widths. Trimmed with fringe. *Length, 8 feet 2 inches; width, 6 feet 10½ inches*

565. Pastoral Tapestry *XVIII Century*
A woodman, accompanied by a dog, is strolling through a meadow of flowering plants, bordered with tall trees; in the middle distance, a mill on the banks of a stream. *Height, 5 feet 2½ inches; width, 5 feet*

566. Flemish Pastoral Tapestry
Meadow landscape with trees and a *château* in the distance; in the foreground a group composed of a man, woman and young child beside flowering shrubs. Border of blossoms and leafage tied with blue bowknots, in a particolored *tête de nègre* and tan ground. [Pieced.]
Height, 7 feet 7 inches; width, 6 feet 10 inches

567. Two Tapestry Panels
[A] Depicting a boar hunt. [B] Hunting wild fowl. Floral borders.
Heights, 8 feet 2 inches; widths, 5 feet 1 inch

568. Jacquard Verdure Taepstry Panel
Architectural landscape, a pointer in the right foreground, and a pheasant at left. *Height, 5 feet 3 inches; length, 6 feet 4 inches*

DECORATIVE OIL PAINTINGS

569. Seascape *Dutch School*
The rocky shoreline of a bay, wooded at right. In the foreground a boat with fisherfolk. *Height, 10½ inches; length, 12½ inches*

570. FRUIT *Simon Verelst, Flemish*: 1640[?]-1710

A table with crimson velvet cover, upon which are two peaches and a bunch of grapes. A fly has settled on one of the peaches.

Height, 14 inches; width, 11½ inches

571. PORTRAITS OF A PATRICIAN AND HIS WIFE *Florentine School*

Bust-length figure in profile of a patrician lady and gentleman in mediaeval costume.

Arched panels: Height, 18½ inches; width, 12½ inches

572. THE HALBERDIER *P. Jazet*, 1874

Erect figure in mediaeval costume, standing beneath the portal of a guardroom. He is holding a pole arm and one hand is placed against the wall, which is inscribed in German.

Signed at lower right, P. JAZET, and dated 1874

Height, 16 inches; width, 12 inches

573. LANDSCAPE WITH CATTLE

Thomas H. Hinckley, American: 1813-1870

A winding waterway with trees in summer verdure at left, under which cows are grazing and watering; in the right foreground are two small figures angling. Signed at lower right, T. H. HINCKLEY, and dated 1845. *Height, 18 inches; length, 24 inches*

574. PAIR DECORATIVE FLOWER PAINTINGS

Italian School, XVIII Century

One displaying masses of blossoms and trails of flowers on a pedestal; the other, two vases of flowers, one overturned upon the ground.

Height, 23 inches; length, 31 inches

575. PORTRAIT OF A YOUNG MAN IN ARMOR *French School*

Half-length figure facing the observer, with long curled hair, wearing a crimson cravat and white lace jabot over his armor.

Height, 24 inches; width, 20 inches

576. PORTRAIT OF ELISA, SISTER OF NAPOLEON

Charles Pierre Benvenuti, Italian: 1769-1844

Before a deep blue sky background is the half-length figure of the subject, facing the observer, the hair dressed with a jewelled diadem. She wears a *décolleté* high-waisted dress, partly covered by a *vieux rose* mantle. *Height, 24 inches; width, 19¾ inches*

577. FESTIVE GATHERING — *After William Hogarth*

The courtyard of a mansion with numerous figures in various convivial attitudes grouped about a table. In the right foreground is a dog.

Panel: Height, 20 inches; length, 26½ inches

578. PORTRAIT OF A GENTLEMAN — *Flemish School*

Half-length figure of a bearded gentleman with sensitive face, wearing earrings, white linen collar and tasseled gray jacket.

Height, 24½ inches; width, 21 inches

579. SAN FRANCISCO BAY — *N. Hagerdorp, American School*

View of the turbulent greenish waters with white-capped breakers in the foreground, reflecting the beams of the silvery moon. At left is a rocky shoreline. Signed at lower left, N. H. HAGERDORP.

Height, 24 inches; length, 36 inches

580. FÊTE CHAMPÊTRE — *French School*

A formal Italian garden shaded by the lofty trees at right; in the centre foreground is a marble statue and at right a terminal figure, about which several young women are dancing.

Height, 27½ inches; width, 22 inches

581. HAULING WOOD — *G. Calves, French: XIX Century*

The bend of a dusty road in the glare, with a cart laden with logs and drawn by a brown horse; two brake horses follow and the driver marches beside it. Signed at lower left, G. CALVES.

Height, 32 inches; width, 26 inches

Purchased from the artist

582. PORTRAIT OF A LADY IN A LACE BONNET — *French School, XVIII Century*

Three-quarter-length figure seated and holding a cup of tea in her right hand; she wears a green brocade gown, partly covered with black lace. *Height, 30½ inches; width, 25 inches*

583. PORTRAIT OF A LADY — *British School*

Bust-length figure in blue, white and brown gown caught to the shoulder with a jewel. *Height, 30 inches; width, 25 inches*

584. PASTORAL — *After François Boucher*

Architectural landscape with a seated youth in the foreground, a maiden standing near him. At right is a prancing white poodle.

Height, 33¾ inches; width, 28 inches

585. Marie Thérèse Charlotte, Duchesse d'Angoulême
French School, XIX Century
Depicted seated toward the right looking to the observer; wearing a gold-embroidered ivory satin gown, and a coronet. At left is a tabouret with a laureled monogram, MT. Signed at lower left, DESPERIER, and dated '28. *Height, 74 inches; width, 51 inches*

BRONZE AND MARBLE SCULPTURES MAJOLICA AND TABLE LAMPS, &c.

586. Small Bronze Pitcher
Inverted pear-shape, embossed with bearded masks. *Height, 5½ inches*

587. Three Bronze Objects
Two censers and small teapot.

588. Two Bronze Censers
[A] Shou Lao riding upon an ox. [B] Mandarin duck.
Heights, 5 and 6½ inches

589. Five Small Bronze Objects
One animal statuette; two small Buddhistic deities and two stands. [One stand damaged.]

590. Majolica Jar
Ovoidal, decorated on a mottled fawn ground with foliations in green
Height, 7½ inches

591. Glazed Pottery Pitcher
Ribbed globular body with petaled lip and loop handle; glazed a deep metallic brown. *Height, 7 inches*

592. Three Caltagirone Tiles *XIX Century*
Variously decorated and dated, 1821, 1829 and 1858, respectively.
8 *inches square*

593. Italian Sculptured Marble Fragment
Head of a cherub. *Height, 9 inches; length, 10 inches*

594. Unglazed Pottery Vase

2.— Globular, modeled in relief with masks. *Height, 7½ inches*

595. Deruta Majolica Alberello

4.— Decorated with grotesques and inscribed with drug label.
Height, 9¼ inches

596. Pair Italian Majolica Covered Jars

12.— Ovoidal with domed cover and round foot; decorated in polychrome with festooned foliations. *Height, 8¼ inches*

597. Repoussé Silver-plated Ciborium *Spanish, XVIII Century*

27.50 Globular body with reticulated hinged cover, loop handle and round foot; *repoussé* with floral decoration. *Height, 13¼ inches*

598. Gubbio Majolica Plaque

3.— Depicting the bust of a bearded man, painted in cobalt-blue outlined in ruby lustre. *Diameter, 9½ inches*

599. Italian Majolica Dish and Small Bowl

3.— The dish exhibiting the armorial achievement of a Bishop, on a deep green ground. The bowl of Urbino ware [damaged.]
Diameters, 10¾ and 6½ inches

600. Pair Chinese Bronze Covered Vases

30.— Globular covered vase; on round foot; molded with imbricated motives and inscribed. *Height, 10½ inches*

601. Bronze Statuette, Two Roman Lamps and Bronze Bowl

15.— The statuette a reproduction of The Listening Narcissus; bowl with mythological procession.
Statuette: Height, 10½ inches; Bowl: Diameter, 8¾ inches

602. Pair Italian Majolica Vases

110.— Globular ovoidal, decorated with medallioned portraits of warriors, reserved on a cobalt-blue ground, superimposed by foliations in yellow and green. *Height, 13 inches*

603. Sicilian Sculptured Statuary Marble Bas-relief

6.— Sculptured in relief with a mythological scene.
Height, 9 inches; length, 10½ inches

604. ITALIAN SCULPTURED ALABASTER GROUP

THE VIRGIN OF THE ROSARY. Standing figure of the Virgin Mother holding in her arms the Child Christ and in her right hand a rosary; at either side are kneeling figures. *Height, 17 inches*

605. PAIR ITALIAN WROUGHT IRON ANDIRONS *Gothic Style*

With strap bar base. *Height, 18½ inches*

606. ANTIQUE CHINESE PERFORATED COPPER HANGING LANTERN

Ovoidal latticed body with adjustable base, and arranged with one door. *Height, 14 inches*

607. SCULPTURED STATUARY MARBLE BUST

DANTE. Well modeled head and shoulders of the poet, facing the observer, wearing a peaked cap. Oval marble plinth.
Height, 14 inches; length, 17½ inches

608. JAPANESE BRONZE LANTERN

Globular, with perforated sides and domed top. *Height, 16 inches*

609. CALTAGIRONE MAJOLICA TWO-HANDLED JAR

Ovoidal, with two leaf-form handles; decorated in yellow, green and blue with large scrolling leaves. *Height, 19 inches*

610. BRONZE STATUETTE

Reproduction of the Pompeiian statue of a Satyr bearing upon his back a leather bottle from which he is pouring wine. Green patina.
Height, 19 inches

611. HISPANO-MORESQUE COPPER LUSTRE ARMORIAL PLAQUE

The raised *tondo* with armorial shield, painted in cobalt-blue, enclosed within bandings of inscription and leafage in copper lustre.
Diameter, 20 inches

612. PAIR JAPANESE BRONZE PRICKET CANDLESTICKS

Height, 21 inches

613. CHINESE BLUE-AND-WHITE COVERED POTICHE

Baluster-shaped, with allover design of scrollings of peonies, etc., in underglaze cobalt blue. Hat cover. *Height, 21 inches*

614. Pair Bronze Statuettes

70.— Standing male and female Bacchic figures holding spiraled cornucopiae arranged for *bobêches;* on circular marble plinths. *Height,* 23 *inches*

615. Bronze and Glazed Metal Table Lamp

Tiffany Studios, New York

42.50 Globular green enameled body, latticed with bronze, and supported on three figures of crabs. Fitted for electricity. Green leaded glass, domed shade. *Total height,* 28 *inches*

616. Japanese Bronze Group

40.— Mother and child. Seated figure of a young mother, the child lying upon her lap. Signed under seat. *Height,* 24 *inches*

617. Italian Majolica Jardinière

40.— Modeled in relief with masks and leafage.
Height, 20 *inches; diameter,* 25 *inches*

618. Italian Majolica Jardinière

35.— Similar to the preceding. *Height,* 20 *inches; diameter,* 25 *inches*

619. Two Brass Oil Lamps

10. In Romanesque lamp form of differing designs; with balustered shaft and round foot; each with four arms for lights.
Heights, 23¾ *and* 27 *inches*

620. Bronze Statuette

15.— Silenus. Reproduction of the Pompeiian statue; standing figure holding in his raised left hand a serpent and supporting a palmetted ring. Green patina. *Total height,* 24 *inches*

621. Famille Verte Vase, Mounted as Lamp

27.50 Decorated with Chinese musicians on a white ground. Embroidered green silk shade, fringed. Fitted for electricity. *Height,* 23 *inches*

622. Andalusian Glazed Pottery Oil Jar

20. Ovoidal, tapering toward the foot; coated with a fluctuating cucumber-green glaze. *Height,* 24 *inches; diameter,* 12¾ *inches*

623. BRONZE STATUETTE

ANTINOÜS. After the antique Roman sculpture depicting the erect nude figure of the attendant page of the Emperor Hadrian. Circular base. *Height, 25½ inches*

624. DECORATED CHINESE PORCELAIN VASE, MOUNTED AS LAMP

Baluster-form vase of white porcelain, enriched with a series of small circular medallions, enameled in fine colors. Embroidered silk shade, fringed. Fitted for electricity. *Height, 25 inches*

625. BRONZE STATUETTE *Inscribed, E. Villanis*

PEINTURE. Erect figure of a maiden in flowing draperies, holding a palette in her left hand, her right upraised. Revolving base. Cast by Tiffany & Company. *Height, 26¼ inches*

626. BRONZE STATUE *Inscribed, Bohill*

A SEAMAN. Rugged barefooted figure wearing a sou'wester, about to throw a line, which he holds coiled in his hands. Green marble base. *Height, 29 inches; base, 12½ inches square*

627. BRONZE TABLE LAMP *Gorham & Company, New York*

Trilateral shaft molded to a Renaissance design. Fitted for electricity. Tiffany glass shade [slightly damaged]. *Total height, 28 inches*

628. BRONZE BAS-RELIEF

Rectangular plaque modeled in bas-relief with profile head and shoulders of an Indian in full ceremonial headdress. *Height, 34 inches; width, 19½ inches*

629. BRONZE CRUCIFIX

The nude form of Our Lord draped with a loincloth, in bronze; suspended from an oak cross. *Height, 36 inches; width, 15½ inches*

630. BRONZE GROUP *Inscribed, L. Chalon*

ALLEGORY OF VICE. A nude female figure, in golden bronze, with outstretched arm. She is gracefully poised upon a rocky base with lava-like drippings in which are imbedded a head and a bust. Oval crystalline marble base. Marble pedestal.

Group: Height, 28¾ inches
Pedestal: Height, 40½ inches

631. BLUE-AND-WHITE HAWTHORN VASE, MOUNTED AS LAMP

Baluster-form vase with deep cobalt-blue glaze, the decoration of *mei* blossoms reserved in white. Embroidered tan satin shade, fringed. Fitted for electricity. *Height, 32 inches*

[See illustration]

632. CELADON TWO-HANDLED VASE, MOUNTED AS LAMP

Inverted pear-shape with two animalistic handles; invested with monotone sea-green glaze; on lotus-petal base. Figured green silk shade, fringed. Fitted for electricity. *Height, 33 inches*

[See illustration]

633. SICILIAN SCULPTURED MARBLE FRAME

Square frame with arched cresting, sculptured with festooned blossoms; the base with cherubim head; before blue background. [Damaged.] *Height, 41 inches; width, 33 inches*

From the Church Santa Brigida, Messina

634. BRONZE STATUE *F. Edwin Elwell, 1898*

THE DANCER. Figure of a maiden in classic windblown draperies, poised on her right foot. Circular base. Cast by Gorham Company, New York. *Height, 42 inches*

635. CLOISONNÉ ENAMEL VASE, MOUNTED AS LAMP

Bronze-form two-handled vase, enameled with an allover design of chrysanthemums and peonies. Embroidered brown silk shade, fringed. Fitted for electricity. *Height, 31 inches*

636. MURANO GLASS AND WROUGHT IRON HANGING LAMP

Globular glass bottle, supported by three S-scrolled linked chains. Fitted for electricity. *Height, with chains, 35 inches*

637. ANTIQUE ITALIAN EBONY CASKET, PLAQUÉ WITH CARVED BONE

Rectangular with hinged cover, the top and side panels *plaqué* with bone, carved with leonic and satyr masks and scrolling leafage supporting blossoms; brass ball feet.

Height, 10½ inches; length, 15 inches

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638. LEAD GARDEN STATUE OF A BIRD
Figure of a crane, a fish in its beak. *Height, 42 inches*

639. PAIR ITALIAN WROUGHT IRON ANDIRONS
Square shaft, spirally twisted in section. *Height, 16½ inches*

640. PAIR CARVED AND GILDED ALTAR CANDLESTICKS *Italian Baroque*
Leaf-balustered and knopped shaft, on leaf-scrolled trilateral base centred with cartouches. *Height, 31¼ inches*

641. PAIR BRASS ANDIRONS AND SET OF FIRE TOOLS
Tools comprising shovel and poker in stand.
Andirons: Height, 24 inches

642. ALGERIAN DAMASCENED BRASS ~~CHANDELIER~~ Jardiniere
Tapered cylindrical with perforated banding at back, the periphery decorated with arabesques and inscribed.
Height, 10½ inches; diameter, 12 inches

643. PAIR ITALIAN WROUGHT IRON ANDIRONS
With globular brass finials. [One base damaged.] *Height, 21 inches*

644. PAIR VENETIAN WROUGHT IRON WALL SCONCES
With three upcurving arms emitting leafage and blossoms; arranged with two *bobêches* for candles. *Height, 27 inches; extension, 9½ inches*

645. WALNUT TABLE VITRINE *English, XVIII Century*
Trapezoidal, with hinged glazed front. Lined with blue cloth.
Height, 8 inches; length, 41 inches

646. MOORISH ENGRAVED AND RETICULATED BRASS PEDESTAL TABLE
Hexagonal paneled body, the front arranged with small double enclosing arched doors; on short molded legs. The whole reticulated and inscribed in Arabic. *Height, 33 inches*

647. PAIR ITALIAN WROUGHT IRON ANDIRONS
Spirally twisted in section. *Height, 18½ inches*

648. WROUGHT IRON ARMORIAL FIRE-GUARD
The armorial device silhouetted before mica; surmounted by a coronet.
Height, 46½ inches; width, 31 inches

649. PAIR CHINESE CARVED TEAKWOOD TABOURETS
Inset with marble top; the underframing and legs carved with grotesques and foliations. *Height, 14¼ inches*

650. WALNUT OCCASIONAL TABLE *Tuscan Renaissance Style*
Rectangular molded top; supported on four diminished columnar legs; bar base with mortised and tenoned traverse.
Height, 25 inches; length, 35 inches

651. PAIR IMARI DECORATIVE PORCELAIN TEMPLE JARS, WITH COVERS
Inverted pear-shape, with dome covers having large acorn finials. Elaborate floral decoration in *rouge de fer*, underglaze blue, and gold. [One cover chipped.] *Height, 41 inches*

652. PAIR ITALIAN WROUGHT IRON ANDIRONS
With spherical finial. *Height, 21 inches*

653. CARVED AND PARCEL-GILDED WALNUT SLIPPER CHAIR *Tuscan Renaissance Style*
Open back with leaf cresting, supported by a series of spindles; seat in crimson and gold brocatelle; stretchered legs.

654. TWO OLD TUSCAN WALNUT STOOLS
Octagonal tops, on flaring vase-shaped ends.

655. OLD ENGLISH TURNED OAK COFFEE TABLE
Circular top, on flaring turned stool base with box stretcher.
Height, 20½ inches; length, 20¾ inches

656. OLD ITALIAN CARVED WALNUT AND PARCEL-GILDED JARDINIÈRE-PEDESTAL
Carved with grotesque masks and cherubim heads.
Height, 22 inches; diameter, 15½ inches

657. INLAID WALNUT PETITE COMMODE *Italian Louis XV Style*
35. Arranged with one cupboard door; on slightly cabriole legs. Paneled and inlaid with a chevronic motive.
Height, 28½ inches; width, 22½ inches

658. TWO WALNUT CHILD'S CHAIRS, IN EIGHTEENTH CENTURY FLEMISH TAPESTRY
90. Upright back, turned legs with flat H-stretchers. Back and seat composed of Flemish tapestry borders of blossoms and leafage.

659. TUSCAN WALNUT OCCASIONAL TABLE
60. Rectangular adjustable top and hinged underframing; on stretchered lyre-shaped ends. *Height, 30½ inches; length, 33 inches*

660. WROUGHT IRON ADJUSTABLE BRIDGE LAMP
50
12. Fitted for electricity. *Height, 58 inches*

661. PAIR CRIMSON DAMASK CARVED AND GILDED FAUTEUILS *Louis XV Style*
110. Of curvilinear contour, the legs terminating in dolphin-like feet. Covered in crimson floral damask. With small loose cushion.

662. VENETIAN DECORATED SERPENTINE-FRONT CHEST-OF-DRAWERS
50. Arranged with three drawers. Finished deep parchment; painted with branches and sprays of naturalistic flowers.
Height, 31½ inches; width, 22½ inches

663. CARVED BURLED OAK OCCASIONAL TABLE *XVIII Century*
60. Ovolo-molded edge, frieze and end drawer carved with festoons; round stop-fluted tapering legs. *Height, 30 inches; width, 27½ inches*

664. ADAM WALL MIRROR
30. Upright, with fluted frame having rosettes at corners. Old beveled mirror in two sections. *Height, 45 inches; width, 30¼ inches*

665. INLAID WALNUT BEDSIDE TABLE *Italian Louis XVI Style*
25. Octagonal, the front fitted with one drawer above a cupboard door. The whole paneled, the top inlaid with a floral medallion; tapered square legs. *Height, 28¼ inches; diameter, 17½ inches*

666. INLAID WALNUT BEDSIDE TABLE *Italian Louis XVI Style*
Similar to the preceding. *Height,* 28½ *inches; diameter,* 17½ *inches*

667. TWO REPOUSSÉ COPPER JARDINIÈRES IN WROUGHT IRON STANDS
The trilateral stands wrought with tendrils and blossoms; copper bowls of differing designs. *Height,* 33½ *inches*

668. SMALL TUSCAN WALNUT CABINET-TABLE
Oblong molded top, the cabinet base with outset diminished columns and arranged with double paneled doors.
Height, 21 *inches; length,* 29 *inches*

669. MAHOGANY TOILET CABINET *French, circa* 1830
Rectangular cabinet, the top hinged to open in two sections; the front paneled to simulate five drawers and fitted with four.
Height, 38 *inches; width,* 19 *inches*

670. MAHOGANY OVERMANTEL MIRROR *English, XVIII Century*
Oblong, with cyma-molded border; old Vauxhall mirror in three sections. *Height,* 19¼ *inches; length,* 57½ *inches*

671. ADAM PAINTED BERGÈRE IN CRIMSON DAMASK *XVIII Century*
Arched back and closed arms, with the loose seat cushion, in crimson floral damask; the frame molded with pendent husks; supported on four tapering square legs. Finished green.

672. INLAID WALNUT CHEST-ON-FRAME *Italian Baroque*
Oblong top, which with the frieze is hinged to open; on baluster-turned, box-stretchered legs. *Height,* 37 *inches; length,* 45 *inches*

673. CARVED AND GILDED CANNÉ BOUDOIR SEAT *Louis XV Style*
With loose seat cushion in brocaded ivory silk.

674. OLD ENGLISH OAK GATED TEA-TABLE
Oval top, on turned and deeply blocked legs with cross gate.
Height, 25½ *inches; diameter of top,* 25 *inches*

675. CARVED AND GILDED WALL MIRROR *Italian, XVIII Century*

Rectangular frame, with medallioned cresting carved with a trumpeting angel and surmounted by a jardinière of flowers.

Height, 68½ inches; width, 27½ inches

160.

[See illustration]

676. CARVED WALNUT CAQUETEUSE *French Renaissance Style*
Panel back carved with monastic figure; molded revolving seat; on columnar support with cruciform base.

677. CHINESE CARVED TEAKWOOD PEDESTAL
With inset marble top, the shaft elaborately carved with dragons amidst cloud scrolls. *Height, 34½ inches*

678. CARVED WALNUT SIDE TABLE *Spanish Baroque*
Oblong top, leaf-carved at the edges; underframing fitted with one drawer molded with lozenge motives; splayed, box-stretchered legs.
Height, 32 inches; length, 43½ inches

679. ACAJOU BIBELOT STAND, MOUNTED IN CUIVRE DORÉ
Louis XVI Style
Three-tiered rectangular stand with marble top, and arched back inset with miniature painting on porcelain. [Marble top broken.]
Height, 42 inches; width, 23 inches

680. TURNED WALNUT OCCASIONAL TABLE *Bolognese Renaissance Style*
Arranged with one drawer; on vase-turned, box-stretchered legs.
Height, 24 inches; length, 27 inches

681. CARVED AND GILDED CANNÉ BERGÈRE *Louis XVI Style*
With valanced panel back and loose seat cushion in brocaded silk.

682. SET OF THREE OLD PAINTED LEATHER AND TURNED WALNUT SIDE CHAIRS
Rectangular back and seat covered in old brown leather, decorated with figures, animals and insects in landscape; turned and blocked stretchered legs.

683. CUIVRE DORÉ TRIPOD TABLE, WITH PORCELAIN TRAY-TOP
French XVIII Century Style
Circular porcelain tray decorated in the Sèvres style; supported on gilded bronze tripod with leaved legs terminating in *pieds de biche*.
Height, 31 inches; diameter, 20 inches

684. Venetian Carved and Gilded Mirror

50.— Cartouche-shape frame, with elaborate cresting enclosing profile bust figure and carved with leafage; base similar.

Height, 45 inches; width, 24 inches

685. Venetian Carved and Gilded Mirror

50.— Similar to the preceding.

686. Set of Six Carved Mahogany Chairs *Italian, circa 1840*

210.— Comprising two arm and four side chairs of English type; with carved palmette splat and turned and leaf-carved round legs. Seats in green leather.

687. Gilded Metal Standard Lamp

30.— With figured fawn silk shade, fringed. Fitted for electricity.

Height, 66 inches

688. Pair Turned Walnut Side Chairs, in Venetian Cut Crimson Velvet

170.— Low back and the seat covered in fine wine-crimson velvet cut to a Gothic design, trimmed with a ball fringe; spirally twisted and blocked stretchered legs.

689. Carved and Gilded Console *Louis XV Style*

95.— The underframing carved with foliations; on two leaved and scrolled legs. *Brèche violette* marble top.

Height, 33½ inches; width, 23½ inches

690. Small Bolognese Turned Walnut Centre Table

55.— Circular top, the underframing carved to a basket design; on five turned legs and circular wheel-like base. Parcel-gilded.

Height, 24 inches; diameter, 24 inches

691. Carved and Gilded Bergère and Fauteuil *Louis XVI Style*

60.— Covered in golden-yellow satin damask; the frames carved with leafage; spirally fluted round legs.

692. Venetian Decorated Credenza

35.— Rectangular, chamfered at the front corners; arranged with two frieze drawers above double cupboard doors. Finished gray-green and painted with jardinières of flowers. *Height, 37 inches; width, 33½ inches*

693. Pair Crimson Velvet and Turned Walnut Armchairs *Italian XVII Century Style*

Rectangular back with gilded leaf finials; flat molded arms; turned and blocked stretchered legs. Covered in wine-crimson velvet.

694. Old English Oak Gateleg Table

Oblong, with single hinged flap; double baluster-turned legs and gates. *Height, 28 inches; length, 31 inches*

695. Turned Walnut Armchair, in Embroidered Green Velvet *Italian XVII Century Style*

Low rectangular back and seat in olive-green velvet, the back embroidered with a Renaissance design; open molded arms; on ball-turned stretchered legs.

[See illustration]

696. TURNED WALNUT ARMCHAIR, IN EMBROIDERED GREEN VELVET *Italian XVII Century Style*

180. Similar to the preceding.

697. CARVED AND PARCEL-GILDED WALL MIRROR

Upright cartouche-shaped frame, crested with rococo leafage.

20. *Height, 52 inches; width, 27 inches*

698. CARVED WALNUT CHEST *Flemish Renaissance*

60. Oblong with hinged cover, the front and sides paneled and carved with conventionalized trees and birds; bracketed base. [Reconstructed.]

Height, 25 inches; length, 54 inches

699. ANTIQUE ITALIAN INLAID WALNUT WRITING-DESK

70. Oblong top, which with the underframing is hinged to open for writing; open lyre-shaped stretchered ends.

Height, 37 inches; length, 49 inches

700. EBONIZED CENTRE TABLE, MOUNTED IN CUIVRE DORÉ *Régence Style*

65. Oval top banded in ormolu; supported on four cabriole stretchered legs enriched with *cuivre doré* mounts. [Needs repair.]

Height, 28 inches; length, 53 inches

701. INLAID WALNUT AND LACQUER CONSOLE CABINET

80. Oblong cabinet with concave front, fitted with one frieze drawer above double enclosing cupboard doors, inlaid and decorated with oblong *chinoiserie* gold and green lacquered plaquettes; bun feet.

Height, 38 inches; length, 40½ inches

702. RED AND GOLD LACQUER FLOOR LAMP

25. Balustered shaft lacquered deep red and decorated with foliations in gold. Pagoda-shape shade of crimson satin brocade, fringed. Fitted for electricity. *Height, 70 inches*

703. CRIMSON VELVET AND CARVED WALNUT STATE CHAIR *Italian Baroque*

60. Rectangular back with gilded leaf finials; open arms molded *à chiocciola;* on turned and blocked stretchered legs. Covered in rose-crimson velvet, paneled in broad gold galloon and fringed.

704. CRIMSON VELVET AND CARVED WALNUT STATE CHAIR
Italian Baroque

Similar to the preceding with variations in turning; bar feet.

705. GILDED WALL MIRROR

Rectangular frame, molded on three sides with imbricated leafage and entwined ribbon motives. *Height, 4 feet; length, 5 feet 10 inches*

706. MOLDED WALNUT CREDENZA *Italian Baroque*

Pentagonal, the frieze arranged with three paneled drawers above and two cupboard doors; bracketed base.
Height, 57½ inches; length, 60 inches

707. MASSIVE OLD CHESTNUT SIDE TABLE

Solid oblong top, on massive ends with bridge feet and joined by undershelf. *Height, 28¼ inches; length, 41 inches*

708. CARVED WALNUT CREDENZA *Italian Baroque*

Oblong top, front with rosette-carved drawers and mascaron stiles with concealed drawers. Double cupboards below, carved each with a rosace and four lion masks, between telamon pilasters; carved and scrolled feet. *Height, 44 inches; length, 55 inches*

709. PAIR CARVED WALNUT SIDE CHAIRS *Venetian, XVI Century*

Trapezoidal back panel with carved scrolled pendant, the apron similarly; square legs with arched leaf-scrolled frontal stretcher. [Restored.]

710. CARVED AND PARCEL-GILDED WALNUT CABINET *Renaissance Style*

Rectangular, fitted with double enclosing doors. The whole richly carved with armorial devices, Romayne panels and leafage.
Height, 50 inches; width, 48½ inches

711. PAIR WROUGHT IRON TORCHÈRES *Italian Gothic Style*

Spirally twisted shaft, with revolving coronet top supporting three *bobèches;* tripod base. Fitted for electricity. *Height, 67 inches*

712. PAIR CARVED WALNUT SIDE CHAIRS
Portuguese XVII Century Style

Open spooned back with vase-shaped splat carved with leafage; slip seat in cut crimson velvet; cabriole stretchered legs.

713. Inlaid Mahogany Three-fold Screen

Arched oblong folds, the upper section glazed and traceried; the lower with panel of floral silk brocade. 50.—

Height, 6 feet 2 inches; width extended, 5 feet

714. Sculptured Walnut Cassone *Italian Renaissance Style*

Oblong with hinged cover; the whole richly sculptured in relief with armorial shields with cherubim as supporters, and bold voluted acanthus leafage; parcel-gilded. 65.— *Height, 23½ inches; length, 64 inches*

715. Empire Acajou Bedroom Suite, Mounted in Cuivre Doré

Comprising bedstead with box spring and mattress; dresser of the period, with swivel mirror and marble top, and fitted with four drawers; dressing-table, with arched mirror and marble top, and fitted with one drawer. The whole, of architectural contour, in finely crotched mahogany, the classic columns with *cuivre doré* capitals entwined with laurel leafage and other classic motives. The dresser signed, KOLPING. 275.—

Bedstead: Height, 66 inches; width, 60 inches

Dresser: Height with mirror, 7 feet; width, 4 feet 8 inches

Dressing-table: Height with mirror, 60 inches; width, 32½ inches

[See illustration of dresser]

716. Carved Oak Draw-top Table *Flemish Renaissance Style*

Oblong top with two adjustable leaves; on four leaf-carved bulbous supports with box-stretcher. 60.—

Height, 31 inches; length extended, 6 feet 10 inches

717. Walnut Vargueño Mounted in Wrought Iron, with Puente *Spanish, XVII Century*

Frailero type. Rectangular two-handled cabinet with fall-front opening to fitted interior. *Puente* with splayed legs and wrought iron under-brace, of later date. 110.— *Total height, 54 inches; width, 41 inches*

718. Pair Carved and Gilded State Chairs, in Venetian Cut Velvet *Louis XIV Style*

Rectangular back and seat in olive-green velvet cut to a bold floral design; open leaf-carved arms; stretchered legs. 75.—

Catalogue No. 715

719. ANTIQUE CARVED WALNUT CASSAPANCA

Florentine Renaissance Style

65 Rectangular back, rosetted and with two perforated armorial panels outlined before crimson damask; arms finely carved with chimeric figures; chest base. *Height, 6 feet; width, 5 feet 10 inches*

720. FINELY CARVED OAK STATE CHAIR, IN CRIMSON AND GOLD BROCATELLE

35 Rectangular back and seat in crimson and gold brocatelle; the uprights and arms surmounted by lions and masks.

721. CARVED OAK CHAIRE *French Gothic Style*

Tall panel back, *ajouré* and carved with fenestral tracery; chest base. 60 *Height, 6 feet*

722. PAIR ITALIAN WROUGHT IRON TORCHÈRES

Round slender shaft, supporting circular grease-tray; scrolled tripod base. Fitted for electricity. 30 *Height, 66 inches*

723. VENETIAN WROUGHT IRON BANNER STAND

Slender polygonal shaft with leaved and scrolled cresting; arched tripod base. 35 *Height, 5 feet 11 inches*

724. OAK CONSOLE TABLE *English, XVIII Century*

Semicircular top with four chamfered quadrangular legs joined by semicircular box stretcher. 75 *Height, 28¾ inches; length, 48 inches*

725. WROUGHT IRON TRANSOM

Semicircular, bordered with quatrefoils and enclosing design of lanceolate motives. 25 *Height, 27½ inches; length, 56 inches*

726. WROUGHT IRON TRANSOM

Semi-oval, enclosing scrolled and voluted branches terminating in leaves. 10 *Height, 18 inches; length, 75 inches*

727. TERRA-COTTA OIL JAR *Italian, dated 1599*

Ovoid jar, molded *en torsade* at the shoulders and with a mask; partially glazed cucumber-green. [Repaired.] 60 *Height, 43 inches*

728. INLAID WALNUT CABINET ON STAND *Flemish Baroque*

Cabinet with double doors inlaid with figures of musketeers; fitted interior; underbody with one drawer; stretchered legs.

Height, 61½ inches; width, 43 inches

729. CARVED MARQUETRY LIBRARY TABLE *Dutch, Late XVII Century*

Oblong top symmetrically inlaid with interlacing scrollings and leafage; C-scrolled bracket to fluted, beaded and barrel-turned legs.

Height, 30½ inches; length, 53 inches

730. PAIR WROUGHT IRON CHANCEL GATES

Rectangular, enclosing diagonal lattice design.

Height, 41½ inches; width of each, 26 inches

731. CARVED OAK REFECTORY TABLE *Spanish Rococo*

Rectangular top; underframing fitted with three drawers carved with leafage; on massive columnar-turned, H-stretchered legs.

Height, 32 inches; length, 6 feet 5 inches

732. CARVED WALNUT CASSONE *Italian, XVII Century*

Oblong with hinged cover, the front panel with *appliqué* armorial devices; claw feet. [Reconstructed.]

Height, 24 inches; length, 67 inches

733. FRENCH GOTHIC CARVED OAK STALL

Canopied top; the back with three coats-of-arms and three linenfold panels; chest base. Velours cushion. [Reconstructed.]

Height, 5 feet 2 inches

734. TUSCAN CARVED, GILDED AND ILLUMINATED CASSONE

Sarcophagus-shape with hinged cover, gadrooned and leaf-carved moldings; the pilasters carved with sheathed masks enclosing at the front a panel painted with sporting putti; leonic mask and claw feet.

Height, 3 feet 9 inches; length, 7 feet 1 inch

735. MASSIVE CARVED WALNUT CABINET TABLE *Spanish Baroque*

Oblong top, the edges carved with echinus ornament and supported on four fluted Corinthian columns; deep underbody carved with borders of rosetted lattice ornament, arranged with two double paneled doors ornamented with rosetted grinning masks.

Height, 28½ inches; length, 6 feet 5½ inches

736. SET OF FOURTEEN CARVED WALNUT CHAIRS *Renaissance Style*

420. Comprising two arm and twelve side chairs. Spirally twisted inflorretted uprights enclosing cartouche-shaped panels, elaborately carved with jardinières of flowers and grotesques; stretchered legs similarly carved. "Stitched up" seat in polychromed leather.

737. INLAID MAHOGANY PEDESTAL SIDEBOARD *Circa* 1830

105. The swell-front with galleried top and arranged with one drawer, and supported between rectangular pedestals, each arranged with one drawer and cupboard door between spirally twisted pilasters; inlaid with pencil lines of ebony.

Height, 4 feet 1 inch; length, 7 feet 2 inches

738. INLAID MAHOGANY SECRETAIRE À ABATTANT *Empire Period*

50. Of architectural contour; the slightly outset pediment with concealed stepped drawer, supported by Corinthian columns with carved and gilded capitals, enclosing two frieze drawers above a pull-down front opening to beautifully fitted and inlaid interior; below are three long drawers conforming to the contour.

Height, 6 feet; width, 3 feet 9 inches

739. MAHOGANY CABINET *Empire Period*

25. Arranged with glazed doors and two base drawers. *En suite* with the preceding. *Height, 64 inches; width, 44½ inches*

740. MAHOGANY BUREAU *Empire Period*

25. Fitted with three drawers. *En suite* with the preceding.

Height, 33 inches; length, 36 inches

741. MAHOGANY WALL MIRROR *Empire Period*

25. Matching the preceding. *Height, 55 inches; width, 25 inches*

742. CARVED AND POLYCHROMED FOUR-POST CANOPY-BEDSTEAD *Venetian Renaissance Style*

210. With canalated and spirally twisted posts, balustered in section and carved with leafage; the canopy and side rails decorated in the Renaissance manner. Complete with silk canopy, rose-crimson velvet coverlet, damask and lampas hangings trimmed with gold galloon and fringed, box spring, mattress and bolster.

Height, 7 feet 2 inches; width, 4 feet 6 inches; length, 7 feet 5½ inches

743. CARVED AND POLYCHROMED FOUR-POST CANOPY-BEDSTEAD *Venetian Renaissance Style*

Similar to the preceding with variations. Frame only.

Height, 7 feet 2 inches; width, 3 feet 11 inches; length, 7 feet

744. TWO SPANISH RENAISSANCE CARVED, GILDED AND POLYCHROMED COLUMNAR PILASTERS

Three-quarter-round column with voluted and echinus-molded capital; the shaft carved in relief with spirally twisted grapevine. Painted blue and red and enriched with gilding.

Heights, 7 feet 1 inch and 7 feet 3 inches

[END OF THIRD SESSION]

FOURTH SESSION

Wednesday, October 24, 1928, at 10:30 a.m.

Catalogue Numbers 745 to 939 Inclusive

BRASS, TABLE GLASSWARE, ETC.

745. Four Repoussé Brass Bell-pull Handles
Rosette design.

746. Four Repoussé Brass Bell-pull Handles
Similar to the preceding.

747. Three Cuivre Doré Appliqué Ornaments
Repoussé vine leaf and grape design.

748. Four Repoussé Brass Curtain Rosettes
Large circular *repoussés* blossoms.

749. Pair Ruby Cut Glass Toilet Jars
Pear-shaped, decorated with stars and reserved with thumb spots; star-cut covers. *Height, 5¼ inches*

750. Two Chinese Carved Soapstone Ornaments
[A] Phoenix and squirrel among rockery and pine trees, with two hollow vessels. [B] Two vessels entwined with branches of flowering prunus. Red and black mottled mineral.
Heights, 7 and 6 inches; lengths, 11¾ and 8 inches

751. Pair Cut Glass Decanters
Diamond faceted body and stopper, deeply cut. *Height, 12½ inches*

752. Two Engraved Glass Decanters
Flask-shaped, with loop handle; finely engraved with spider webs, flowers, wheat, and in rustic letters: WHISKEY and BRANDY.
Heights, 9 inches

753. Pair Cut Glass Decanters

Pyramidal faceted body with finely cut edges; hexagonal stopper. *Height,* 15 *inches*

754. Pair Ruby Cut Glass Decanters

Shaped bodies cut with floral medallions. Wide jagged lip; pointed faceted stoppers. *Height,* 13¾ *inches*

755. Four Old English Cut Glass Decanters

Globular, with median band cut with diamond facets and lozenge reserves; faceted stopper. *Heights, about* 7½ *inches*

756. Cut Glass Vinegar Jar, Claret Pitcher and Engraved Decanter

757. Glass Pitcher and Two Decanters

[A] Pitcher mounted in silver. [B] Gold-decorated decanter. [C] Clear glass decanter. *Heights,* 10, 12 *and* 12½ *inches*

758. Pair Cuivre Doré Candelabra *Louis XV Style*

Scrolled branches with two *bobêches.* *Height,* 7½ *inches*

759. Gilded Bronze Statuette *French, XIX Century*

Pan. Dancing figure. *Height,* 9½ *inches*

760. Bronze Statuette *French, XIX Century*

Semi-draped female figure; oval base. *Height,* 12½ *inches*

SILVER-PLATED WARE

761. Twenty-three Silver-plated Large Dinner Knives

King pattern; steel blades. Monogrammed: FG.

762. Seventeen Silver-plated Dinner Knives

To match the preceding.

763. Eleven Silver-plated Dessert Knives

King pattern. Monogrammed: FG.

764. Twenty-four Silver-plated Dinner Knives
Rogers Bros., Hartford, Conn.
King pattern.

765. Twenty-four Silver-plated Dinner Forks
Gorham Co., New York
King pattern. Monogrammed: FG.

766. Eleven Silver-plated Dinner Forks and Ten Butter Knives
Gorham Co., New York
Similar to and matching the preceding.

767. Twenty-four Silver-plated Dessert Forks
Gorham Co., New York
Similar to and matching the preceding.

768. Twenty-four Silver-plated Tablespoons
Gorham Co., New York
To match the preceding.

769. Twelve Silver-plated Tablespoons and Twelve Dessert Spoons
Gorham Co., New York
Similar to and matching the preceding.

770. Assortment of Silver-plated Flat Ware
Gorham Co., New York
Comprising: Sixteen teaspoons; eleven oyster forks; nine demi-tasse spoons; and eight salt spoons. To match the preceding.

771. Assortment of Silver-plated Flat Ware
Rogers Bros., Hartford, Conn.
Comprising: Twelve dinner forks; eighteen oyster forks; and twelve dessert spoons. King pattern.

772. Lot of Assorted Silver-plated Tableware
Comprising soup ladle, two large coasters, butter dish, hand bell, four sweetmeat dishes, four nut dishes, twelve butter chips.

773. Assortment of Silver-plated Flatware
Gorham Co., New York
27.50 Comprising two carving knives; two carving forks; steel; salad spoon and fork; ladle; crumb scoop; and six vari-sized skewers. The handles, king pattern. Monogrammed.

774. Set of Four Repoussé Silver-plated Candlesticks
40. Cylindrical shaft on domed foot; *repoussé* with mascarons and festooned foliations. *Height,* 11 *inches*

775. Pair Gold-plated Blancmange Moulds
James Dixon & Sons, Sheffield
25. In the form of a melon with loop handle; on leaved foot.
Height, 6 *inches*

776. Pair Silver-plated Coasters on Wheels
17.50 Perforated and *repoussé* with grape-vine motives and putti; connected and supported on four wheels with handle. Crested.
Total length, 18 *inches*

777. Repoussé and Engraved Silver-plated Salver
50. Circular with *ajouré* rim, embossed with mythological masks and hunting scenes; the centre engraved with C-scrolled leafage; on four dolphin feet. *Diameter,* 21 *inches*

778. Repoussé Silver-plated Covered Box
50 Circular with hinged cover, *repoussé* with shield of arms and branches
32. of fruit. *Height,* 6¼ *inches; diameter,* 16 *inches*

779. Pair Silver-plated Vegetable Dishes and Covered Tureen *Gorham Co., New York*
45. [A] Oval, with rococo molded edges. [B] Valanced boat-shape, having cover with loop handles; monogrammed.

780. Silver-plated Fruit Dish and Four Plates
40. Edges heavily molded with vine leaves and grapes.
Diameters [*dish*], 13½ *inches;* [*plates*], 10 *inches*

781. Pair Repoussé Silver-plated Jardinières and One Vase
25. [A] Jardinières lobed at the lip; on round foot; *repoussé* with foliations. [B] Cylindrical vase, *repoussé* with foliations.
Heights, 9¾ *and* 16¼ *inches*

782. SET OF FOUR REPOUSSÉ GOLD-PLATED FRUIT DISHES
James Dixon & Sons, Sheffield
Oval lobed dish, the *cavetto* embossed with fruit and leafage.
Length, 10 *inches*

783. REPOUSSÉ SILVER-PLATED FRUIT-BOWL
Circular, the rim and raised *tondo* embossed with foliations.
Diameter, 14 *inches*

784. LOT OF ASSORTED SILVER-PLATED DISHES
Comprising two circular salvers by Gorham Co.; two circular dishes with valanced edges, by A. Frenais; two small vegetable dishes and oval tea salver, by Jas. Dixon and Sons, Sheffield.

785. SILVER-PLATED COVERED TUREEN *Gorham Co., New York*
Oval, with gadrooned edge and cover with loop handle. Inscribed, ILEEN.

786. ENGRAVED SILVER-PLATED TEA-TRAY
Oval tray with lobed gallery, *ajouré* with scrolled leafage and two handles. *Length,* 24 *inches*

787. PAIR REPOUSSÉ SILVER-PLATED COVERED URNS
Richly *repoussés* with husked festoons and bands of leafage; the covers enriched with leafage and surmounted by fruit finials.
Height, 14 *inches*

788. SILVER-PLATED COVERED DISH AND EIGHT FRUIT PLATES
[A] Heavily enriched with vine leafage and grapes, the cover *repoussé* with floral cartouches and having loop handles. [B] Plates with edges molded with vines and grapes.
Diameters [*dish*], 11¼ *inches;* [*plates*], 10¼ *inches*

789. SIX REPOUSSÉ GOLD-PLATED TABLE CANDLESTICKS
Baluster shaft and *bobêche* richly *repoussé* with rococo scrollings and leafage; circular foot. *Height,* 14 *inches*

790. NEST OF EIGHT SILVER-PLATED MEAT PLATTERS
A. Frenais, Mont Blanc
Graduated sizes, with valanced reeded edges; monogrammed N.
Lengths, from 13 *inches to* 23½ *inches*

791. PAIR SILVER-PLATED COMPOTIER STANDS

12.50 Rustic stands on rococo-scrolled bases with figures of nymphs, dog, and goat. *Height,* 10½ *inches*

792. THREE SILVER-PLATED COVERED ENTRÉE DISHES

55. With gadrooned edges. [One handle missing]

793. SILVER-PLATED COVERED RAGOUT DISH AND TWO CHOP DISHES *Gorham Co., New York*

65. Gadroon borders.

794. TWO SILVER-PLATED CHOP DISHES AND COVERED VEGETABLE DISH

30. [A] Oval, with reeded edges. [B] With gadrooned edge and wooden carrying handle.

795. PAIR REPOUSSÉ SILVER-PLATED STANDING LAMPS

135. Clustered columnar shaft on scalloped base, the whole richly *repoussé* with scrolling leafage. Fitted for electricity. *Height,* 37¼ *inches*

796. PAIR SILVER-PLATED TABLE CANDELABRA

40. In the form of upright stems of leafage bearing calla lilies hollowed for *bobêches.* *Height,* 24½ *inches*

797. MASSIVE REPOUSSÉ SILVER-PLATED EWER

50. Krater-shape, with loop handle, spout and circular foot. *Repoussé* with masses of scrolling acanthus leafage. *Height,* 18 *inches*

798. REPOUSSÉ SILVER-PLATED FLOWER VASE

35. Pear-shaped with tall neck, on circular foot. *Repoussé* with huge branches of flowers and leafage. *Height,* 19½ *inches*

799. ASSORTMENT OF SILVER-PLATED WARE

25. Comprising covered vegetable dish with balustered ivory handle; spirit-burner and stand; egg-boiler; and cigarette box.

800. ASSORTMENT OF SILVER-PLATED WARE

22.50 Comprising: Eight vari-shaped salt and pepper shakers; ten butter-chips; four skewers; five assorted spoons; gold-plated ladle; two pairs sugar-tongs; pair grape scissors.

801. ASSORTMENT OF SILVER-PLATED WARE
Comprising: Two covered vegetable dishes with lock handles; flower-holder in the form of a tree; two cylindrical vase-holders.

802. ASSORTMENT OF SILVER-PLATED WARE
Comprising: Teapot; two trophy cups; small flask; small tray; sauce-boat; porringer; Japanese vase; mustard pot; conch-shell sweetmeat dish; four vase-holders. Variously crested and engraved.

803. ASSORTMENT OF FLAT WARE, WITH TINTED IVORY HANDLES
Comprising thirty-six dinner knives [some damaged]; six dessert forks and two servers with tinted green ivory handles.

SILVER

804. SIX SILVER OBJECTS
Three altar-pins, the heads modeled with flowers, and three comb pins.

805. FOUR ASSORTED SILVER SOUVENIR SPOONS
Elaborately chiseled or *repoussé*; one gilded.

806. SIX ASSORTED REPOUSSÉ SILVER SOUVENIR SPOONS
Variously decorated.

807. STERLING SILVER SOUP LADLE AND TWO FISH SERVERS
Tiffany & Co., New York
Various engraved motives.

808. SIX WROUGHT SILVER TEASPOONS
Handles chiseled with strap scrollings and sheathed warrior figures.

809. TWELVE CHASED SILVER COFFEE SPOONS
Handle chased with fruits and engraved with initials M I G.

810. TEN PARCEL-GILDED SILVER OYSTER FORKS
J. E. Caldwell and Co., New York
Medallion handle with gilded profile head of a Greek warrior; gilded tines. Mongrammed M I G.

811. STERLING SILVER ASPARAGUS TONGS *Tiffany and Co., New York*
15— Engraved with monogram M I G.

812. EIGHTEEN SILVER-HANDLED DINNER KNIVES
35— Hammered silver handle; steel by J. Rogers and Sons.

813. TWELVE SILVER-HANDLED DINNER KNIVES
27.50 Similar to the preceding; steel by Tiffany and Co., New York.

814. SIXTEEN STERLING SILVER SPOONS *American, XIX Century*
32.50 Comprising six table spoons, six teaspoons and four dessert spoons; monogrammed. Some by Gale, Wood & Hughes, others by Munger & Dorrance.

815. ASSORTMENT OF SILVER FLAT WARE
30— Comprising: Asparagus tongs, by Tiffany, Young & Ellis, New York; ~~fish~~ server; silver and bone salad spoon and fork.

816. DUTCH ENGRAVED SILVER TRINKET BOX *XIX Century*
25— Elongated octagonal, the cover and bottom engraved with scenes from ~~the Old~~ Testament.

817. ENGRAVED SILVER PATCH BOX *Circa* 1840
27.50 Oblong box engraved with scrolling leafage, birds, etc.; crested. London hall-mark.

818. TEN ASSORTED REPOUSSÉ SILVER MINIATURE FRAMES *Rococo Style*
17.50 Various pierced borders of latticed rococo scrollings, leafage and blossoms, with cherub figures, etc.

819. DUTCH REPOUSSÉ SILVER PATCH BOX
10— Oblong, the cover *repoussé* with sporting amorini.

820. PAIR CUT GLASS AND SILVER SWEETMEAT DISHES
15— Scalloped floral cut glass bowl, on silver base. *Diameter, 6 inches*

821. Pair Antique Italian Silver and Damascened Metal Salt-cellars

In the form of a shell supported by a mermaid riding a dolphin, and surmounted by a putto similarly mounted. *Height, 4½ inches*

822. Sterling Silver Eight-day Desk Clock

Leather case.

823. Set of Four Small Old Dutch Repoussé Silver Trays

Circular two-handled tray, *repoussé* with Louis Quinze floral cartouches. *Length, 7½ inches*

824. Dutch Repoussé Silver Ornament

In the form of a bell with windmill finial. *Height, 9 inches*

825. Engraved Sterling Silver Eight-day Desk Clock

Engraved with figure of a golfer.

826. Assortment of Toilet Articles, Mounted in Silver

Comprising pair hair brushes; shaving brush; and eleven variously shaped jars and bottles. Variously monogrammed.

827. Lot of Sterling Tableware

Comprising pair octagonal pepper pots; small sweetmeat holder and two handled octagonal sugar bowl.

828. Set of Glass Liqueurs and Turkish Coffee-cups, Mounted in Dutch Repoussé Silver

Comprising twelve liqueurs and twelve cups. [Some glasses missing.]

829. Four Assorted Silver Objects

[A] Spirit lighter, by Tiffany & Co., New York. [B] Cigar lighter. [C] Inkwell, by Tiffany & Co., New York. [D] Gilded silver coupe.

830. Two Old Silver Cruet Stands

[A] Lobed oval on claw feet, *ajouré* with leafage. Arranged with four compartments; crested. George III, Dublin, 1769. [B] Arranged with five compartments. Crested and monogrammed. [Bottles missing.]

831. Assortment of Old Dutch Repoussé Silver Objects
20.— Comprising two brushes; box; slipper; tray; two powder jars; match-holder; and circular toilet box.

832. Mammoth Silver-topped Glass Inkstand
7.50 Cubical, with hinged silver top embellished with monogram.
Height, 7¾ inches

833. Repoussé Sterling Silver Coffee-pot
Howard & Co., New York
45.— Cylindrical, with upcurving spout and loop handle; *repoussé* with spirally twisted foliations. *Height, 11¼ inches*

834. Two Early American Engraved Silver Cups
12.50 [A] Engraved with a band of leaf scrollings. By W. & H. Tenney, New York. [B] Engraved with scrollings of vines and inscribed, FREDERICK GEBHARD. By Ball, Black and Co., New York.

835. Dictionary, in Wrought Silver Binding
65.— The covers modeled with coats-of-arms with putti and angel supporters.

836. Etched Glass Pitcher and Four Goblets, Mounted in Silver *London, circa* 1860-1870
37.50 The pitcher engraved with grapevine motives and mounted in silver in the Renaissance style; goblets to match, crested. Hallmarked.
Pitcher: Height, 10¼ inches

837. Pair Old Dutch Repoussé Silver Fruit-bowls
40.— Curved cordate-form; on four leaf feet. *Repoussé* with bowknotted foliations. *Length, 9 inches*

838. Repoussé Silver Miniature Tall-case Clock
out
— *Dowson, London*
The case with figure finials and *repoussé* with Louis Quinze ornamentation. *Height, 7¼ inches*

839. Pair Etched Glass Bottles, Mounted in Repoussé Silver
12.50 Cylindrical bottle, etched with foliations, and mounted in silver *repoussé* with rocaille-rococo pastoral scenes in landscape. *Height, 8 inches*

840. SET OF THREE STERLING SILVER FLOWER-HOLDERS *Comyns, London*
Tapered shaft with petaloid lip, emitting three branches with similar supplementary flower-holders. *Height,* 10 *inches*

841. SET OF FOUR STERLING SILVER FLOWER-HOLDERS
Similar to the preceding, but smaller. *Height,* 7 *inches*

842. SET OF THREE STERLING SILVER FLOWER-HOLDERS
Similar to the preceding. *Height,* 7 *inches*

843. ASSORTMENT OF ANTIQUE SILVER MISCELLANEOUS OBJECTS
Perfume holder in the form of an urn; two rings; small patch box; seal; model of a comb; Cross of the Légion d'Honneur.

844. THREE REPOUSSÉ SILVER CANDLESTICKS
Chamber candlestick with square base and scrolled handle; and pair of small desk candlesticks.

845. SILVER STATUETTE OF A BIRD
Figure of an owl, the head removable. *Height,* 10 *inches*

846. CARVED IVORY COUPE, MOUNTED IN GILDED SILVER
Dutch [?], *XVIII Century*
The periphery carved in relief with a festival of Bacchic putti; the silver mounts *repoussés* and chased. Metal rim and liner of later date.
Height, 4¾ *inches*

847. THREE SILVER OBJECTS
[A] Miniature bird-cage. [B] Engraved polygonal bottle. [C] Spirit burner.

848. SET OF STERLING SILVER TOILET ARTICLES
Black, Starr & Frost, New York
Comprising brush holder; nail file; shoe horn; buttonhook, and two trinket boxes. With animal finials.

849. HORN CIGAR LIGHTER, MOUNTED IN SILVER
In the form of a serpent. *Length,* 22 *inches*

850. Two Old English Silver Sweetmeat Baskets
London, 1858 *and* 1865
12.50 *Ajouré* with festooned oak leafage; bail handles. [Liners missing; one damaged.]

851. Ivory Two-handled Tankard, Mounted in Repoussé Silver
Section of a tusk with two handles; mounted in *repoussé* silver. Mono-
20.— grammed. [Bottom missing.] *Height,* 8½ *inches*

852. Tortoise-shell Desk Set, Mounted in Gilded Silver
15.— Comprising inkwell and two candlesticks. Inkwell monogrammed.

853. Old Engraved Silver Egg-stand
35.— Oval frame with branch bail handle; supporting six egg-cups and spoons. [Spoons crested.]

854. Old Silver Teapot and Sugar-bowl
32.50 Slightly differing designs. The bowl by Tiffany & Co., New York.

855. English Silver Tea and Coffee Service
140. Comprising teapot, coffee-pot, *sucrier* and creamer. Monogrammed with the initials, ER. London hall-marks.

856. Two Flasks, Mounted in Leather and Sterling Silver
10. [A] English silver, inscribed. Capacity, one quart. [B] American silver; monogrammed. Capacity, one pint.

857. Pair Repoussé Silver Candlesticks *Sheffield,* 1844
50. Tapered and spirally fluted vase-shaped stem, with urn-shaped *bobêche* for candle; round foot. *Repoussé* with festooned husks.
Height, 12 *inches*

858. Sterling Silver Thermos Flask
15. In leather case. Quart capacity.

859. Sterling Silver Covered Vegetable Dish
65.— Serpentined oval, with domed cover and lock loop handle.
Length, 10½ *inches*

860. LEATHER BLOTTER, MOUNTED IN REPOUSSÉ SILVER
W. Comyns and Sons, London, 1889
Finely mounted in *ajouré* silver, *repoussé* with rococo scrollings.

861. ASSORTMENT OF SILVERWARE
Comprising vegetable dish and two covers [handles missing]; pair of engraved salvers, crested; and small silver dish by Tenney, New York.

862. ASSORTMENT OF OLD SILVERWARE
Comprising cigarette box; ash-tray; engraved silver salver, London, 1849; and the scrolled base of an inkstand.

863. ASSORTMENT OF OLD SILVERWARE
Comprising egg-stand arranged with six cups; *repoussé* silver flower-holder; three napkin rings; two salt-cellars with blue glass liners [one liner missing]; sugar-bowl with blue glass liner.

864. LOT OF OLD SILVER
Comprising whiskey and brandy pocket flasks, London, 1878; engraved cylindrical coupe; egg-cup, tea-cup, five assorted silver-topped glass powder jars; silver-topped glass pin box.

LINENS AND LACES

865. MISCELLANEOUS LOT OF COTTON TOWELS

866. TWENTY-NINE LINEN GUEST TOWELS
Hemstitched borders; initialed B N.

867. THIRTY-SIX LINEN DAMASK TOWELS
Initialed B N [worn].

868. THIRTY-SIX LINEN DAMASK TOWELS
Hemstitched border; initialed B N [worn].

869. THIRTY-SIX LINEN DAMASK TOWELS
Similar to the preceding [worn].

870. TWELVE LARGE LINEN TOWELS
Six enriched with *macramé;* six with torchon lace.

871. TWENTY-TWO LINEN DAMASK TOWELS
Ten with scalloped edge; twelve with border of *reticella.*

872. TWENTY-FOUR LINEN DAMASK TOWELS
Hemstitched and monogrammed B N.

873. FIL-TIRÉ LINEN COVER AND SET OF CIRCULAR DOILIES
Twenty-six pieces.

874. LOT OF LACE TRIMMED DOILIES AND COVERS
Linen centres, lace edges [worn].

875. TWENTY-FOUR LINEN DAMASK DINNER NAPKINS
Floral pattern; monogrammed B N [worn].

876. TWENTY-THREE LINEN DAMASK DINNER NAPKINS
Similar to the preceding.

877. THIRTY-TWO LARGE LINEN DAMASK DINNER NAPKINS
Floral pattern; monogrammed B N.

878. TWENTY-FOUR LINEN DAMASK DINNER NAPKINS
Twelve with hemstitched border; twelve with crest.

879. TWENTY-FOUR LINEN DAMASK DINNER NAPKINS
Woven in floral pattern; monogrammed B N.

880. TWENTY-FOUR LINEN DAMASK DINNER NAPKINS
Woven in floral pattern; initialed B N.

881. TWENTY-TWO LINEN PILLOW SLIPS AND BOLSTER COVERS
Hemstitched and initialed B N [some worn].

882. Six Lace and Muslin Boudoir Pillow Covers
Various shapes and sizes.

883. Nine Lace and Muslin Boudoir Pillow Covers
Various shapes and sizes.

884. Nineteen Lace and Muslin Bolster Covers
Various lengths.

885. Miscellaneous Lot Linen and Cotton Sheets and Pillow Slips
Eighteen pieces.

886. Pair Embroidered Cut-work Linen and Filet Pillow Slips
Enriched with embroidered cut-work scrollings and small filet floral medallions.

887. Six Linen Sheets
Some with hemstitched borders; some monogrammed B N.

888. Two Linen Sheets and Six Pillow Covers
Enriched with drawn-work.

889. Two Linen Sheets and Four Pillow Covers
Fine linen with drawn-work borders.

890. Six Linen Sheets
Some with hemstitched borders [worn].

891. Six Linen Sheets
Hemstitched: initialed B N. Full size [worn].

892. Six Linen Sheets
Hemstitched border: monogrammed B N. Full size [worn].

893. Two Embroidered Linen Sheets
Embroidered in floral designs.

894. Two French Linen Bed Sets
Comprising two sheets and two pillow covers, enriched with bands of *fil-tiré;* monogrammed B N.

895. Two French Linen Bed Sets
Comprising two sheets and three pillow covers; one embroidered and one with cut-work.

896. French Linen Bed Set
Comprising two sheets and two pillow covers enriched with drawn-work; monogrammed B N.

897. French Linen Bed Set
Similar to the preceding.

898. French Linen Bed Set
Similar to the preceding.

899. French Embroidered Linen Bed Set
Comprising two sheets and two pillow covers embroidered in floral design with scalloped edge.

900. Lace and Linen Bed Set
Comprising cover and two pillow covers, with incrustations of Florentine lace; monogrammed at centre B N.

901. Thirty-five Linen Damask Dinner Napkins
Woven in floral pattern; monogrammed B N.

902. Twenty-four Linen Damask Dinner Napkins
Floral pattern; initialed B N.

903. Thirty-six Linen Damask Dinner Napkins
Woven in floral pattern; initialed B N.

904. Twenty-four Linen Damask Dinner Napkins
Floral pattern; initialed B N.

905. Embroidered Filet Bridge Set
Comprising table runner and four doilies; darned with a bold design of floral scrollings. *Length, 58 inches; width, 16½ inches*

906. Embroidered Linen and Cut-work Luncheon Set
Comprising runner and twelve doilies. Cut-work squares and small embroidered floral motives.

907. Embroidered Linen and Cut-work Luncheon Set
Comprising runner and twelve doilies. Ends worked with angular floral designs of geometrical motives.

908. Assisi Embroidered Linen Luncheon Set
Comprising centrepiece and six doilies worked in brown silk; the former with two borders of medallions reserved with love birds.

909. Embroidered Cut-work and Filet Lace Tea-cloth
Small circular cloth with cut-work embroidery and filet cartouches of floral jardinières. Vandyke filet edging. *Diameter, 36 inches*

910. Two Embroidered Cut-work Linen and Filet Lace Tea-cloths
Worked with scrollings in cut-work and cartouches, depicting flowers and fruit and sporting putti respectively; one cloth with four Burano medallions developing mediaeval portrait heads. Scalloped filet lace edging.
One, 38 inches square
Length of one: 42 inches; width, 39 inches

911. Embroidered Cut-work Linen and Filet Lace Tea-cloth
Circular cloth with embroidered cut-work scrolling enclosing filet cartouches, flowers and cherubs. Scalloped filet edging.
Diameter, 49 inches

912. Cut-work Linen, Filet and Burano Lace Circular Tea-cloth
With cut-work scrollings, floral medallions of filet and cartouches of Burano lace worked with birds. *Diameter, about 5 feet 6 inches*

913. Linen Damask Table-cloth and Twelve Napkins
Woven in floral pattern [worn].

914. Two Linen Damask Table-cloths and Sixteen Napkins
Woven in floral pattern; monogrammed B N.

915. Linen Damask Table-cloth and Twenty-four Napkins
Floral pattern; initialed B N.

916. Two Linen Damask Table-cloths and Twenty-four Napkins
Woven in floral pattern; monogrammed B N.

917. Linen Damask Table-cloth and Fourteen Napkins
Floral pattern; monogrammed B G N.

918. Three Linen Table-cloths and Twenty Napkins
Enriched with drawn-work.

919. Two Linen Damask Table-cloths and Twelve Napkins
Floral pattern; monogrammed B N [worn].

920. Two Linen Damask Table-cloths and Twenty-three Napkins
Satin damask with wide woven border; initialed F G with coronet.

921. Two Linen Damask Table-cloths and Twenty-three Napkins
Satin damask linen; initialed F G, with coronet

922. Two Linen Damask Table-cloths and Ten Napkins
Floral pattern; monogrammed B N.

923. Two Linen Damask Table-cloths and Twelve Napkins
Hemstitched border; monogrammed B N.

924. Linen Table-cloth, Twelve Dinner and Twenty-four Tea Napkins
Hemstitched border; monogrammed B N.

925. Large Linen Damask Table-cloth and Twenty-four Napkins
Initialed F G, with coronet.

926. Lace and Linen Banquet Cloth and Twelve Napkins
With wide inset of *reticella;* monogrammed B N.

927. Six Linen Damask Table-cloths
Woven in various floral patterns; varied sizes.

928. Six Linen Damask Table-cloths
Woven in varied floral designs; various sizes.

929. Six Large Linen Damask Table-cloths
Woven in various floral designs; monogrammed B N; varied sizes.

930. Seven Large Linen Damask Table-cloths
Woven in various floral patterns; monogrammed.

931. Seven Large Linen Damask Table-cloths
Woven in varied floral designs; monogrammed B N and F G.

932. Eight Linen Damask Table-cloths
Woven in floral designs, some monogrammed B N.

933. Six Linen Sheets
Hemstitched borders; monogrammed B N. Full size.

934. Embroidered Cut-work Filet and Burano Lace Curtain
Louis XVI Style
Embroidered with bowknotted festoons, a jardinière and cut-work scrollings enclosing a Burano lace cartouche with cherub figures. Filet lower edge. *Length, 5 feet 1 inch; width, 3 feet*

935. Embroidered Cut-work Linen and Filet Lace Coverlet
With *entredeux* and six variously sized cartouches of filet developing floral and bird motives; and enriched with embroidery and cut-work scrollings. *Length, 7 feet 5 inches; width, 6 feet*

936. Cut-work Linen, Filet and Burano Lace Coverlet

35. With edging, *entredeux*, and small medallions of filet centred with larger cartouches depicting sportive cherubs, etc.; together with four Burano cartouches of similar subjects.

Length, 7 *feet* 6 *inches; width*, 6 *feet*

937. Embroidered Cut-work Linen, Filet and Burano Lace Curtain

15. Worked with embroidered scrollings of cut-work enclosing filet medallions and Burano lace cartouche with figure of a shepherd. Scalloped lace edging. *Length*, 6 *feet* 9 *inches; width*, 3 *feet*

938. Embroidered Cut-work Linen and Filet Lace Oval Cloth

45. Worked with embroidered cut-work scrollings enclosing varied cartouches of filet developing scrolling leafage; *dentelé* filet edging.

Length, 6 *feet* 11 *inches*

939. Sardinian Embroidered Filet Coverlet and Two Cushion Covers

65. Darned with floral designs and leafage, the coverlet centring an eight-pointed floral medallion. *Length*, 7 *feet; width*, 5 *feet* 9 *inches*

[END OF FOURTH SESSION]

FIFTH SESSION

Wednesday, October 24, 1928, at 2 p.m.

Catalogue Numbers 940 to 1188 Inclusive

KASHAN & KOOM POTTERY OF THE XVIII-XIX CENTURY

940. TWO BLUE-AND-WHITE VASES
Decorated with diagonal motives outlined in cobalt-blue, on a pearl-gray ground. *Heights, 7¼ and 7½ inches*

941. TURQUOISE-GREEN VASE
Decorated with delicate pomegranate motives. *Height, 10 inches*

942. IVORY-WHITE DISH
The interior centring a sunflower surrounded by foliations, under an ivory-white glaze. *Diameter, 7½ inches*

943. TWO KOOM VASES
With oral decoration; glazed turquoise-green. *Heights, 6½ inches*

944. BLUE-AND-WHITE BOWL
Ivory-white ground, with underglaze decoration in sepia; the exterior with pagoda design. *Diameter, 8½ inches*

945. COPPER-GREEN JAR
Beautiful light turquoise-green glaze: the exterior decorated with swimming carp. *Height, 11 inches*

946. BLUE-AND-WHITE VASE
With variegated leaf pattern encircling periphery, outlined in light blue, under an ivory-white glaze. *Height, 8½ inches*

947. TWO KOOM VASES
With underglaze decoration in black, displaying conventionalized leaf design, under a turquoise-green glaze. *Heights, 5¾ and 6 inches*

948. KASHAN VASE

Decorated with pyramidal banding, traced in black under a light turquoise-green glaze. *Height,* 10 *inches*

949. DECORATED VASE

Beautifully decorated with a princely figure, a bird and a deer amidst foliations. *Height,* 10 *inches*

950. BLUE-AND-WHITE JAR

With diagonal sunflower decoration encircling the body, outlined in rich violet-blue, and invested with a cream glaze. *Height,* 7¾ *inches*

951. KASHAN TURQUOISE-GREEN JAR

Turquoise-green, with underglaze decoration in black of geometrical and floral motives. *Height,* 10 *inches*

952. BLUE-AND-WHITE VASE

Decorated with an allover patterning of conventionalized foliations outlined in blue; invested with a dark cream glaze. *Height,* 9 *inches*

953. TWO KOOM TURQUOISE-BLUE VASES

Two-handled graceful vessels; decorated with birds and flowering branches, under varying turquoise-blue glazes. *Heights,* 5½ *inches*

954. TWO VASES

Cobalt-blue diagonal design; invested with an ivory-white glaze. *Heights,* 6½ *and* 7 *inches*

955. KASHAN BOWL, WITH FISH DECORATION

Decorated in black under a pale turquoise-blue glaze, the interior with a carp, the exterior with conventionalized foliations. *Diameter,* 8½ *inches*

956. BLUE-AND-WHITE VASE

The decorative design of pomegranates and leafy vines traced in rich cobalt-blue, under a cream glaze. *Height,* 7¾ *inches*

957. TWO GREEN POTTERY VASES

With decorative design outlined in slate-blue beneath an olive-green glaze. *Heights,* 6½ *and* 7 *inches*

958. Blue-and-white Vase

Glazed pure white, the design of scattered foliations and latticed branches traced in cobalt-blue and sepia. *Height, 7½ inches*

959. Two Koom Vases

With feathery design outlined in black under a brilliant turquoise-green glaze. *Heights, 6¼ inches*

960. Blue-and-white Bowl

Displaying four "rice-grain" medallions, alternating with clusters of conventionalized foliations, in bluish violet; invested with an ivory-white glaze. *Diameter, 8¾ inches*

EARLY AMERICAN & GEORGIAN SILVER AND SHEFFIELD PLATE, &c.

961. George II Silver Combination Spoon and Marrow-scoop *London, 1749*

962. Pair George III Silver Knife-rests *London, 1817*
Length, 2¾ inches

963. George II Silver Combination Spoon and Marrow-scoop *London, 1751*

964. George II Silver Combination Spoon and Marrow-scoop *London, 1730*

965. Three Silver Apostle Spoons *Dutch, XVIII Century*

Assorted sizes, one with gilded handle; one inscribed.

966. Two Sterling Silver Gravy Spoons *By Tiffany and Company, New York*

Handles monogrammed K G.

967. Two Old Silver Soup Ladles

[A] By Wood and Hughes, engraved with initials R D and crest. [B] French silver.

968. Two Sterling Silver Gravy Spoons *Starr and Marcus, New York*
15.— Handles finely chased with figure of a pheasant amid floral scrollings.

969. Queen Anne Silver Rattail Spoon *Exeter*, 1714
37.50 Engraved with the initials J P-M P, and dated 1735.
Collection of the Marquis of Breadalbane

970. Two George III Silver Table Spoons
William Sheen, London, 1787
25.— Rattail handles, with engraved borders.

971. George III Silver Combination Rattail Spoon and
12.50 Marrow-scoop *Dublin, circa* 1760

972. Pair George III Irish Silver Compote Spoons *Dublin*, 1763
17.50 With beaded bowls, the handles wrought with mascarons and scrolled strap-work.

973. George III Silver Fish Server *London*, 1813
17.50 Section with latticed perforation.

974. Assortment of Georgian Table Silver
47.50 [A] Fish server, by William Abdy, London, 1784. [B] Two sugar spoons, London, 1784 and 1791. [C] Skewer, London, 1814. [D] George II soup ladle with *repoussé* shell bowl.

975. Two George III Engraved Silver Table Spoons *London*, 1797
25.— Rattail handles, engraved with floral motives.

976. Georgian Silver Ladle, Serving Spoon and Gravy Spoon
30.— Handles engraved with crested medallion with husk drops and a burst of flame. Serving spoon hall-marked, Dublin, 1753; gravy spoon, Dublin, 1764.

977. Three George II Silver Gravy Spoons
Thomas Potts, London, 1757
22.50 Shell bowls, gadrooned and scrolled handles.

978. James II Silver Spoon *Exeter, circa* 1687
50.— Engraved with the initials, J B-T B, and dated 1687.

27.50 — 978a — Spoon
25.— 978b — Spoon

ERRATA

Nos. 988, 989 and 990 should read as follows:

988. Twelve George III Gilded Silver Fruit Knives
London, 1815-1816
King pattern. Maker's mark: w c, unknown.

988a. Twelve George III Gilded Silver Fruit Knives
London, 1815-1816
To match the preceding.

989. Twelve George III Gilded Silver Dessert Spoons
London, 1816
To match the preceding.

989a. Twelve George III Gilded Silver Dessert Spoons
London, 1816
To match the preceding.

990. Twelve George III Gilded Silver Dessert Forks
London, 1816
To match the preceding.

990a. Eleven George III Gilded Silver Dessert Forks
London, 1816
To match the preceding.

979. George III Engraved Silver Table Spoon and Sugar Tongs
Hester Bateman, London, 1784

Rattail spoon; tongs with engraved ornament.

980. Two George III Silver Gravy Spoons
Richard Crossly, London, 1794

Handles engraved with floral pendants.

981. William III Silver Rattail Spoon *Chester, circa* 1698

Engraved with the initials, M G-E T, and dated 1698.

982. George III Silver Serving Spoon and Two Gravy Spoons
T. B. Pratt and Arthur Humphrey, London, 1783 *and* 1784

Handles engraved with floral pendants.

983. Eleven Early American Silver Pickle Forks
Ball, Black and Co., New York, circa 1860

Handles with a leaf motive and engraved initials K G.

984. Eleven Early American Silver Dessert Forks
Ball, Black and Co., New York, circa 1860

Handles monogrammed M J G.

985. Ten Early American Silver Tea-spoons
Ball, Black and Co., New York, circa 1860

To match the preceding.

986. Twelve Sterling Silver Dessert Forks
J. E. Caldwell and Co., New York

Elaborated King pattern.

987. Twelve English Silver Dinner Forks
W. Easterbrooke, London, 1845

King pattern.

988. Eighteen George III Gilded Silver Fruit Knives
London, 1815-1816

King pattern. Maker's mark: W. C., unknown.

989. EIGHTEEN GEORGE III GILDED SILVER DESSERT SPOONS
London, 1816
To match the preceding.

990. EIGHTEEN GEORGE III GILDED SILVER DESSERT FORKS
London, 1816
To match the preceding.

991. TWELVE EARLY AMERICAN SILVER DINNER FORKS
Wood and Hughes, New York, circa 1850
Handles engraved with crest and monogram K D.

992. TWELVE EARLY AMERICAN SILVER DINNER FORKS
Wood and Hughes, New York, circa 1850
To match the preceding.

993. TWELVE EARLY AMERICAN SILVER DESSERT FORKS
Wood and Hughes, New York, circa 1850
To match the preceding.

994. TWELVE EARLY AMERICAN SILVER DESSERT FORKS
Wood and Hughes, New York, circa 1850
Similar to the preceding.

995. TWELVE EARLY AMERICAN SILVER DESSERT SPOONS
Wood and Hughes, New York, circa 1850
To match the preceding.

996. ELEVEN EARLY AMERICAN SILVER DESSERT SPOONS
Wood and Hughes, New York, circa 1850
To match the preceding.

997. TWELVE EARLY AMERICAN SILVER SOUP SPOONS
Wood and Hughes, New York, circa 1850
To match the preceding.

998. TWELVE EARLY AMERICAN SILVER SOUP SPOONS
Wood and Hughes, New York, circa 1850
To match the preceding.

999. TWELVE EARLY AMERICAN SILVER-HANDLED FRUIT KNIVES
Wood and Hughes, New York, circa 1850
To match the preceding.

1000. ELEVEN EARLY AMERICAN SILVER-HANDLED FRUIT KNIVES
Wood and Hughes, New York, circa 1850
Similar to the preceding.

1001. TWELVE EARLY AMERICAN SILVER TEA-SPOONS
Wood and Hughes, New York, circa 1850
To match the preceding.

1002. NINE EARLY AMERICAN SILVER TEA-SPOONS
Wood and Hughes, New York, circa 1850
Similar to the preceding.

1003. TWELVE EARLY AMERICAN SILVER-HANDLED FRUIT KNIVES
E. Stebbins and Co., New York, circa 1825
Handle *repoussé* with shell motive and festooned plaquette.

1004. TWELVE CHASED STERLING SILVER TEA-SPOONS AND SUGAR SIFTER *Tiffany and Co., New York*
Handles chased with birds perched on stems of flowers. Monogrammed M I G.

1005. TWELVE GEORGE III SILVER TABLE SPOONS *London,* 1820
Handles richly chiseled with a variation of the King pattern, and engraved with a stork as crest. Maker's mark: T. H. in script, unknown.

1006. SEVENTEEN ENGLISH SILVER-HANDLED DESSERT KNIVES
Makepeace and Gerrard, London, 1838

1007. FIVE SILVER PISTOL-HANDLED KNIVES AND SEVEN FORKS
XVIII Century
Handle with leaf ornament.

1008. FIFTEEN PISTOL-HANDLED SILVER KNIVES *Dutch, XVIII Century*
Thirteen large and two small knives, with shell pistol handles.

1009. FIFTEEN SILVER-HANDLED KNIVES *Dutch, XVIII Century*
Comprising twelve large and three small knives, with fluted pistol handles.

1010. TWELVE GILDED SILVER FRUIT KNIVES
The handles *repoussé* with rocaille-rococo motives; crested.

1011. TWELVE OLD SILVER FRUIT KNIVES AND FORKS IN CASE
With reeded handles. Walnut case.

1012. TWELVE ENGLISH SILVER-HANDLED DINNER KNIVES AND TWO REPOUSSÉ SILVER GAME CARVERS
[A] With engraved crest. [B] *Repoussé* with hunting scenes.

1013. DUTCH REPOUSSÉ SILVER SNUFF BOX *XVIII Century*
Cartouche-shaped box, the cover *repoussé* with classical figures.

1014. SET OF FOUR REPOUSSÉ SILVER SALT-CELLARS *Odiot à Paris*
Compressed globular, melon-ribbed body, embossed with coats-of-arms. Gilded liners. With four gilded silver spoons. *Height, 3 inches*

1015. DUTCH REPOUSSÉ GILDED SILVER SNUFF BOX *XIX Century*
The cover *repoussé* with group of classical figures.

1016. GEORGE III REPOUSSÉ SILVER PAP BOAT *London, 1816*
Gadrooned at the rim; interior gilded. *Length, 5 inches*

1017. PAIR GEORGE III ENGRAVED SILVER SNUFFERS *London, 1765*
Engraved with floral medallions.

1018. GEORGE III REPOUSSÉ SILVER PAP BOAT *London, 1770*
Boat-shape, gadrooned at the rim. *Length, 5 inches*

1019. PAIR EARLY AMERICAN SILVER SALT-CELLARS
Ball, Tompkins and Black, New York, circa 1840
Oval salt on four legs. With two old salt spoons.

1020. TWO GEORGE III LACQUERED COASTERS, MOUNTED IN SILVER *London, 1801*
Differing sizes.

021. THREE SILVER SHELL DISHES AND SIX GEORGE III ENGRAVED SILVER SALT SPOONS
Assorted dates and makers.

022. CHILD'S GEORGE III SILVER MUG *London*, 1817
Barrel-shape, with loop handle; reeded in section.

023. SILVER BEAKER *French, circa* 1800
Tapering cylindrical; inscribed BERTHAULT. *Height, 4 inches*

024. SCULPTURED CARNELIAN AND SILVER STATUETTE
Italian, XVII Century
Standing figure of a satyr, the head and shoulders in carnelian.
Height, 5 inches

025. ENGLISH SILVER CHAMBER CANDLESTICK *Birmingham, circa* 1840
Cylindrical shaft with circular lobed grease-tray and similar base.

026. EARLY AMERICAN SILVER PORRINGER BOWL
Tiffany and Co., New York, circa 1870
Circular bowl with nulled rim and leaf-foliated handles.
Diameter, 5¼ inches

1027. TWO SILVER CIGARETTE BOXES
[A] English silver, lined with cedarwood; monogrammed. [B] Dutch silver, molded *en torsade* at the edges.

1028. GEORGE III ENGRAVED SILVER CREAM JUG *London*, 1790
Inverted helmet-shape, with loop handle; engraved with festoons and foliations. Monogrammed. *Height, 6 inches*

1029. GEORGE III SILVER TOAST-RACK *London*, 1802
Eight compartments; bail handle.

1030. TWO COCOANUT CUPS, MOUNTED IN SILVER
Spanish-American, XVII Century
[A] Ovoidal, carved in relief with birds, and inscribed. [B] Two-handled cup.

1031. GEORGE III SILVER GOBLET *London, 1794*
Ovoid body on reeded round foot; interior gilded.

1032. SILVER TROPHY PITCHER *Salt and Brother, circa 1890*
Pear-shaped, with loop handle; molded about the lip with leaf scrollings. *Height, 7¼ inches*

1033. PAIR GEORGE III REPOUSSÉ SILVER SNUFFERS, WITH TRAY *London, 1798*
Repoussé with foliations and gadrooned; the tray engraved with coat-of-arms. *Length of tray, 11 inches*

1034. GEORGIAN SHEFFIELD PLATE TEA CADDY *Circa 1790*
Oval, with domed cover; engraved with festooned shield of arms. *Height, 7 inches*

1035. GEORGE III HELMET-SHAPED SILVER CREAMER *Chas. Hougham, London, 1784*
Loop handle. *Height, 6 inches*

1036. OLD GERMAN REPOUSSÉ SILVER CASKET
Oblong, with domed hinged cover; finely *repoussé* with strap scrollings, allegorical and angelic figures. *Height, 7¾ inches; length, 8¾ inches*

1037. SILVER TEAPOT *American [?], circa 1820*
Cylindrical body with straight spout, loop wood handle and cone finial; astragal-molded at rim and foot. Monogrammed. *Height, 6 inches*

1038. PAIR OLD DUTCH GILDED AND REPOUSSÉ SILVER BRIDAL CUPS
In the form of mediaeval personages supporting smaller cups in their upraised hands. *Height, 12 inches*

1039. GEORGE IV SILVER BRANDY-WARMER *London, 1828*
Cauldron-shape, with slightly domed cover; balustered wood handle. Maker's mark, B P, unknown.

1040. EARLY AMERICAN REPOUSSÉ SILVER MUFFINEER *Ball, Tompkins and Black, New York, circa 1840*
Repoussé with blossoms and rococo scrollings; cover with spiral channeling and cone finial. *Height, 7½ inches*

041. EARLY AMERICAN REPOUSSÉ SILVER MUFFINEER
H. E. Baldwin and Co., New Orleans, circa 1849
Somewhat similar to the preceding; with engraved monogram K D and crest. *Height,* 7¾ *inches*

042. GEORGE III ENGRAVED SILVER SWEETMEAT DISH
Duncan Urquhart & Napthalie Hart, London, circa 1790
Boat-shape, with two scrolled handles; on oval foot. Engraved with banding of leaf palmettes. *Length,* 8¼ *inches*

043. STERLING SILVER INKSTAND *Comyns, London*
Reproduction of the George II inkstand in the Treasury Department, Whitehall, London. Rectangular, with two handles, the cover sectionally hinged; arranged with two wells.
Length, 10½ *inches; width,* 7 *inches*

044. GEORGE III SILVER CRUET *London,* 1797
Oval tray, gadrooned at the edge, with compartmented stand for eight silver-mounted condiment bottles [one bottle missing].

045. LOT OF ASSORTED TABLE SILVER
Comprising: Four Georgian silver salt-spoons; five small sterling silver salt-cellars; *repoussé* silver pepper-pot, by S. Kirk and Son, Baltimore; five sterling silver butter-chips, by Black, Starr and Frost, New York; tea-strainer; two jam spoons; six iced tea-spoons; four mustard-spoons; preserve spoon; two *repoussés* salt-cellars with blue glass liners; two cork finials, and Dutch dairymaid salt.

046. REPOUSSÉ SILVER MISSAL COVER *Italian, XVII Century*
Repoussé with presentations of the Crucifixion and the Resurrection of Our Lord. *Length,* 7¾ *inches; width,* 4¾ *inches*

047. LOT OF ASSORTED ENGLISH TABLE SILVER
Comprising chiseled grape scissors, London, 1867; *repoussé* silver pepper-pot, London, 1886; toast-rack, London, 1883; *repoussé* pepper-pot, Sheffield, 1867; two large coasters, *repoussés* with vines, Sheffield, 1818; six assorted salt and mustard spoons.

048. EARLY AMERICAN SILVER COVERED SUGAR-BOWL
Two scroll handles and molded hat cover with knob finial.
Height, 7 *inches*

1049. EARLY AMERICAN REPOUSSÉ SILVER PITCHER
Ball, Black & Co., New York, circa 1860
Ovoidal, with incurvate neck, flaring lip and loop handle. *Repoussé* with rocaille-rococo leafage and blossoms, the handle with mask.
Height, 11 *inches*

1050. GEORGE III SILVER COVERED TWO-HANDLED CUP
Robert Makepeace and Richard Carter, London, 1776
Urn-shape, astragal-molded at shoulder and foot. *Height,* 7 *inches*

1051. GEORGE III REPOUSSÉ SILVER TEAPOT
Samuel Wintle [?], *London,* 1798
Incurved cylindrical body with recurved spout and wood loop handle; ~~on~~ four scrolled feet; floral finial. *Repoussé* with foliations and reversed C-scrollings. *Height,* 8 *inches*

1052. LOT OF EARLY AMERICAN TABLE SILVER
Comprising two asparagus tongs [one gilded] by Ball, Black and Co.; cake scoop, two butter knives, sugar tongs, two salt spoons, cake fork, and circular dish, by Tiffany and Co.

1053. EARLY AMERICAN SILVER TEA-CADDY
W. and H. Tenney, New York, circa 1800
Oval cylindrical body, with cap cover. *Height,* 5 *inches*

1054. TWO ENGRAVED SILVER BOXES
[A] Cigar box, engraved with strap scrollings; inscribed F G, March 6, ~~1901.~~ [B] Russian silver cigarette box; inscribed, Londres, Colorado, etc.

1055. AJOURÉ STERLING SILVER MUFFINEER
Cylindrical with cone final; gadrooned foot. *Ajouré* with jardinières of flowers. Blue glass liner. *Height,* 8 *inche*

1056. EARLY AMERICAN SILVER EGG BOILER, WITH MINUTE-GLASS TIMER
Ball, Tompkins & Black, New York, circa 1840
Oval two-handled vessel with hinged cover; engraved with foliations. Arranged with egg support and timer. *Height,* 12 *inches*

1057. GEORGE III SILVER CRUET
John Parker and Edw. Wakelin, London, 1774
Two-handled boat-shaped receptacle; fitted with two cut glass condiment bottles mounted in silver. [Bottles slightly damaged at foot.] *Length,* 12 *inches*

1058. PAIR EARLY AMERICAN REPOUSSÉ SILVER SAUCE BOATS
Wood and Hughes, New York, circa 1850
Boat shape, with leaf-scroll handle; richly *repoussé* with blossoms and and rococo scrollings.

1059. EARLY AMERICAN REPOUSSÉ SILVER SWEETMEAT DISH
W. & H. Tenney, New York
Boat shape, with bail handle; *repoussé* with blossoms and rococo C-scrollings.

1060. REPOUSSÉ GILDED SILVER CHALICE *Neapolitan, XVIII Century*
Bell-shaped coupe supported in cupped leafage and *repoussé* with vignetted biblical scenes; trilateral shaft; on round foot embossed with three armorial shields. *Height,* 11¼ *inches*

1061. SILVER MUFFINEER *Dutch, XVIII Century*
Square steeple body with chamfered corners, the cover with pierced scroll ornament. *Height,* 8 *inches*

1062. LOT OF ASSORTED EARLY NEW YORK TABLE SILVER
Comprising sugar tongs by Wood and Hughes; sugar spoon by W. & H. Tenney; sugar tongs by A. Jacoby and Co.; butter dish and engraved mustard pot, by Ball, Tompkins and Black; cheese scoop, fish server and crumb scoop, by Ball, Black and Co.

1063. GEORGE III SILVER TEAPOT *London,* 1816
Globular with reeded band at periphery.

1064. EARLY AMERICAN SILVER COVERED SUGAR-BOWL

Edmund Milne, Philadelphia, circa 1760

570. Inverted pear-shape, with nulled and galleried rim and nulled foot; dome cover with pineapple finial. Engraved with coronet and initial G. Mark: E. M. *Height,* 8 *inches*

[See illustration]

1065. EARLY AMERICAN SILVER CHOCOLATE POT

Seril Dodge, Providence, R. I., circa 1790

290. Pear-shaped, with spout, scrolled handle and cover with acorn finial. Engraved with coronet and initial G. *Height,* 7 *inches*

[See illustration]

1066. IMPORTANT EARLY AMERICAN SILVER COFFEE POT

Thauvet Besley, New York, circa 1730

1550. Depressed pear-shape, with hinged dome cover, curved octagonal spout with dolphin mount and scrolled wooden handle. Mark: coroneted T. B. *Height,* 6¾ *inches*

[See illustration]

1607. QUEEN ANNE SILVER TWO-HANDLED TANKARD

English, circa 1710

80. Graceful bowl, with two scrolled handles and well-molded foot. Maker's mark undecipherable. *Height,* 5¼ *inches*

[See illustration]

1066 1064 1067 1065

Catalogue Nos. 1064-1067

1068. QUEEN ANNE IRISH SILVER TANKARD *J. S. Walker, Dublin,* 1708
Tapered cylindrical vessel with domed cover and loop handle; engraved with coat-of-arms. *Height,* 7¼ *inches*

1069. SILVER TEA SERVICE *Tiffany & Co., New York*
Comprising teapot, *sucrier* and creamer; banding of scrolled leafage at the periphery.

1070. GEORGE II REPOUSSÉ SILVER MUFFINEER
Wm. Grundy, London, 1749
Gadrooned and *repoussé* with a cartouche engraved with initial G; perforated spirally grooved cover with cone finial. *Height,* 9¼ *inches*

[See illustration]

1071. EARLY AMERICAN SILVER COVERED TANKARD
Myer Myers, New York, circa 1750
Pear-shape, with scrolled loop handle and knuckle-grip to hinged cover. Engraved with monogram; inscribed on front as Steeplechase Trophy with the date, 1897. Maker's mark: MM. [Hinge attachment missing.] *Height,* 8¾ *inches*

[See illustration]

1072. GEORGE I SILVER COVERED TANKARD *Thos. Mason, London,* 1722
Finely molded cylindrical tankard, with scrolled handles and hinge with scrolled grip to cover. *Height,* 7¾ *inches*

[See illustration]

1073. EARLY NEW YORK ENGRAVED SILVER SALVER AND STANDING COUPE
[A] Engraved with bowknotted floral medallions and central monogram; by Tiffany and Co. [B] Engraved with leaf scrollings and floral medallions; by Ball, Black and Co.
Diameter of [A] 10 *inches*
Diameter of [B] 6¼ *inches*

1074. PAIR GEORGE III SILVER CANDLESTICKS *London,* 1798
Balustered shaft, vertically reeded in section; round foot.
Height, 6¼ *inches*

1071 1070 1072

Catalogue Nos. 1070-1072

1075. EARLY AMERICAN ENGRAVED SILVER SALVER
Ball, Black and Co., New York, circa 1860
65. Circular, with beaded edge, on four leaf-scrolled feet; engraved with leaf scrollings, four floral medallions and initials, K. G.
Diameter, 15 *inches*

1076. GEORGE III REPOUSSÉ IRISH SILVER PLATE *Dublin, circa* 1780
25. Circular lobed plate, reeded at the rim and *repoussé* with shell motives; engraved with coat-of-arms. *Diameter,* 10 *inches*

1077. GEORGIAN SKITTLE-BALL SILVER TEAPOT *English, XVIII Century*
350. Plain globular body with straight spout and cusped wooden handle.

1078. GEORGE III REPOUSSÉ SILVER HOT-WATER JUG
Robert Makepeace and Richard Carter, London, 1776
110. Balustered body, festooned from oval paterae at the shoulder; round foot and square base. *Height,* 12 *inches*

1079. EARLY AMERICAN ENGRAVED SILVER COVERED TANKARD
65. *Ball, Black & Co., New York, circa* 1860
Tapering cylindrical vessel with domed cover and scrolled handle; engraved with foliations; monogrammed. *Height,* 7¾ *inches*

1080. PAIR GEORGE III SILVER CHOP DISHES *London,* 1766
220. Incurvate oblong dish, gadrooned at the rim. Maker's mark: TP ~~& LW~~, unknown. *Length,* 9½ *inches*

1081. GEORGE II REPOUSSÉ SILVER COFFEE-POT
W. Cripps, London, 1747
100. Baluster-form, with domed cover, recurving spout and loop wood handle; *repoussé* with rocaille-rococo floral motives; crested.
Height, 10¾ *inches*

1082. PAIR EARLY AMERICAN REPOUSSÉ SILVER FRUIT BASKETS
Ball, Tompkins & Black, New York, circa 1840
150. Lobed circular bowl with hinged bail handle; *repoussé* with rocaille-rococo floral motives. Monogrammed. *Diameter,* 12 *inches*

1083. ENGRAVED STERLING SILVER TEA SERVICE *American, circa* 1780
Comprising teapot, *sucrier* and creamer. Oval fluted bowls. The teapot marked, E B G A; the *sucrier* and creamer, W. G. FORBES.

1084. GEORGE III SILVER COFFEE-POT *London,* 1791
Ovoidal, with incurvate neck and domed cover, loop handle; horizontally reeded at lip, shoulder and foot. *Height,* 13¼ *inches*

1085. EARLY AMERICAN REPOUSSÉ SILVER TEA SERVICE
John B. Jones & Co., Boston, circa 1815
Comprising teapot, *sucrier* and creamer; balustered bodies with banding of leafage at lip.

1086. PAIR GEORGE III SILVER CANDLESTICKS *London,* 1819
Cylindrical shaft; on round foot. *Height,* 6½ *inches*

1087. GEORGIAN IRISH REPOUSSÉ SILVER COFFEE-POT
Dublin, circa 1750
Pyriform, with loop handle and domed cover; *repoussé* with a stag at bay amidst leaf scrollings; crested. *Height,* 10 *inches*

1088. GEORGE III ENGRAVED SILVER TEAPOT *London,* 1803
Quadrangular, with ivory handle; engraved at the shoulder with Greek key banding. *Height,* 7 *inches*

1089. GEORGE III SILVER COVERED TUREEN *T. Robins, London,* 1810
Oval two-handled body, the domed cover with branch loop handle; leaved claw feet. Engraved with coat-of-arms.
Height, 10 *inches; length* 15 *inches*

1090. PAIR EARLY AMERICAN REPOUSSÉ SILVER COVERED VEGETABLE DISHES. *William Gale & Son, New York, circa* 1825
Oval two-handled bowl, the domed cover with branch bail handle; *repoussé* with rocaille-rococo leafage and blossoms. *Length,* 12 *inches*

1091. EARLY AMERICAN REPOUSSÉ STERLING SILVER TEA SERVICE
Hall & Hewson, Albany, circa 1820

250. ~~Comprising~~ teapot, *sucrier,* creamer and bowl. Concave lobed bodies, the domed covers with floral finial; horizontal bandings of anthemion motives.

[See illustration opposite]

1092. PAIR GEORGE III REPOUSSÉ SILVER WINE COOLERS
Edinburgh, 1815

360. Two-handled vase-form, gadrooned at the base and *repoussé* at the periphery with banding of vine motives. Crested and engraved with coat-of-arms. *Height,* 10¾ *inches*

[See illustration below]

Catalogue No. 1091

1093. ENGRAVED STERLING SILVER TEA AND COFFEE SERVICE
Howard & Co., New Yor

510.— Comprising: Hot-water kettle with spirit burner; teapot; coffee-pot *sucrier;* creamer and bowl. Oviform melon-ribbed bodies with loo handles. Engraved at the shoulders with scrollings and shell motive

[See illustration]

1094. ENGRAVED SILVER-PLATED TEA-TRAY
Oblong two-handled tray, *ajouré* at the rim.
Length, 28 *inches; width,* 17 *inche*

60.—

1095. GEORGE III SILVER URN *London,* 176
Ovoidal body with two branch handles, the domed cover with flam finial, *ajouré* square base with claw-and-ball feet. *Height,* 20 *inche*

270.

Catalogue No. 1093

1096. Repoussé Sterling Silver Tea and Coffee Service

Ball, Tompkins & Black, New York, circa 1840

650. Comprising: Hot-water kettle with stand and spirit burner; teapot; Coffee-pot; hot-water pitcher; *sucrier* and creamer, and bowl. Ovoidal form with bell-shaped covers. Finely *repoussé* with floral motives; engraved with coat-of-arms.

[See illustration]

1097. Large Engraved Sterling Silver Two-handled Tray

Ball, Tompkins & Black, New York, circa 1840

180. Oval tray with two rocaille-rococo branch handles; engraved with scrolled and voluted leafage enclosing a medallioned jardinière of flowers. Crested and monogrammed.

Length, 34 *inches; width,* 22 *inches*

[See illustration]

Catalogue Nos. 1096-1097

1098. PAIR GEORGE III REPOUSSÉ GILDED SILVER FRUIT TAZZAS
John Wakelin and Wm. Tayler, London, 1781

120. Flat bowl *repoussé* with festoons and border of scrollings of blossoms, on spiraled column and base, *repoussés* with floral scrollings. [Base and support of later date, by J. S. Beresford, London, 1877.]
Height, 6⅛ inches; diameter, 9½ inches

1099. PAIR GEORGE III REPOUSSÉ GILDED SILVER FRUIT TAZZAS
John Wakelin and Wm. Tayler, London, 1781

100. Similar to the preceding. [Base also of later date, by J. S. Beresford, London, 1877.] *Height, 6⅛ inches, diameter, 9½ inches*

[See illustration]

1100. SIX GEORGE III REPOUSSÉ GILDED-SILVER DESSERT PLATES
John Wakelin and Wm. Tayler, London, 1781-83

180. To match the preceding. *Diameter, 9¾ inches*

[See illustration]

1101. SIX GEORGE III REPOUSSÉ GILDED SILVER DESSERT PLATES
John Wakelin and Wm. Tayler, London, 1781-83

180. Similar to the preceding.

1102. SIX GEORGE III REPOUSSÉ GILDED SILVER DESSERT PLATES
John Wakelin and Wm. Tayler, London, 1781-83

180. Similar to the preceding.

1103. PAIR GEORGE III REPOUSSÉ GILDED SILVER FRUIT BOWLS
London, 1762 *and* 1777

60. Oval bowl, to match the preceding; on *repoussé* gilded oval base of later date [by J. S. Beresford, London, 1877]. *Length, 13 inches*

[See illustration]

1104. WILLIAM IV REPOUSSÉ SILVER TWO-HANDLED VASE
London, 1836

90. Krater-shape, with two branch handles; on round foot. *Repoussé* with leafage and engraved with armorial cartouches; interior gilded.
Height, 11¼ inches

[See illustration]

1099
1100

1104
1103

1099
1100

Catalogue Nos. 1099-1100-1103-1104

1105. EARLY AMERICAN REPOUSSÉ SILVER COVERED TUREEN
Wood & Hughes, New York, circa 1850

115. Oval two-handled bowl; on four incurved legs *repoussé* at the knees with foliations; the domed cover with branch bail handle. Crested and monogrammed. *Length,* 15 *inches*

1106. CARVED IVORY TANKARD, MOUNTED IN REPOUSSÉ GILDED SILVER

50. The periphery modeled in relief with putti and an infant satyr; mounted at foot and lip in *repoussé* silver connected by a caryatid handle; the cover with figure finial. *Height,* 11 *inches*

1107. STERLING SILVER HOT-WATER JUG, WITH SPIRIT BURNER
Queen Anne Style

55. Balustered body with domed cover; loop wood handle.
Total height, 8½ *inches*

1108. ENGRAVED SILVER COVERED TANKARD *Danish, circa* 1820

105. Cylindrical covered vessel with loop handle and claw-and-ball feet; inset with coins of King Christian VII of Denmark, etc.
Height, 8¼ *inches*

out

1109. SET OF FOUR SILVER COVERED VEGETABLE DISHES
Starr & Marcus, New York

— Oblong, with guilloche moldings at the rim; the domed cover with ball finial; crested and monogrammed. *Length,* 8½ *inches*

1110. STERLING SILVER HOT-WATER KETTLE, WITH SPIRIT BURNER
Howard & Co., New York

120. Reproduction of a George II kettle. Globular with domed cover and cone finial; recurving spout; rush-woven handle.
Total height, 15 *inches*

1111. REPOUSSÉ GILDED SILVER FOX-HUNTING COVERED TANKARD
J. B. Hennell, London, 1882

120. Balustered vessel, with scrolled loop handle, the domed cover with figure of fox as finial; periphery finely modeled in relief with a fox-hunting scene. *Height,* 17 *inches*

1112. REPOUSSÉ GILDED SILVER EWER, IN THE FORM OF AN EAGLE

65. The wings forming the handles. *Repoussé* with a battle scene and a portrait bust inscribed ZYMT III. Head hinged as cover.
Height, 18 *inches*

1113. REPOUSSÉ SILVER DRESSING-TABLE MIRROR *London*, 1881
Oval frame, elaborately *repoussé* with an heraldic shield, and scrolled and voluted leafage supporting cherubim, the base with a mascaron.
Height, 38 *inches; width*, 26½ *inches*

1114. OLD REPOUSSÉ SILVER JARDINIÈRE
Ovoidal, *repoussé* with scrolled and voluted leafage and blossoms, alternating with lobed cartouches. Interior gilded.
Height, 7½ *inches; diameter*, 15 *inches*

1115. SILVER CHAMBER POT *Dutch, XVIII Century*
Circular, with everted lip and scrolled loop handle. *Diameter*, 7 *inches*

1116. ENGLISH STERLING SILVER COVERED VEGETABLE DISH
Oblong with domed cover. Sheffield hall-mark. *Length*, 10 *inches*

1117. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS *XVIII Century*
Clustered columnar shaft; on incurvate quadrangular foot *repoussé* with festooned rams' masks. *Height*, 12½ *inches*

1118. PAIR GEORGIAN SHEFFIELD PLATE COVERED VEGETABLE DISHES *Circa* 1810
Oblong, gadrooned at the edges; leaved lock handle. Crested.
Length, 12½ *inches*

1119. PAIR GEORGIAN SHEFFIELD PLATE COVERED VEGETABLE DISHES *Circa* 1810
Similar to the preceding. Crested. *Length*, 12½ *inches*

1120. GEORGIAN ENGRAVED SHEFFIELD PLATE TEA-TRAY *Circa* 1810
Oblong two-handled tray, molded in relief at the edges with leafage and shell motives; engraved centrally with a coroneted shield of arms surrounded by scrolled and voluted leafage
Length, 36 *inches; width*, 23 *inches*

1121. GEORGIAN SHEFFIELD PLATE COFFEE-POT *Circa* 1795
Balustered body with loop wood handle; engraved at the periphery with banding of strap and lozenge medallions. *Height*, 12 *inches*

1122. TWELVE LATE GEORGIAN GILDED SHEFFIELD PLATE DESSERT PLATES

480. Circular plate, with valanced gadrooned edge enriched with honeysuckle and shell motives cupped in leafage. Engraved with escutcheon.
Diameters, 10½ *inches*

1123. TWELVE GEORGE III SHEFFIELD PLATE SOUP PLATES *Circa* 1770

210. Valanced gadrooned edges; engraved with two escutcheons.
Diameter, 9½ *inches*

1124. THIRTEEN GEORGE III SHEFFIELD PLATE DESSERT PLATES *Circa* 1770

227.50 To match the preceding. *Diameter,* 9½ *inches*

1125. ASSORTED OLD SILVER AND GLASS TABLEWARE

125. Comprising two silver-mounted glass claret jugs, London, 1868; George III silver spirit-burner and stand, London, 1798, and two silver and cut glass flower vases.

1126. FLORENTINE REPOUSSÉ STERLING SILVER HANGING CHANCEL LAMP

190. ~~Lobed~~ globular body, *repoussé* with scrolling leafage and a series of heraldic shields; modeled at the shoulder with three seated putti holding suspension chains. *Height with chains,* 38 *inches*

1127. PAIR FLORENTINE REPOUSSÉ STERLING SILVER FLOWER-HOLDERS

80. Double cornucopia shape, with bail handle, centring a seated musician, and *repoussé* with rocaille-rococo pastoral figures.
Height, 9½ *inches; length,* 10¼ *inches*

DECORATIVE OBJECTS, LAMPS. ENGLISH AND EARLY AMERICAN FURNITURE

1128. BRONZE ANIMAL STATUETTE *Inscribed, Barye*

20. Figure of a saddled donkey; oval base.
Height, 5¾ *inches; length,* 5¾ *inches*

1129. GILDED BRONZE AND OSTRICH EGG STATUETTE

7.50 A garlanded seated pig with hinged back, concealing ostrich egg receptacle. Marble base. *Height,* 7¾ *inches*

130. DECORATED PORCELAIN FIGURINE *Dresden Style*
Squatting figure of Chinese woman in flowered robe with hinged nodding head. *Height,* 12¼ *inches*

131. MAJOLICA PLAQUE *Caffaggiolo Style*
The *cavetto* with a female profile bust portrait; the *marli* with scrolling foliations. *Diameter,* 14 *inches*

132. ROSEVILLE POTTERY VASE, MOUNTED AS LAMP
Large oviform vase, invested with a mazarine-blue *jaspé* glaze. Figured fawn silk shade; jade finial. Fitted for electricity.
Height, 39 *inches*

133. ROSEVILLE POTTERY VASE, MOUNTED AS LAMP
Similar to the preceding. *Height,* 39 *inches*

134. MAJOLICA ARMORIAL PLAQUE
The *cavetto* with the Medicean arms, the *marli* with grotesques and scrolling leafage, in the Raphaelesque style. *Diameter,* 15 *inches*

135. MONOCHROME PORCELAIN VASE, MOUNTED AS LAMP
Oviform, tapering to the foot, and invested with a deep monotone mauve glaze. Embroidered champagne satin shade, fringed. Fitted for electricity. *Height,* 27 *inches*

136. SCULPTURED AND POLYCHROMED IVORY AND WOOD CRUCIFIX
Spanish, XVII Century
Figure of the bearded Christ, draped with a loin-cloth, suspended from a cross. [Two fingers damaged.]
Height, 29 *inches; width,* 16½ *inches*

137. BRONZE STATUETTE *Inscribed, de Sauvage*
Figure of a semi-draped female, seated, a tethered goat beside her.
Height, 10 *inches*

138. KOREAN INLAID CELADON VASE, MOUNTED AS LAMP
Ovo-cylindrical vase, inlaid in white slip with the *unkaku* design and glazed fawnish brown. Cut peachtone velvet shade, fringed; jade finial. Fitted for electricity. *Height,* 30 *inches*

1139. STANNIFEROUS ENAMEL TWO-HANDLED VASE

Globular, with cylindrical neck and two loop handles; modeled in relief at the shoulders with bunches of naturalistically colored fruit and green leafage. *Height,* 18½ *inches*

1140. FAMILLE ROSE COVERED VASE, MOUNTED AS LAMP

Ovo-cylindrical vase with domed cover; decorated on a gold ground with the "Hundred Flower" design. Domed golden-brown figured silk shade, fringed. Fitted for electricity. *Height,* 34 *inches*

1141. JAPANESE SATSUMA VASE, MOUNTED AS LAMP

Decorated in fine enamel colors on a white ground with figures and *fêng huang* birds. *Ko'ssu* tapestry shade, fringed. Fitted for electricity. *Height,* 29 *inches*

1142. BRONZE BUST *W. C. Noble, Newport,* 1887

PORTRAIT OF A LADY. Head with tightly drawn hair and bust with *décolletage*. Signed and dated as above. Cast by Henry-Binnard, N. Y. *Height,* 27 *inches*

1143. CRACKLED PORCELAIN VASE, MOUNTED AS LAMP

Ovo-cylindrical body with crackled *blanc un peu cendré* glaze. Figured tan silk shade, fringed. Fitted for electricity. *Height,* 32 *inches*

1144. RADIOLA NUMBER 25 SUPERHETERODYNE

Six-tube set in oblong cabinet; complete with batteries, tubes, indoor aerial, and Amplion loud-speaker.

Cabinet: *Height* 11 *inches; length,* 28 *inches*

1145. BRONZE AND TIFFANY GLASS TABLE LAMP

Reeded shaft on broad gadrooned circular cushion base. Tiffany stained green glass shade. Fitted for electricity. *Height,* 26½ *inches*

1146. EARLY AMERICAN MAHOGANY FOOTSTOOL

With scrolled ends. Covered in a diapered woven fabric.

1147. OLD MAHOGANY FOOTSTOOL

Top covered in machine floral needlepoint.

1148. INLAID MAHOGANY ENCOIGNURE TOILET-STAND

English, circa 1830

Tiered stand with galleried top; the central shelf fitted with one drawer. *Height,* 42½ *inches; width,* 23½ *inches*

1149. WALNUT COFFER, MOUNTED IN BRASS *Queen Anne Style*

Rectangular two-handled chest, elaborately mounted in brass. *Height,* 10¼ *inches; length,* 18½ *inches*

1150. OLD ENGLISH OAK MIRROR

Oblong beveled frame, the corners outset with S-scrollings; banded in mahogany. *Height,* 28 *inches; width,* 22 *inches*

1151. CARVED OAK MANTEL CLOCK *By Alonzo Heinz, London*

Rectangular case with domed cover, carved with leafage and masks; gilded figure finial. Circular dial with gilded *appliquès* at the spandrels. Chiming movement. *Height,* 47 *inches; width,* 17 *inches*

1152. SAGE-GREEN DAMASK AND CARVED WALNUT WINDOW SEAT

With scrolled ends, flower-carved apron and cabriole legs in the Louis XV taste. Covered in sage-green floral damask. [Worn.] *Length,* 38 *inches*

1153. HICKORY WINDSOR BOW-BACK ARMCHAIR

American, XVIII Century

Canted arched back with slender spindles; saddle seat; splayed stretchered legs.

1154. NEST OF FOUR BLACK AND GOLD LACQUER TEA-TABLES

Decorated with *japonaiserie* lakeside landscapes on a black ground; square tapering legs.

1155. CARVED MAHOGANY SIDE TABLE *XIX Century*

Oblong, the underframing fitted with two drawers elaborately carved with leafage and fruit; on cabriole legs with claw-and-ball feet. *Height,* 30 *inches; length,* 36½ *inches*

1156. EARLY AMERICAN GILDED WALL MIRROR

Oblong, the balustered frame ring-turned, molded in relief with flowers and rosetted at the corners. *Length,* 37 *inches; width,* 25 *inches*

1157. Elm and Hickory Windsor Armchair *American, XVIII Century*
Arched back with perforated splat and slender spindles; horse-shoe-shaped arms on bobbin-turned supports; saddle seat; splayed stretchered legs.

1158. Pair Carved Walnut Side Chairs *William and Mary Style*
Balustered and leaf-carved uprights, enclosing *canné* panel; arched cresting; *canné* seat; trumpet-turned stretchered legs.

1159. Pair Georgian Mahogany Candlestands
Square top on slender turned and fluted column with incurvate canalated tripod. *Height, 34 inches; top 9 inches square*

1160. Hickory Windsor Bow-back Armchair
American, XVIII Century
Canted arched back with slender spindles; saddle seat; splayed stretchered legs.

1161. Mahogany Pedestal Table *Circa* 1840
Oblong folding and revolving top; on columnar pedestal and incurvate base with four leaf volutes as feet.
Height, 29½ inches; length, 44½ inches

1162. Mahogany Work-table *Circa* 1840
Oblong, arranged with sliding panel above two drawers trimmed with glass knob handles; on pedestal support and incurvate base with winged claw feet. *Height, 28 inches; width, 20½ inches*

1163. Maple and Pine Candlestand *American, XVIII Century*
Circular top; on vase-balustered shaft and tripod legs.
Height, 28 inches; diameter, 14¼ inches

1164. Carved Mahogany Tilting-top Table *Circa* 1850
Oblong tilting-top with segmental corners; supported on pastoral shaft and tripod legs carved with leafage; claw feet.
Height, 28½ inches; width, 27 inches
From the Waller Mansion Collection, Norfolk

1165. Mahogany Wing Armchair in Velours
On short cabriole legs with claw-and-ball feet; covered in sapphire-blue velours.

1166. MAHOGANY CENTRE TABLE *Circa* 1840

Oblong top gadrooned at the edges; the ovolo-molded underframing fitted with one drawer; on columnar end supports, and stretchered. scrolled bar feet. *Height, 30 inches; length, 50 inches*

1167. PAIR CARVED OAK SIDE CHAIRS *Carolean Style*

Spirally twisted uprights enclosing *canné* panel and Baroque-scrolled cresting with putti supporters; *canné* seat; similarly carved stretchered legs.

1168. PAIR CARVED OAK SIDE CHAIRS *Carolean Style*

Similar to the preceding with slight variations.

1169. SMALL MARQUETERIE TALL-CASE CLOCK

Domed top supported by spirally twisted pilasters enclosing metal dial; the pendulum case inlaid with floral marqueterie; oblong base. *Height, 4 feet 9 inches; width, 13 inches*

1170. EARLY AMERICAN BIRCH AND MAPLE TILTING-TOP TABLE

Square top; on vase-balustered shaft and tripod legs. *Height, 27 inches; width, 17 inches*

1171. NEST OF FOUR BLACK AND GOLD LACQUER TABLES

Oblong top; on perforated end supports. *Height, 28 inches; width, 19½ inches*

1172. PAIR CARVED MAHOGANY ARMCHAIRS *Chippendale Style*

Open fan back with scrolled ribbon splat; open arms; clustered tapering front legs. Seats in indigo-blue velvet.

1173. OLD ENGLISH OAK GATED TEA-TABLE

Circular top, on baluster-turned and blocked legs with cross gate. *Height, 23 inches; diameter of top, 25 inches*

1174. CARVED MAHOGANY TRIPOD TABLE *XIX Century*

Oblong tilting-top supported on turned and gadrooned pedestal; tripod legs with claw-and-ball feet. *Height, 28 inches; width, 21½ inches*

1175. GILDED CONSOLE MIRROR

Oblong frame, with oval color print above mirror. *Height, 48 inches; width, 12½ inches*

1176. CARVED MAHOGANY DROP-LEAF TABLE *XIX Century*

20. Oblong top with one drop-leaf; on five turned legs, one of which is adjustable. *Height, 28½ inches; length, 45½ inches*

1177. OAK CHEST OF DRAWERS *Jacobean Style*

80. Rectangular bureau, arranged with three long drawers, each paneled in two sections; bun feet. *Height, 33 inches; length, 35 inches*

1178. CARVED MAHOGANY CENTRE TABLE *English, XIX Century*

25. Serpentine top with leaf-carved edge; slender square tapering legs with looped X-stretcher. [Repaired.]
Height, 32 inches; length, 36½ inches

1179. PINE DRESSER *Pennsylvania, XVIII Century*

95. Rectangular, fitted with one paneled cupboard door; with shelved superstructure between scrolled ends.
Height, 6 feet 7 inches; width, 3 feet 8½ inches

1180. WILLIAM AND MARY CURLY MAPLE HIGHBOY
American, XVIII Century

230. In two sections. The upper rectangular, fitted with two small above three long drawers; the lower ogival-arched section fitted with one small oblong and two square drawers; trimmed with engraved bat's-wing brasses and bail handles; on six trumpet-turned legs connected by a scrolled box-stretcher; bun feet. [Base reconstructed.]
Height, 5 feet 6½ inches; width, 3 feet 4 inches

[See illustration]

1181. CARVED MAHOGANY LYRE SOFA *American, circa 1820*

55. Undulating back with reeded and scrolled ends carved with rosettes and leafage; flaring scrolled and voluted legs similarly enriched. Covered in brown damask [discolored.] *Length, 6 feet 3 inches*

1182. SHERATON MAHOGANY SETTEE *American, XIX Century*

380. Oblong with panel head-rail; reeded arms and legs. Covered in Jacquard worsted damask. *Height, 2 feet 11 inches; length, 6 feet*

Catalogue No. 1180

1183. MAHOGANY PEDESTAL TABLE *Circa* 1840

15. Circular tilting-top, supported on trilateral pedestal and scrolled triangular base. *Height, 29 inches; diameter, 35¾ inches*

1184. CARVED OAK TALL-CASE CLOCK *By John Bunting, Long Buckby*

40. Rectangular top with outset spirally twisted columns; case canalated and carved with infloretted lunettes. *Height, 6 feet 1 inch*

1185. CARVED MAHOGANY CORNUCOPIA SETTEE

American, XIX Century

90. Serpentined oblong back with scrolled panel cresting; swan-scrolled arms; cornucopia and claw feet. Covered in Jacquard worsted damask. *Height, 3 feet 2 inches; length, 7 feet 6 inches*

1186. SHERATON MAHOGANY CHEST-OF-DRAWERS

American, XIX Century

135. Oblong, the swell-front arranged with four long drawers trimmed with embossed brasses and bail handles; short round legs.
Height, 41 inches; length, 43 inches

1187. TWO CARVED WALNUT SIDE CHAIRS *XVII Century*

120. Serpentine back with double caned panels and shell-carved cresting; Flemish legs with curved X-stretcher and shell-carved frontal ~~stretch~~er.

1188. PAIR EBONIZED AND METAL SHOWCASES

140. Rectangular glazed cabinet, fitted with one plate glass shelf; on ebonized stand with square stretchered legs.
Height, 5 feet 6 inches; width, 4 feet 8 inches

[END OF FIFTH SESSION]

SIXTH SESSION

Thursday, October 25, 1928 at 2 p.m.

Catalogue Numbers 1189 to 1431 Inclusive

PERSIAN LACQUER MIRRORS AND KASHAN POTTERY OF THE XVIII-XIX CENTURY

189. TURQUOISE-BLUE VASE

The decorative motives outlined in black under a varying turquoise-blue glaze. *Height, 7½ inches*

190. TURQUOISE-GREEN JAR

The exterior with four compartments containing interesting bird and floral pattern, separated by geometrical motives. *Height, 11 inches*

191. BLUE-AND-WHITE VASE

Decorated with scattered foliations and interlacing latticed branches. *Height, 11¼ inches*

192. TURQUOISE-BLUE JAR

Decorated with interlacing vine branches, conventionalized leaves and tendrils. *Height, 7½ inches*

193. BLUE-AND-WHITE JAR

Underglaze decoration in cobalt-blue, with design of interlaced floral pattern. *Height, 10 inches*

194. BLUE-AND-WHITE VASE

Cream colored glaze, with allover pattern of foliations and roundels. *Height, 10 inches*

195. DECORATED VASE

Decorated with two horizontal leaf bandings beneath a brownish glaze. *Height, 7½ inches*

196. BLUE-AND-WHITE VASE

Ground of ivory-white with allover decoration in light blue of serrated leaf and floral pattern. *Height, 11 inches*

1197. TURQUOISE-GREEN JAR

17.50 With black underglaze decoration of impressionistic floral pattern. *Height,* 10 *inches*

1198. DECORATED VASE

15.— Lattice design outlined in grayish blue under an ivory-white glaze. *Height,* 10¼ *inches*

1199. KOOM BLUE-AND-WHITE VASE

12.50 Decorated with foliations. *Height,* 9¾ *inches*

1200. OLIVE-GREEN VASE

20.— Decorated with a grayish blue tracery of foliations under a varying green glaze. *Height,* 11 *inches*

1201. KOOM VASE

17.50 Cylindrical; the entire field covered with clusters of palmette motives in light and dark blue tracing on an ivory-white ground. *Height,* 11 *inches*

1202. KASHAN "RICE-GRAIN" BOWL

12.50 Turquoise-blue bowl with simple underglaze decoration in black. The bottom with grotesque head. *Diameter,* 8¾ *inches*

1203. DECORATED VASE

17.50 Decorated with a princely figure, bird and stag in landscape outlined in blue under a dark brown glaze. *Height,* 10 *inches*

1204. DECORATED BLUE DISH

22.50 Heavy pottery, glazed in brilliant turquoise-blue, with underglaze decoration in black; the centre exhibiting an unusual flower and bird design. *Diameter,* 10½ *inches*

1205. IVORY-WHITE VASE

20.— Decorated with foliations on an ivory-white ground. *Height,* 10¾ *inches*

1206. COPPER-GREEN JAR

20.— Glazed in turquoise-green and decorated with bands of conventionalized linear and floral motives. *Height,* 10 *inches*

1207. TURQUOISE-GREEN JAR

Decorated with vertical bandings of entwined vine branches.

Height, 10¼ *inches*

1208. KOOM TURQUOISE-GREEN VASE

Decorated with carp in underglaze black. *Height,* 9½ *inches*

1209. KOOM VASE

Decorated with banding of infloretted lozenge medallions under a variegated green glaze. *Height,* 10 *inches*

1210. TURQUOISE-GREEN VASE

Brilliantly glazed and decorated with swimming carp and clusters of leaves. *Height,* 11¼ *inches*

1211. DECORATED GOLD LACQUER BRIDAL MIRROR

Persian, XVIII Century

Encased by double doors, beautifully decorated on a golden-yellow ground with roses, lilies, jasmine, tulips and perched love birds.

Height, 30 *inches; width,* 18 *inches*

1212. DECORATED GOLDEN-BROWN LACQUER BRIDAL MIRROR

Persian, XVIII Century

The mirror with decorated border encased by double doors; the exterior lacquered golden-brown, centring a medallion painted with sprays of lilies, jasmine and roses; interior lacquered golden-yellow, and similarly decorated with foliations and love-birds.

Height, 30 *inches; width,* 19 *inches*

1213. DECORATED GOLD LACQUER BRIDAL MIRROR

Persian, XVIII Century

The mirror with metal border, painted with conventionalized foliations on a green ground encased by double doors; the exterior lacquered a saffron-yellow and painted with wild roses, tulips and bluebells.

Height, 30 *inches; width,* 18 *inches*

1214. DECORATED GOLD LACQUER BRIDAL MIRROR

Persian, XVIII Century

The mirror with border of brilliantly painted metal, encased by double doors; the exterior lacquered golden-yellow and painted to represent a rose bower with nightingales nestling amidst the blossoms.

Height, 30 *inches; width,* 18 *inches*

1215. Decorated Ivory and Gold Lacquer Bridal Mirror

Persian, XVIII Century

160

Mirror encased by double doors. Lacquered old ivory and decorated with sprays of roses, purple iris, bluebells and exotic birds; aventurine border similarly decorated with foliations.

Height, 30 inches; width, 18 inches

[See illustration]

PAINTINGS

1216. Sunday Morning

Edward Lamson Henry, N. A. American: 1841-1919

55

The interior of the doorway of an American house of 1820, with a glimpse of a porch and greenery at the left. By the door is seated an old lady reading the Bible; passing before her, is a young girl carrying a prayer book.

Signed at lower left, E. L. Henry

Panel: Height, 9¾ inches; width, 7¼ inches

1217. A Spanish Maid *Juan Antonio Gonzales, Spanish: XIX Century*
A tiled interior, a Spanish maid gaily dressed, wearing a mantilla, and with an open fan in her hand, gazing into a mirror.
Signed at lower left, Juan Gonzales, and dated '73
Panel: Height, 10½ inches; width, 8½ inches

1218. Portrait of a Gentleman
Bust-length figure of a gentleman in black hat, and white ruff.
Panel: Height, 14 inches; width, 10½ inches

1219. Decorative Oil Painting
Adolphe Alexander Lesrel, French: 1830—?
The cavalier. Interior with figure of a richly garbed cavalier.
Signed at lower right, A. Lesrel, and dated 1882
Panel: Height, 16 inches; width, 10½ inches

1220. Le Petit Arc de Triomphe *Professor Morino, Contemporary*
A misty prospect of the *place*, centred by the triple arch of the *Carrousel* surmounted by a quadriga. In the foreground are various pedestrians.
Signed at lower left, Morino
Height, 18¼ inches; length, 21½ inches

1221. The Harem *G. Aureli, XIX Century*
Interior with two Turkish maidens upon a divan.
Signed at lower right, G. Aureli, Rome-Paris
Water Color: Height, 16 inches; width, 11 inches

1222. The Cornfield *Bruce Crane, N.A., American: 1857-*
The summer sun shines on the green and yellow stubble, and four stacks of golden grain; the horizon is bounded by trees and a band of purple hillside.
Signed at lower left, Bruce Crane
Height, 15 inches; length, 20 inches
Purchased from the artist

1223. Decorative Flower Painting *Dutch School*
Bronze jardinière arranged with brilliantly colored flowers, before a dark background. *Height, 22 inches; width, 18 inches*

1224. Au Parc de Versailles *Professor Morino, Contemporary*

25. A view of the terrace, bounded by a box hedge and shaded by massive trees, fronting the blue waters of the lake; several figures are promenading at right. Background of ultramarine-blue sky.
Signed at lower right, Morino
Height, 18¼ *inches; length,* 21½ *inches*

1225. Pair Italian Decorative Flower Paintings

110 Jardinières massed with naturalistic garden flowers; cloudy sky background. *Height,* 15 *inches; length,* 17 *inches*

1226. Interior with Figure *Rudolph Ernst, German*: 1854-

30. A Near Eastern interior, with a turbaned figure robed in yellow drinking from a flagon.
Signed at lower left, R. Ernst
Water Color: *Height,* 21 *inches; width,* 14½ *inches*

1227. Boulevard de la Madeleine *Professor Morino, Contemporary*

25 View in perspective of the Boulevard bathed in Spring sunshine and animated with figures and numerous vehicles. At left rises the colonnaded structure of the *Madeleine.*
Signed at lower left, Morino and dated '26
Height, 19¾ *inches; length,* 24 *inches*

1228. Schutzenkönig *Adolf Schlabitz, German*: *XIX Century*

25. Full-length portrait of an official facing the left, in cocked hat, and dark green military coat, bedecked with sword and cigar, languidly pulling off a white glove; over his right shoulder is draped a huge floral wreath.
Signed at lower right, Schlabitz, and dated 1890
Height, 26 *inches; width,* 14½ *inches*
Purchased direct from the artist

1229. Bords de la Seine *Professor Morino, Contemporary*

25. A bend of the river, in which is reflected the red roofs of the dwellings at right; the near bank is overgrown with trees and shrubbery. Vaguely discernible are two small figures.
Signed at lower left, Morino and dated '26
Height, 18¼ *inches; length,* 21¾ *inches*

1230. Old Man [St. Pierre] *August Franzen, N.A., American*: 1863-
Before a background of sunny grass and gray sky, the half-length figure of an old peasant with white hair and ruddy face, clad in a leather waistcoat and white shirt, the sun thrusting bright color tones on to his face and figure.
Signed at lower right, Aug. Franzen
Water Color: *Height, 24 inches; width, 17 inches*
Purchased direct from the artist

1231. Près d'Asnières *Professor Morino, Contemporary*
The evanescent waters of the canal running from the right foreground away into the middle distance, spanned by an arched bridge, beyond which factory buildings are visible. Barges are moored to the left bank, upon which are trees in full foliage.
Signed at lower left, Morino and dated '26
Height, 19¾ inches; length, 24 inches

1232. The Bath *Ernest Lawson, N.A., American*: 1873-
A bedroom interior of chalky gray tones. A young mother in green blouse and apron, holding a baby, is seated on a chair and bending over a tub of hot water, a sponge in her hand.
Signed at lower left, E. Lawson
Height, 20¼ inches; length, 24 inches
Purchased from the artist

1233. Le Pont Royal *Professor Morino, Contemporary*
Reflected in the grayish blue waters of the Seine in the middle distance, is the arched bridge, under which a tug is steaming towards the foreground. On the near bank, seated beneath the gnarled branches of leafy trees, is an angler.
Signed at lower right, Morino and dated '26
Height, 18¼ inches; length, 21¾ inches

1234. La Porte St. Denis *Professor Morino, Contemporary*
A vista of the Boulevard crowded with passers-by and various vehicles; in the middle distance rises the arch, outlined before a deep blue sky.
Signed at lower left, Morino and dated '26
Height, 21¼ inches; length, 25½ inches

1235. UPPER FALL, ABERFELDY — *J. B. Smith*, 1873

Mountainous country overgrown with moss and wooded at the summit. From the middle distance a torrent of water falls into the rippling lake below.

Signed at lower left, J. B. SMITH and dated 1873

Height, 27 *inches; width*, 20 *inches*

Collection of Arthur Tooth and Sons, London

1236. NOTRE DAME — *Professor Morino, Contemporary*

Before a stormy sky is outlined the symmetrical façade of the west front of the Cathedral, the Parvise flanked by avenues of trees in green and russet foliage. In the foreground are numerous pedestrians.

Signed at lower left, MORINO and dated '26

Height, 19¾ *inches; length*, 24 *inches*

1237. PORTRAIT OF A LADY — *Dutch School, XVII Century*

Half-length figure looking to the observer, of a lady in Dutch cap, black jacket with deep linen and lace collar and cuffs.

Height, 35½ *inches; width*, 27½ *inches*

1238. PORTRAIT OF A GENTLEMAN IN WIDE-BRIMMED HAT — *Dutch School, XVII Century*

Half-length figure facing the observer, with lightly delineated mustache, wearing wide-brimmed hat, and black jacket revealing a lace-edged collarette. *Height*, 35 *inches; width*, 27½ *inches*

1239. GOSSIP — *Harry Mills Walcott, American*: 1870-

The ramp of the sidewalk of a Dutch village, only the ground line of the houses being visible. Perched along it in a cheerful chattering row, interrupted by steps at the right, are ten young peasant women in white bodices and caps, stomachers and aprons, gossiping before an audience of white geese.

Signed at lower left, H. M. WALCOTT, and dated 1902

Height, 20 *inches; length*, 39½ *inches*

Society of American Artists, 1902, Shaw Fund picture

1240. LANDSCAPE WITH CATTLE — *British School*

Uprising and wooded parklands with a stream bisecting the middle distance. On the near bank are grazing and recumbent cattle, and beyond, amidst the tall poplars, is a Georgian house.

Height, 28 *inches; length*, 39 *inches*

1241. PORTRAIT OF A LADY
Attributed to Francis Cotes, R.A., British: 1726-1770
Half-length figure, the hair tightly dressed, wearing *vieux rose décolletage*. Dark background. *Height, 30 inches; width, 25 inches*

1242. LA BELLE HELÈNE *E. Fanfani, Italian: XIX Century*
Full-length figure, semi-draped in a white girdled tunic and a flowing golden mantle. She is seated upon a boulder, in profile to the right. Background of deep gray cloudy sky.
Signed at lower right, E. FANFANI
Height, 44 inches; width, 33 inches
From Goupil and Company, New York
Property of the Estate of the late Commodore Elbridge T. Gerry

1243. LA PORTE ST. DENIS *Professor Morino, Contenpray*
A side view of the massive arch centring the *place*, various buildings and a kiosk occupying the left of the composition. In the foreground and beyond at right are numerous vehicles.
Signed at lower left, MORINO and dated '26
Height, 19¾ inches; length, 24 inches

1244. FERALLONE ISLANDS
Albert Bierstadt, N.A., American: 1830-1902
A misty view of a towering rocky coastline with waves breaking into foam at the left; in the foreground is a school of sea-lions disporting on the rocks.
Signature at lower left partly obliterated
Height, 42 inches; length, 64 inches

SCULPTURES, LAMPS, ENGLISH AND ITALIAN FURNITURE AND WROUGHT IRON

1245. SET OF FOUR CHALK AND WATER COLOR DRAWINGS
Harold Knight Browne ["*Phiz*"], 1815-1882
HUNTING SCENES. Signed at lower right, PHIZ. Framed.
Height, 10½ inches; length, 15 inches

1246. RUBY GLASS BOTTLE-FORM VASE, FITTED AS TABLE LAMP

Balustered vase with medallioned floral ornament. Decorated parchment shade. Fitted for electricity. *Height*, 16 *inches*

1247. AUSTRIAN DECORATED PORCELAIN VASE, FITTED AS LAMP

Hexagonal balustered vase decorated with birds and foliage. Fitted for electricity. *Height*, 20 *inches*

1248. PAIR ITALIAN FAIENCE COVERED VASES

Globular, on incurvate foot; slightly domed cover. Decorated with blue and yellow leafage and blossoms on a *blanc un peu cendré* ground. *Height*, 11½ *inches*

1249. PAIR REPOUSSÉ SILVER-PLATED PRICKET ALTAR CANDLESTICKS

Italian, XVIII Century

Balustered shaft on trilateral base; *repoussé* with rocaille-rococo motives. *Height*, 21 *inches*

1250. TWO BLUE-AND-WHITE ALBARELLI, MOUNTED AS LAMPS

Incurvate cylindrical, with lattice design in blue upon white. Bronze bases and shades. Fitted for electricity.

Approximate heights, 16½ *and* 20½ *inches*

1251. FLEMISH CARVED WALNUT FRIEZE PANEL, OF RENAISSANCE DESIGN

Finely carved with a coroneted escutcheon flanked by mascaron scrollings. and adossés winged monsters.

Height, 6⅜ *inches; length*, 24 *inches*

1252. CARVED AND GILDED HAUT-RELIEF MADONNA AND CHILD. Gilded. *Italian, XVII Century*

Height, 13 *inches; width*, 10½ *inches*

1253. BIRD STATUETTE, MOUNTED AS LAMP

Figure of a parrot perched on rockery; glazed in shades of green. Domed figured tan silk shade; jade finial. Fitted for electricity.

Height, 27 *inches*

1254. BIRD STATUETTE, MOUNTED AS LAMP

Similar to the preceding. *Height*, 27 *inches*

255. Sculptured Ivory and Branchwood Crucifix

Spanish, probably XVIII Century

Archaically sculptured figure of Christ, crowned with thorns and suspended from a branch cross. [Four fingers damaged.]

Height, 34½ inches; width, 27½ inches

[See illustration]

256. Sicilian Sculptured Marble Haut-relief

Rectangular plaque carved in relief with a monstrance.

Height, 15 inches; width, 8 inches

257. Sang de Boeuf Bottle-form Vase, Mounted as Lamp

With domed figured fawn silk shade and jade finial. Fitted for electricity.

Height, 31 inches

258. Pair Brass Andirons and Set of Fire Tools

Andirons: Height, 21½ inches

259. Pair Bronze Candlesticks, Mounted as Lamps

Balustered shaft; trilateral base. Fitted for electricity.

Approximate height, 24 inches

1260. FROSTED GLASS HANGING LAMP

In two sections; globular, molded in relief with leafage and blossoms; with suspension chain. Fitted for electricity.

Height with chain, 29½ inches; approximate diameter, 12 inches

1261. PARCEL-GILDED PAPIER-MACHÉ BAS-RELIEF *After Mino da Fiesole*

MADONNA AND CHILD. Half-length seated figure of the Virgin Mother, holding the Child Christ; both figures haloed. Background festooned; enriched with gilding.

Height, 19 inches; width, 12½ inches

1262. SCULPTURED MARBLE FRAGMENT *Italian Renaissance*

An angel, wearing clinging draperies, in flight.

Height, 18 inches; width, 15 inches

1263. GOTHIC CARVED WALNUT BUST OF THE VIRGIN

French, probably XVII Century

Graceful bust of the young girl with long hair flowing over her shoulders, and wearing a cloak with jeweled clasps. On plinth of modern date. *Total height, 26 inches; width of base, 20 inches*

1264. SICILIAN SCULPTURED HALF-STATUARY MARBLE BAS-RELIEF

Rectangular plaque sculptured with the standing figure of Santa Brigida; on either side four kneeling female disciples.

Height, 23 inches; length, 25½ inches

From the Church of Santa Brigida, Messina

1265. PAIR WROUGHT IRON WALL SCONCES *Italian Gothic Style*

One arm fitted with candle *bobêche*, and depending oil container.

Height, 14 inches

1266. OCTAGONAL WALL MIRROR

With sapphire-blue glass frame. *Diameter, 21 inches*

1267. DAMASCENED AND PERFORATED BRASS MOSQUE HANGING LAMP

Finely damascened with arabesques and inscribed; fitted with four decorated glass oil receptacles. With three suspension chains.

Height with chains, approximately 41 inches

1268. DAMASCENED AND PERFORATED BRASS MOSQUE HANGING LAMP

Similar to the preceding with slight variations; arranged with three glass receptacles. [One damaged.]

Height with chains, approximately 40 *inches*

1270 1269

1269. FAMILLE ROSE BIRD STATUETTE, MOUNTED AS LAMP

Figure of a carunculated exotic bird, decorated in the *famille rose* enamels. Domed pale lavender silk shade, richly embroidered and fringed. Fitted for electricity. *Height,* 32 *inches*

[See illustration]

1270. FAMILLE VERTE STATUETTE, MOUNTED AS LAMP

Erect figure of a sage, the robes glazed aubergine, green and yellow. Golden-brown figured silk shade, fringed; jade finial. Fitted for electricity. *Height,* 39 *inches*

[See illustration]

1271. PAIR ITALIAN WROUGHT IRON ANDIRONS

10. With brass globular finial and strap-scrolled base.

Height, 16 *inches*

1272. CARVED AND GILDED WALL MIRROR WITH BÉNITIER

Late XVII Century

50. Cartouche-shaped frame richly carved with rococo scrollings, blossome, trophies and two cherub-heads emerging from clouds above.

Height, 24 *inches; width,* 16½ *inches*

1273. PAIR WROUGHT IRON AND BRASS ANDIRONS *Gothic Style*

40. Massive round shaft with globular finial; arched bar base.

Height, 35 *inches*

1274. CUIVRE DORÉ MIRROR PLATEAU *French, XIX Century*

80. Circular tray, the gallery finely wrought with scrolled and voluted leafage, plaquettes, festooned masks, rams' heads and putti holding reversed cornucopiae of fruit. [Mirror broken.]

Diameter, 25 *inches*

1275. CHINESE PORCELAIN BEAKER, MOUNTED AS TABLE LAMP

30. Beaker of *flambé* porcelain. Yellow silk shade, fringed. Fitted for electricity. *Height,* 35 *inches*

1276. PAIR DUTCH BRASS CHANDELIERS

90. Balustered shaft with globular terminal supporting six recurved branches. Fitted for electricity.

Height with extension chain, 46 *inches*

1277. CARVED PEARWOOD BIBLE BOX *French, dated* 1528

80. Oblong, the cover and front carved with rosaces and Gothic tracery; interior fitted with secret compartment.

Height, 7¼ *inches; length,* 17¼ *inches*

1278. FAMILLE ROSE VASE, MOUNTED AS LAMP

60. Hexagonal ovoid body with perforated lattice sections, decorated with circular medallions painted with figure subjects. Embroidered rose silk shade, fringed. Fitted for electricity. *Height,* 33 *inches*

1279. TWO CUIVRE DORÉ MIRROR PLATEAUX *French, XIX Century*

110. Of differing designs. Circular mirror bases, the galleries *ajouré* with leaf and vine motives. *Diameters,* 25 *and* 26½ *inches*

1280. Pair Cloisonné Enamel Vases

25. Balustered-form, flaring to a wide mouth; on domed foot. Enameled on a turquoise-blue and green ground with flowering branches of mei blossoms and chrysanthemums. *Height, 24 inches*

1281. Turned Walnut Stool *Italian, XVII Century*

35. Oblong top, on four flaring balustered legs with turned box stretcher.

1282. Italian Majolica Jardinière

7.50 Modeled in relief with leafage and blossoms.
Height, 19½ inches; diameter, 26½ inches

1283. Carved and Polychromed Statue of the Evangelist *English, Late XVII Century*

7.50 Standing figure in red robes and dark cloak, holding pen and open Gospel; the negroid head with flowing black hair.
Height, 31 inches

1284. Pair Wrought Iron and Brass Andirons *Gothic Style*

75. Square shaft, spirally twisted in section, surmounted by globular finial; with similar subsidiary branches. Arched base.
Height, 54 inches

1285. Pair Wrought Iron and Brass Andirons *Gothic Style*

45. Similar to the preceding, but smaller and with variation in base.
Height, 48 inches

1286. Brass and Wrought Iron Hearth Stand and Iron Hearth-rail

70. *Stand*: *Height, 15 inches*
Rail: *Height, 12½ inches; length, 5 feet 6 inches*

1287. Carved and Parcel-gilded Walnut Slipper Chair *Tuscan Renaissance Style*

35. Open back with arched cresting and three turned spindles; seat in blue and gold brocatelle; stretchered legs.

1288. Carved and Polychromed Wall Mirror

10. Oblong notched frame.

1289. Carved and Polychromed Wall Mirror

0. Similar to the preceding.

1290. PAIR DECORATED SATINWOOD BOUDOIR SIDE CHAIRS *Hepplewhite Style*

145. Open shield back; tapered round legs; painted with foliations. Lunette-shaped "stitched up" seat in cut blue velvet.

1291. LAQUÉ HANGING BOOK-RACK

35. Arranged with three shelves. *Laqué* black and red.
Height, 24½ inches; length, 34½ inches

1292. ENGLISH WALNUT SPIRALLY TURNED CANDLESTAND

45. Circular top with candle *bobêche*, on beautiful spirally turned column with circular disk-turned foot. *Height, 35 inches*

1293. FOUR DECORATED SIDE CHAIRS, WITH RUSH-WOVEN SEATS *Sicilian, XVIII Century*

100. Open spooned backs with painted slats; turned stretchered legs.

1294. INLAID SATINWOOD TEA-TABLE *Sheraton Style*

35. Oval two-tiered stand with removable tray-top; on graceful bracketed stretchered legs. Inlaid to a floral design, and banded in mahogany. *Total height, 31 inches; length, 35 inches*

1295. LADY'S INLAID AND DECORATED SATINWOOD WRITING-DESK *Sheraton Style*

120. Rectangular top, with recessed superstructure fitted with central cupboard flanked by small drawers; the underframing fitted with two drawers; tapering square legs. Decorated with medallion portrait and festoons. *Height, 38½ inches; width, 37½ inches*

1296. TURNED WALNUT OCCASIONAL TABLE

27.50 Oblong top; turned legs and shelf stretcher.
Height, 28 inches; width, 21½ inches

1297. TWO TURNED OAK MONASTERY CHAIRS *Flemish, XVII Century*

130. Oblong paneled back, square arms and knob-turned legs.

1298. NEEDLEPOINT AND TURNED WALNUT BANQUETTE *Italian XVII Century Style*

45. Rectangular seat covered in silk and wool *gros point*, worked with birds and foliage; on turned stretchered legs.

1299. Elm and Chestnut Armchair *French [?], XIX Century*

Open back with two perforated slats; molded arms; paneled seat; square stretchered legs.

1300. Sheraton Spindle-legged Mahogany Table *English, XVIII Century*

Oblong top, on slender round legs with H-stretcher. *Height,* 27⅜ *inches; length,* 28¼ *inches*

1301. Tuscan Certosina-inlaid Walnut Coffee-table

Rectangular molded top, on end paneled supports; inlaid with a checkered rhomboidal motive. *Height,* 18½ *inches; length,* 24 *inches*

1302. Point d'Hongrie Turned Walnut Armchair *Italian Baroque*

Back with spirally twisted uprights, and the seat, covered in *point d'Hongrie* worked to a stalactite design; open arms molded *à chiocciola;* spirally twisted stretchered legs.

1303. Wrought Iron Stand *Italian, Late XV Century*

Round knopped standard on cusped arched foot, supporting four flaring arms. *Height,* 28 *inches*

1304. Turned Walnut and Elm Roundabout Chair *XIX Century*

Horse-shoe back supported by spirally twisted members and lyre-shaped splats; turned stretchered legs. Slip seat in amber velvet.

1305. Oak Occasional Table *English, Late XVII Century*

Oblong top, simple bracketed frieze and round legs with looped and scalloped stretchers. *Height,* 28 *inches; width,* 24½ *inches*

1306. Walnut Monastery Seat *Flemish, XVI Century*

With peaked bar back, open quadrangular arms carved with rosette and paneled box seat.

1307. Gothic Sculptured and Polychromed Wood Statuette *French, XV Century*

St. catherine of siena. [?] Standing figure in crimson and blue robes, holding in her right hand a missal. [Left hand missing. Oval base restored.] *Height,* 34 *inches*

1308. Pair Needlepoint and Carved Walnut Benches
Carolean Style

180. Oblong top in floral *gros point*, fringed; on Flemish C-scrolled legs connected by ornate stretchers. *Height*, 18 *inches; length*, 32 *inches*

1309. Small Inlaid Walnut Sideboard *William and Mary Style*

240. Arranged with two frieze drawers and one long drawer, trimmed with bat's wing brasses and bail handles; on five trumpet-turned legs connected by an incurvate box-stretcher.
Height, 35 *inches; length*, 40 *inches*

1310. Genoese Crimson Velvet and Walnut State Chair *Italian Renaissance Style*

100. Tall rectangular back with gilded leaf finials; flat molded arms; quadrangular legs. Covered in wine-crimson velvet.

1311. Italian Carved Mahogany Tambour Console Table

110. Semi-circular top; the underframing enclosed by tambour sliding doors; on three tapered square legs, festooned at the knees.
Height, 29½ *inches; length*, 35 *inches*

1312. Chippendale Mahogany Piecrust Table

140. Circular top with finely molded piecrust edge, on vase-turned column with spiraling and arched tripod base with ball-and-claw feet.
Height, 27½ *inches; diameter of top*, 20 *inches*

1313. Carved, Gilded and Polychromed Wall Mirror

15. Rectangular notched and gadrooned frame.

1314. Carved, Gilded and Polychromed Wall Mirror

15. Similar to the preceding.

1315. Inlaid Mahogany and Elmroot Tilting-top Table *Sheraton Style*

90. Circular top veneered with beautifully figured rootwood and cross banding; on vase-balustered column with arched tripod inlaid with husk drops. *Height*, 28½ *inches; diameter*, 24 *inches*

1316. SHERATON MAHOGANY CHEST-OF-DRAWERS

American, XIX Century

Rectangular, fitted with four cockbeaded drawers, trimmed with embossed brasses; reeded vase-shape legs.

Height, 41½ inches; length, 42½ inches

1317. PAIR INLAID WALNUT PETITES COMMODES *Italian, circa 1830*

Semi-circular cabinet; fitted with frieze drawer above central cupboard door. Banded and cross-banded, and inlaid with classical figures. Tapered square legs. *Height, 33 inches; width, 23½ inches*

1318. POLYCHROMED WALNUT CREDENZINA

Florentine Renaissance Style

Small rectangular cabinet, fitted with one frieze drawer above a paneled cupboard door; drawer front, stiles and rails polychromed with Raphaelesque motives. *Height, 35 inches; width, 23 inches*

1319. FLORENTINE CARVED AND PARCEL-GILDED WALNUT COFFEE-TABLE

Oblong top, the gadrooned underframing fitted with one drawer; on vase-shaped stretchered end supports.

Height, 23¼ inches; length, 24 inches

1320. INLAID WALNUT CREDENZINA *Italian, XVII Century*

Serpentined oblong cabinet, arranged with frieze drawer above paneled cupboard door. *Height, 40 inches; width, 32 inches*

1321. PAIR FLORENTINE WROUGHT IRON TORCHÈRES

Slander spirally twisted shaft supported in a scrolled and leaved tripod frame; circular grease-tray. *Height, 4 feet 5 inches*

1322. PAIR BRASS BRIDGE LAMPS

Slender round shaft, balustered in section, supporting curved adjustable branch. Silk shade. Fitted for electricity.

Height, 64 inches

1323. CARVED AND DECORATED SATINWOOD AND CANNÉ ARMCHAIR *English, XIX Century*

Horse-shoe *canné* back; lunette-shape seat with green loose seat cushion; tapered round legs.

1324. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE
English, XIX Century

100. Circular pie-crust tilting-top, supported on bird-cage structure and canalated pedestal with tripod legs, carved at the knees with leafage; eagle claw-and-ball feet.
Height, 32 inches; diameter, 34½ inches

[See illustration]

1325. CRIMSON VELVET AND TURNED OAK BANQUETTE
Flemish, XVII Century

45. Rectangular top covered in rose-crimson velvet trimmed with a tasseled fringe; supported on six blocked and turned stretchered legs. Velvet of later date. *Height, 19½ inches; length, 44 inches*

1326. OAK TILTING-TOP TEA-TABLE *West of England, XVIII Century*

40. Circular tilting top on baluster support and scrolled bar tripod.
Height, 28 inches; diameter of top, 33¾ inches

1327. WALNUT SIDE TABLE *Ligurian or Southern French, XVI Century*

90. Oblong top, plain frieze on four columnar legs with H-stretcher. [Restored.] *Height, 27¾ inches; length, 37 inches*

1328. WILLIAM AND MARY OAK DRESSING TABLE
English, Late XVII Century

85. Oblong, the front with two small drawers and long drawer above scalloped apron; columnar legs with box stretchers.
Height, 26¾ inches; length, 30 inches

1329. CRIMSON DAMASK AND CARVED WALNUT LOVE SEAT *Italian, XVII Century*

170. Serpentine-arched back, outscrolling arms and loose seat cushion in fine rose-crimson floral silk damask, the back with an *appliqué fleur-de-lys* motive in self-colored galloon; leaf-carved cabriole legs. [Legs of later date.] *Height, 36 inches; length, 46 inches*

1330. ITALIAN WALNUT OCCASIONAL TABLE, WITH SPIRALLY TWISTED LEGS

30. Oblong molded top; on four turned legs and bar base connected by a mortised and tenoned traverse.
Height, 23½ inches; length, 27½ inches

Catalogue No. 1324

1331. INLAID WALNUT PETITE COMMODE *Italian Louis XV Style*

Small *bombé* commode arranged with one drawer above a cupboard door; slightly cabriole legs. Paneled with an inlaid checker motive. *Height, 28½ inches; width, 18½ inches*

1332. INLAID WALNUT PETITE COMMODE *Italian Louis XV Style*

Similar to the preceding. *Height, 28½ inches; width, 18½ inches*

1333. TURNED WALNUT AND CRIMSON DAMASK ARMCHAIR *French, XVII Century*

Low oblong back, with knob-turned arms, legs and double frontal stretcher. Back and seat covered in old Spanish crimson damask.

1334. WALNUT WRITING DESK *Tuscan Renaissance Style*

Oblong molded top, with superstructure containing four small drawers; the underframing similarly fitted with two small drawers. The drawer-fronts inset with crimson velvet; on open lyre-shaped stretchered ends. *Height, 34 inches; length, 41 inches*

1335. SET OF FIVE SHERATON CARVED MAHOGANY SIDE CHAIRS *XIX Century*

Open back with lozenge and lotus-form splat; "stitched up" seat in figured velours; tapered square legs.

1336. INLAID WALNUT SLANT-FRONT WRITING DESK *Italian, XVIII Century*

Rectangular hinged top; arranged with slant-front above three paneled drawers; scrolled feet. *Height, 44 inches; width, 41 inches*

1337. PAIR INLAID WALNUT SIDE CHAIRS *Italian Empire Style*

Graceful open back with inlaid slat; rush-woven seat; on tapered curule legs. Loose cushion in beige floral lampas.

1338. PAIR INLAID WALNUT SIDE CHAIRS *Italian Empire Style*

Similar to the preceding.

1339. CARVED WALNUT CHEST-OF-DRAWERS *Italian, XVII Century*

Rectangular, arranged with four paneled drawers between sculptured pilasters; bracketed base. *Height, 43½ inches; width, 29 inches*

1340. ITALIAN RENAISSANCE CARVED WALNUT AND AMBER VELVET SIDE CHAIR

Oblong back and seat in fine old amber velvet, trimmed with a tasseled fringe; square legs with perforated frontal stretcher.

1341. ITALIAN RENAISSANCE CARVED WALNUT AND AMBER VELVET SIDE CHAIR

Similar to the preceding.

1342. VENETIAN CARVED AND GILDED WALL MIRROR

Oblong molded frame, carved with leafage and surmounted by a rocaille-rococo cresting.

1343. VENETIAN CARVED AND GILDED WALL MIRROR

Similar to the preceding.

1344. POLYCHROMED WALNUT CREDENZINA

Florentine XVI Century Style

Pentagonal paneled body arranged with one frieze drawer above four cupboard doors, which, with the returns and sides, are painted with Renaissance arabesqued motives, the doors with masks and harpies.

Height, 33 inches; width, 27 inches

1345. BROCATELLE AND CARVED WALNUT SETTEE

Italian Louis XV Style

With loose seat cushion; covered in fine crimson and gold brocatelle of Renaissance design; outscrolling arms; cabriole legs, leaf-carved at the knees.

1346. BROCATELLE AND CARVED WALNUT WING ARMCHAIR

Italian Louis XV Style

Similar to and matching the preceding.

1347. TURNED WALNUT SIDE CHAIR, IN DAMASK AND SILVER BROCADE

Italian, XVII Century

Arched oblong back and seat covered in canary-yellow floral damask, the back with panel of silver brocade; turned and blocked stretchered legs.

1348. Carved Walnut and Wrought Iron Side Table *Tuscan XVII Century Style*

65.— Oblong top, two paneled drawers with voluted apron; on lyre-scrolled end supports with serpentine wrought iron underbraces.

Height, 27 inches; length, 33½ inches

1349. Florentine Polychromed Walnut Credenza

50.— Rectangular cabinet fitted with one frieze drawer above double enclosing cupboard doors, the pilasters and drawer-fronts painted with Renaissance motives and polychromed.

Height, 30 inches; length, 35½ inches

1350. Inlaid Walnut Secrétaire *Italian Louis XV Style*

60 Of curvilinear contour, the rectangular top with slant-front opening to fitted interior; the *bombé* body arranged with three drawers. Inlaid on all sides with pencil lines of hollywood and veneered with panels of burl walnut. *Height, 29¾ inches; length, 32 inches*

1351. Damask and Carved Walnut Settee *Louis XIV Style*

90. Oblong arched back, open leaf-carved and scrolled arms on turned supports; spirally turned legs and stretchers. Covered in mauve silk damask with ogival floral design. *Length, 58 inches*

1352. Pair Damask and Carved Walnut Armchairs *Louis XIV Style*

140. Square arched back, open acanthus-carved arms on turned supports, turned legs with spiraled stretchers. Covered in mauve damask with ogival floral design.

1353. Gothic Carved Oak Credence *English or Flemish, Early XVI Century*

100. Oblong top, front with door and two side panels carved with linen-fold ornament; enclosed undershelf below.

Height, 39 inches; length, 43¼ inches

1354. Mahogany Sideboard *Sheraton Style*

45.— Oblong, the sprung-front arranged with three cockbeaded drawers, flanked on either side by a small drawer above a cupboard; on six reeded round legs. *Height, 45 inches; length, 66 inches*

1355. Carved Walnut and Needlepoint Armchair *Carolean Style*
Balustered uprights enclosing *canné* panel and Baroque-scrolled cresting; open scrolled and voluted arms; similar stretchered legs. Seat in floral needlepoint.

1356. Mahogany Centre Table *Georgian Style*
Rectangular, arranged with one drawer; cabriole legs with claw-and-ball feet. *Height, 29 inches; length, 35½ inches*

1357. Oak Settle *English, Late XVII Century*
Paneled back, open arms on trumpet-turned supports; columnar legs with H-stretcher. [Reconstructed.] *Length, 57½ inches*

1358. Sheraton Inlaid Mahogany Sideboard Table *English, XVIII Century*
Oblong top with valanced front, broadly cross-banded; deep frieze on rounded quadrangular tapering legs.
Height, 30 inches; length, 6 feet

1359. Carved Walnut Wing Armchair, in Green Floral Damask *Italian XVIII Century Style*
With loose seat cushion; covered in forest-green floral damask; on cabriole legs, leaf-carved at the knees, terminating in dolphin-form feet.

1360. Régence Carved and Gilded Console Table
Serpentined oblong top; the underframing carved with rococo leafage and blossoms, supported on four cabriole legs connected by an incurvate stretcher, similarly carved. *Brèche blanche* marble top.
Height, 2 feet 2 inches; length, 5 feet 7½ inches

1361. Carved and Gilded Wall Mirror *Italian, XVIII Century*
Arched oblong mirror, paneled and rosetted, and crested by festooned scrollings. *Height, 6 feet 5 inches; width, 3 feet 6 inches*

1362. EMBROIDERY CARVED AND GILDED THREE-FOLD SCREEN — *XVIII Century*

180.— Arched panels with guilloche and nulled borders, and cresting of festooned swags. Paneled in fawn silk embroidered in colors with festoons of flowers, interlaced scrollings, etc., in the Louis XVI taste. Back in rose-crimson silk damask.

Height, 6 feet 1 inch; total width, 70½ inches

Pass

1363. LAQUÉ AND PETIT POINT SETTEE AND TWO ARMCHAIRS — *Louis XVI Style*

Horseshoe settee and armchairs with stop-fluted arms and round fluted tapering legs; finished gray. Covered in very fine old *petit point*, developing bunches of roses and other garden flowers within garlands of oak and ivy leaves, etc., in colors on a gray ground.

[See illustration]

Pass

1364. LAQUÉ AND PETIT POINT SETTEE AND TWO ARMCHAIRS — *Louis XVI Style*

Similar to the preceding.

1365. KINGWOOD PARQUETERIE VITRINE, MOUNTED IN CUIVRE DORÉ — *Louis XVI Style*

220 Rectangular glazed cabinet, enriched with *appliqué* of *cuivre doré;* on short turned round legs. Arranged with one door opening to interior fitted with mirror back and two glass shelves. Marble top.

Height, 61½ inches; width, 33½ inches

Catalogue No. 1363

1366. Open-faced Walnut Vargueño, Plaqué with Etched Bone *Spanish, XVII Century*

120. Rectangular two-handled cabinet, the front arranged with one cupboard door flanked on either side by three drawers, *plaqué* with bone finely etched, the cupboard door with an architectural motive, the drawer-fronts with hunting scenes. The *puente* with splayed reel-turned legs connected by a wrought iron underbrace. [Stand of modern date.] *Total height, 58½ inches; width, 53 inches*

[See illustration]

1367. Inlaid Walnut Cabinet *Italian, XVII Century*

35. Torus-molded top, the front paneled and arranged with eight small drawers, the returns paneled to simulate drawers; bracketed base. *Height, 17 inches; length, 59½ inches*

1368. Italian Inlaid Walnut Chest-of-drawers

35. Rectangular, fitted with three long drawers paneled with inlaid checker motives and trimmed with bronze vase mounts and bail handles; tapered square legs. *Height, 36 inches; length, 40½ inches*

1369. Leather and Turned Walnut State Chair *Italian, XVII Century*

25. Rectangular back with gilded leaf finials, and the seat, in old brown leather; open arms molded *à chiocciola;* turned stretchered legs.

1370. Walnut Octagonal Table, Mounted in Wrought Iron *Tuscan XVI Century Style*

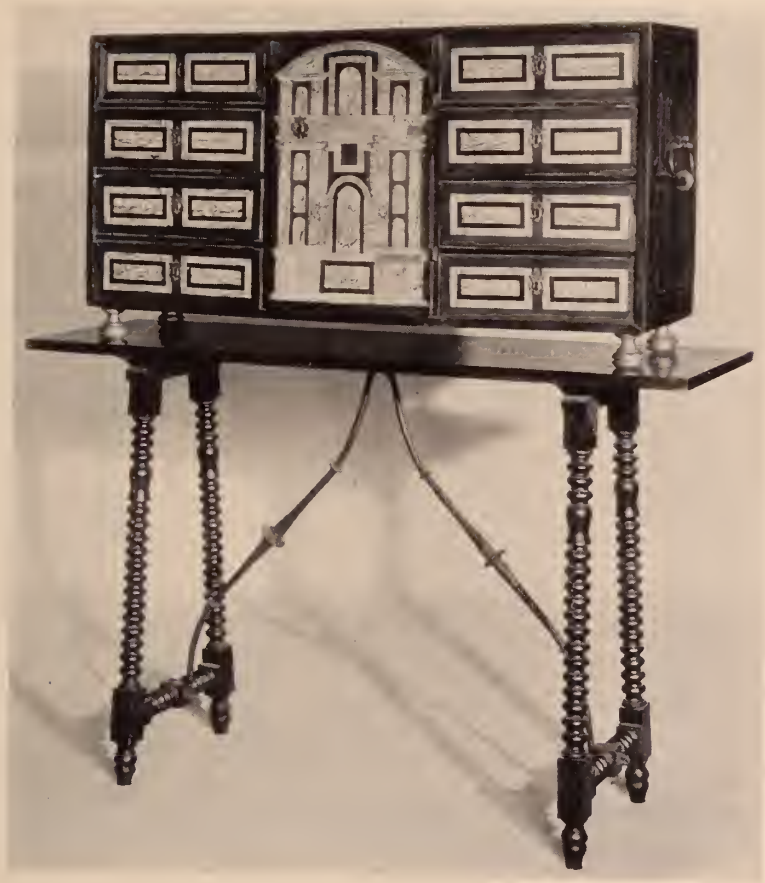
75. Octagonal molded top; on trilateral iron support wrought with leafage and tendrils. *Height, 24 inches; diameter, 26½ inches*

1371. Wall Mirror in Lacquer Frame

40. Rectangular mirror in molded and lacquered frame. *Height, 69 inches; width, 25 inches*

1372. Inlaid Walnut Chest-of-drawers *Italian, circa 1840*

100. Oblong chest, with inset marble top; the swell-front fitted with three drawers paneled with veneers of tulipwood, trimmed with rococo mounts and bail handles; tapered square legs. *Height, 40 inches; length, 52 inches*



Catalogue No. 1366

1373. JAPANESE EMBROIDERED SILK AND CARVED TEAKWOOD THREE-FOLD SCREEN

30. Three graduated panels of black silk, embroidered in pastel shaded silks with large peony blossoms and leafage, and butterflies; the frame similarly carved with floral branches. One panel inscribed.
Height, 5 feet 4 inches; length extended, 6 feet

1374. LUCCHESE CARVED WALNUT REFECTORY BENCH

30. Oblong top, on open lyre-shaped end supports with scrolled median stretcher. *Height, 19 inches; length, 53½ inches*

1375. LUCCHESE CARVED WALNUT REFECTORY BENCH

30. Similar to the preceding. *Height, 19 inches; length, 53½ inches*

1376. ACAJOU MARQUETERIE SLANT-FRONT SECRÉTAIRE *Dutch, XVIII Century*

430 Of curvilinear contour, the slant-front above four small and two long drawers, trimmed with rococo *cuivre doré* handles and richly inlaid with floral marqueterie. *Height, 41 inches; width, 39 inches*

1377. BLUE BROCADE AND CARVED WALNUT SETTEE *Carolean Style*

120. With three loose seat cushions; covered in cerulean-blue silk, brocaded with architectural motives and mediaeval sailing vessels; spirally twisted and blocked legs with elaborately carved frontal stretchers.
Height, 40 inches; length, 66 inches

1378. CARVED WALNUT LIBRARY TABLE *Northern Italy, XVII Century*

60. Oblong top, frieze carved with a continuous chain of blossoms; on tall ring-turned baluster legs, with box stretcher.
Height, 35 inches; length, 70 inches

1379. SPANISH WALNUT BENCH, IN SEVENTEENTH CENTURY BROWN LEATHER

35. Rectangular back and seat-rail covered in old brown leather, on which a design of perched birds and conventionalized blossoms is executed in bronze rosaces and bosses; square legs connected by a wrought iron underbrace. *Length, 53 inches*

1380. PAIR ITALIAN WROUGHT IRON TORCHÈRES

35. Strap-scrolled tripod base supporting decorated Paschal candles. Fitted for electricity. *Height, 41 inches*

1381. Mahogany Secrétaire à Abattant *Italian, Empire Period*
Rectangular cabinet, fitted with frieze drawer and fall-front above three long drawers; enclosed between columnar pilasters with gilded capitals; marble top. *Height, 63 inches; width, 37½ inches*

1382. Pair Embroidered Velvet Carved and Parcel-gilded Armchairs *Italian Renaissance Style*
Rectangular back and seat covered in amber velvet, fringed; the back with *appliqué* heraldic device and Renaissance scrollings; open arms and stretchered legs *sgraffiato*-carved, rosetted and parcel-gilded.

1383. Italian Inlaid Walnut Console Cabinet
Semi-circular, arranged with one frieze drawer above a cupboard door; paneled with lines of ebony and sycamore and inlaid with mythological medallioned figures.
Height, 33¼ inches; width, 24 inches

1384. Italian Inlaid Walnut Console Cabinet
Similar to the preceding. *Height, 33¼ inches; width, 24 inches*

1385. Pair Needlepoint and Turned Walnut Armchairs *Louis XII' Style*
Arched oblong back and seat in floral *gros point;* open molded arms; turned stretchered legs.

1386. Carved and Polychromed Walnut Fall-front Secrétaire *Florentine XVI Century Style*
Rectangular cabinet, arranged with fall-front painted with a profile portrait medallion and opening to fitted interior; below is one drawer. The frieze and stiles carved in relief with allegorical figures; on end paneled supports. *Height, 51 inches; width, 26 inches*

1387. Italian Walnut Bench
Open back with four quadrangular uprights; molded seat; massive tapered square legs. *Height, 42 inches; width, 35 inches*

1388. CERTOSINA INLAID WALNUT REFECTORY TABLE

Italian, XV Century

220. Massive oblong top, paneled and decorated with inlays of ebony and bone, displaying a graceful sectile design, a central geometrical stellate motive, scrollings and rosetted roundels; supported on lyre-shaped ends, connected by a central traverse, securely mortised and tenoned. [Restored.] *Height, 2 feet 8 inches ; length, 7 feet 7 inches*

[See illustrations opposite]

1389. CARVED MAHOGANY TORCHÈRE STAND

25. Hepplewhite reeded post carved with leafage mounted with circular tray; tripod legs. *Height, 70 inches*

1390. AUBUSSON TAPESTRY CARVED AND GILDED THREE-FOLD SCREEN

310. Rectangular panels of Aubusson tapestry woven with festooned pastoral trophies. *Height, 7 feet 2 inches; length extended, 9 feet*

1391. VENETIAN SCULPTURED MARBLE GARDEN BENCH

35. Carved at the edges with strapwork of rosetted roundels; on festooned and scrolled end supports with claw feet.

Height, 16 inches; length, 48 inches

1392. PAIR SCULPTURED MARBLE BENCHES

165. Oblong top, the edges carved with entwined oak leafage; on end acanthus brackets. With velvet loose seat cushions.

Height, 21 inches; length, 60 inches

1393. INLAID MAHOGANY AND TULIPWOOD WRITING DESK, MOUNTED IN CUIVRE DORÉ *Louis XV Style*

370. Valanced rimmed top with rear gallery fitted with two tiers of compartments; frieze paneled in tulipwood rimmed in *cuivre doré* and having three drawers with rococo scrolled handles and escutcheons, and framed in acanthus leafage. Inlaid cabriole legs with sheathed female busts in *cuivre doré* at knees, the centres of the sides enriched with mascarons. *Height, 40 inches; length, 5 feet 6 inches*

1394. MOLDED BEECHWOOD TWIN BEDSTEADS *Louis XV Style*

190. Serpentined molded frame, upholstered in green floral damask; short legs with dolphin feet. Fitted with box springs and mattresses.

Height, 41 inches; width, 34 inches

CATALOGUE No. 1388

1395. CARVED AND GILDED WALL MIRROR

80. Rectangular canalated frame with inner astragal molding, enclosing mirror in two sections. *Height, 6 feet; width, 3 feet 8 inches*

1396. WALNUT BOOKCASE *William and Mary Style*

125. In two sections. Rectangular cabinet with slightly outset centre, enclosed by four glazed doors; the lower section with three narrow drawers; on eight S-scrolled and trumpet-turned stretchered legs.
Height, 4 feet 9 inches; length, 7 feet 6 inches

1397. MAHOGANY TALL-CASE CLOCK *Elliott, London*

60. Rectangular case of architectural contour. The upper section, with broken arch pediment, enclosing square dial and showing phases of the sun and moon; body with glazed door. Westminster Whittington chimes. *Total height, 8 feet 2½ inches; width, 1 foot 9 inches*

1398. CARVED MAHOGANY BOOKCASE *Chippendale Style*

430. In two sections. The upper with swanneck pediment and fret-carved frieze, arranged with four glazed and traceried doors enclosing shelved interior; the lower section with four paneled cupboard doors with leaf-carved moldings and scrolled leaf feet.
Total height, 7 feet 11 inches; width, 7 feet 6 inches

[See illustration]

1399. ITALIAN SCULPTURED MARBLE AND STONE ATRIUM TABLE

65. Massive tapestry marble top; supported on end brackets sculptured with wyverns addorsed. *Height, 2 feet 7 inches; length, 6 feet 4 inches*

Catalogue No. 1398

1400. IMPERIAL ROMAN SCULPTURED MARBLE SARCOPHAGUS

200. Rectangular, the front sculptured in relief with a spirited presentation of the battle of the Athenians and the Amazons; supported on acanthus leaf brackets. *Height,* 28½ *inches; length,* 47½ *inches*

[See illustration]

ORIENTAL RUGS

1401. ANATOLIAN PRAYER RUG

50. Rose-crimson mihrab, woven with colonettes, jardinières of flowers and a pendented Mosque lamp; pale green floral border enclosed by guards. *Height,* 5 *feet* 4 *inches; width,* 3 *feet* 6 *inches*

1402. ANATOLIAN PRAYER RUG

55. With mihrab in wine-red bearing minute 'Rhodian' lilies; orange floral border. *Length,* 6 *feet* 10 *inches; width,* 3 *feet* 6 *inches*

1403. KAZAK RUG

65. Red field and ivory border, with reciprocal guards in aquamarine and deep rose. The centre with irregular medallions enclosing a floral and shrub pattern in sky-blue, pale yellow and saffron. Outer border of entwined key design. *Length,* 6 *feet; width,* 4 *feet*

1404. SHIRAZ RUG

37.50 Blackish brown field with an asymmetrical patterning of small lobed medallions, alternating with serrated leaf motives. *Length,* 5 *feet* 11 *inches; width,* 4 *feet* 2 *inches*

1405. KABISTAN RUNNER

30. Sapphire-blue ground, *semé* with minute tree forms; broad ivory floral border. *Length,* 8 *feet* 5 *inches; width,* 3 *feet* 4 *inches*

1406. KAZAK RUG

210. Rich red field with three diamond medallions in blue, each bearing ~~nine~~ clustered serrated leaves in red; the remainder of the field with conventionalized floral and leaf design in harmonizing colors. Three varicolored borders. *Length,* 7 *feet* 10 *inches; width,* 5 *feet* 9 *inches*

Catalogue No. 1400

1407. ALPUJARRA RUG

45 Black background, *semé* with green and red lozenge forms; with similar colored serrated border.

Length, 7 feet 5 inches; width, 6 feet

1408. MOORISH RUG

140 Forest-green field, centred by a shaded rose stepped and infloretted hexagon; blue border with vari-colored stellate blossoms.

Length, 12 feet; width, 5 feet

1409. HAMADAN MEDALLION RUNNER

55 Tan field with medallions enriched with floral ornaments amid small clusters of rosettes. Scarlet border between undulating varicolored guards. *Length, 11 feet 6 inches; width, 3 feet 4 inches*

1410. MOSUL RUG

22.50 Blackish brown field, woven with a close design of detached blossoms. *Length, 7 feet 4 inches; width, 3 feet 5 inches*

1411. HAMADAN RUNNER

35 Fluctuating brown field, woven with lateral bandings of conventionalized foliations, in *vieux rose*, golden-yellow, green and écru.

Length, 10 feet 8 inches; width, 2 feet 11 inches

1412. MOSUL RUNNER

40 Shaded mustard-yellow ground, woven with an allover floral design.

Length, 9 feet 8 inches; width, 2 feet 4 inches

1413. HAMADAN RUNNER

35 Exhibiting an all-over conventionalized leaf patterning in deep blue and brick-red. *Length, 11 feet 2 inches; width, 3 feet 3 inches*

1414. PERSIAN RUG

50 Fluctuating mustard-yellow field, woven with an all-over symmetrical design of foliations; wine-red floral border between sapphire-blue guards. *Length, 11 feet; width, 5 feet*

1415. HAMADAN RUNNER

75 Ivory field, with conventionalized floral and tree pattern, two pendented hexagonal medallions with mellow brown ground and green border. Outer border of rosette and leaf pattern.

Length, 12 feet 6 inches; width, 3 feet 1 inch

1416. SHIRAZ RUNNER

Olive-green field, patterned with a close design of green, red and yellow foliations, interspersed with ivory-white 'river loops.'

Length, 14 *feet; width,* 3 *feet* 7 *inches*

1417. HAMADAN RUNNER

Ivory-white field, with floral motives in tan and two pendent medallions. Sapphire-blue and ivory borders.

Length, 13 *feet* 7 *inches; width,* 2 *feet* 6 *inches*

1418. CAMEL'S-HAIR RUG

Figured fawn ground, *semé* with blue and red blossoms; broad border of slightly darker shade, patterned with vari-shaped medallions.

Length, 13 *feet* 6 *inches; width,* 9 *feet* 10 *inches*

1419. KABISTAN RUNNER

Chocolate-brown infloretted field, bearing a series of small vari-colored stepped floral medallions.

Length, 13 *feet* 2 *inches; width,* 2 *feet* 5 *inches*

1420. SHIRAZ RUNNER

Olive-green field, patterned with a close design of green, red and yellow foliations, interspersed with ivory-white 'river loops.'

Length, 14 *feet* 6 *inches; width,* 3 *feet* 4 *inches*

1421. SAROUK RUNNER

Deep blue field, with floral pattern in wine-red, green and mellow brown, flanked by a Kashmiri pattern forming niches on either side; a colored border of zigzag design surrounds these niches.

Length, 16 *feet* 2 *inches; width,* 3 *feet* 8 *inches*

1422. CHINESE MEDALLION RUG

Fawn field, woven with a central floral medallion composed of pink and blue peony blossoms, the spandrels with blue lotus flowers; terra cotta border. *Length,* 12 *feet* 3 *inches; width,* 9 *feet*

1423. TURKISH FLORAL CARPET

Scarlet field, with an allover asymmetrical Turkish design in shaded green and blue; harmonizing border with forest-green ground, enclosed by guards. *Length,* 18 *feet* 1 *inch; width,* 15 *feet* 1 *incl*

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1424. YEZDT HERATI RUG

Blackish blue field, exhibiting an allover design of blossoms enclosed within latticed lozenge motives supporting carnations and lotus flowers, separated by reversed serrated fronds, in magenta, crimson, green, golden-yellow and ivory; lustrous brick-red border patterned with ivory and crimson lotus palmettes.

Length, 12 *feet* 8 *inches; width,* 7 *feet* 8 *inches*

[See illustration]

1425. SOUTH PERSIAN MEDALLION RUNNER *Circa* 1700

Tan field, within pyramidal patterned medallions of scarlet, enriched with a trellis of diagonal green stems. Tan border with Shiraz 'pear' motives, infloretted with red blossoms.

Length, 18 *feet* 4 *inches; width,* 4 *feet*

1426. HAMADAN RUNNER

Fluctuating deep blue field, woven with five pendented infloretted hexagons, in ivory, rose and terra-cotta.

Length, 12 *feet* 4 *inches; width,* 3 *feet* 7 *inches*

1427. KURDISTAN RUG

Deep blue field, closely woven with an allover floral design; golden-yellow floral border.

Length, 17 *feet* 4 *inches; width,* 6 *feet* 10 *inches*

1428. HAMADAN CAMEL'S HAIR RUNNER

Field of light tan, divided into three hexagonal compartments woven with pendented floral medallions in wine-red; the medallions and sapphire-blue spandrels of the field patterned with floral and leaf motives.

Length, 17 *feet* 1 *inch; width,* 3 *feet* 6 *inches*

1429. ANATOLIAN RUNNER

Sapphire-blue field, woven with a series of upcurving varicolored conventionalized leaves; *eau de Nil* border patterned with undulating branches, enclosed by guards.

Length, 13 *feet; width,* 3 *feet* 6 *inches*

1430. HAMADAN RUNNER

70. Fluctuating blue ground, woven with an asymmetrical design of large conventionalized blossoms; *vieux rose* lotus border.

Length, 16 *feet* 2 *inches; width,* 3 *feet*

1431. HAMADAN RUNNER

50. *Tête de nègre* ground, woven with an asymmetrical series of vari-shaped floral medallions; rose floral border.

Length, 14 *feet; width,* 3 *feet*

[END OF SIXTH SESSION]

SEVENTH SESSION

Friday, October 26, 1928, at 2:00 p.m.

Catalogue Numbers 1432 to 1670 Inclusive

VELVETS, DAMASKS, BROCADES EMBROIDERIES, &c.

1432. Brocade Stole and Hood

[A] Canary-yellow and silver floral brocade. [B] Champagne-yellow ground, brocaded with a wreath of blossoms enclosing a silver triangle with golden rays.

1433. Pair Tapestry Bell-pulls *American, XIX Century*

Tapestry worked in a running design of undulating leafage in brown and buff, in a red ground; *cuivre doré* handle and mount.

1434. Green and Gold Brocade Cushion *Venetian, circa* 1700

Patterned with latticed leafage and fruits in a green satin ground.

1435. Pair Italian Crimson and Gold Brocatelle Cushions

Rose-crimson field, *damassé* in gold with oblate leafage; trimmed with parti-colored fringe.

1436. Blue Silk Brocade Cushion *Venetian, Louis XV Period*

Cerulean-blue field, brocaded with flowers and lace-like motives.

1437. Neapolitan Gold Brocade Cushion

Ecru ribbed ground, brocaded with detached sprays of flowers; banded in gold galloon.

1438. Crimson Cut Velvet Cushion *Genoese, XVII Century*

Patterned with curving branches of pomegranates and blossoms; trimmed with silk ball fringe.

1439. GENOESE MOSS-GREEN VELVET CUSHION, WITH RENAISSANCE EMBROIDERY

17.50 Lustrous velvet with narrow central band of embroidery developing an undulating stem of lilies.

1440. MOSS-GREEN VELVET CUSHION *Genoese, XVII Century*

15 Trimmed with tinsel braid.

1441. ANTIQUE FRENCH NEEDLEPOINT CHAIR COVERS

110. Comprising back and seat covers. Worked in *gros point* with interlacing strap scrollings of leafage in a *tête de nègre* ground, enclosing scrolled cartouches with vignettes of orchards in which are *petit point* figures of birds and a pair of lovers.

1442. PAIR SILK AND SILVER LAID-WORK EMBROIDERY PANELS *Spanish, XVII Century*

80. Tan silk ground, worked in laid silver and colored silks with a symmetrical design of scrollings of large peony blossoms, lilies, etc. *Length, 27 inches; width, 21½ inches*

1443. SILVER-EMBROIDERED CRIMSON VELVET TABLE COVER *Spanish, XVIII Century*

75. Richly worked in silver with lavish border of rococo scrollings, blossoms and leafage enclosing a central coroneted medallion. [Velvet much worn.] *51 inches square*

1444. GOLD-EMBROIDERED SKY-BLUE SATIN ALTAR CLOTH *Italian, XVIII Century*

50. Worked in gold thread with a border of delicate floral scrollings, enclosing a central sunburst with I H S, in a brilliant blue satin ground. *Length, 48 inches; width, 42 inches*

1445. ANTIQUE FRENCH NEEDLEPOINT CHAIR COVERS

100. Comprising back and seat covers. Worked in colors in *gros point*, with formalized leafage and blossoms enclosing small figures of birds and a group of three *chinoiserie* personages in *petit point*.

1446. GOLD AND SILK BROCADE RUNNER *Louis XV Period*

45. Mauve ground, brocaded with undulating branches of flowers in gold threads and colored silks; banded in silver *passementerie*. *Length, 41 inches; width, 18 inches*

1447. OLD-ROSE DAMASK TABLE RUNNER, WITH RENAISSANCE ARMORIAL EMBROIDERY

35. Runner of Spanish damask with symmetrical design of blossoms and curving foliage; the ends *appliqués* in a red silk ground with a coroneted escutcheon and leaf scrollings.

Length, 6 feet 10 inches; width, 21½ inches

1448. CRIMSON VELVET CHASUBLE, WITH EMBROIDERED ORPHREY *Spanish, XVI-XVII Century*

160. Fine rose-crimson velvet; the apparels embroidered with symmetrical foliations on an écru ground. Floral border in blue.

1449. CRIMSON DAMASK TABLE RUNNER, WITH RENAISSANCE EMBROIDERY

60 Bold Louis XIV symmetrical design of leafage, the ends and border of *appliqués* leaf scrollings in blue and yellow silks.

Length, 57 inches; width, 21½ inches

1450. SILK AND APPLIQUÉ-EMBROIDERED VELVET BANNER *Spanish, XVII Century*

45. Oblong, of golden-yellow silk, *appliqué*-embroidered in crimson and blue velvet to a design of scrolled leafage; banded in broad gold galloon, fringed and tasseled. *Height, 52 inches; width, 25 inches*

1451. LENGTH OF GOLD BROCADED CRIMSON BROCATELLE-DAMASK VALANCE *Italian, XVIII Century*

75. Eight pieces, comprising nineteen points. Symmetrical Régence floral design brocaded with gold thread, in a rose-crimson ground. Trimmed with gold galloon and fringe. [Much worn.] *Depth, 19 inches*

1452. JARDINIÈRE VELVET PANEL *Louis XV Period*

30. Developing serpentine latticed branches in *vieil or* velvet intertwined with wine-red blossoms and green leafage, in a cream satin ground.

Length, 45 inches; width, 27 inches

1453. IVORY AND GOLD BROCADE CHASUBLE *Louis XV Period*

30. White ground, brocaded in gold with swaying branches bearing holly leaves and nosegays of flowers.

1454. CRIMSON VELVET CHASUBLE *Spanish, XVIII Century*

70. Fine wine-crimson velvet; paneled and banded in gold galloon.

1455. Spanish Crimson Velvet Armorial Banner, with Seventeenth Century Appliqué Embroidery

40. Rectangular banner with swallowtail ends in fine wine-crimson velvet, *appliqué*-embroidered centrally with a royal coat-of-arms and interlaced leafage in gold threads; tasseled.

Height, 45 inches; width, 20 inches

1456. Louis XIII Damask and Renaissance Gold Embroidery Cover *XVII Century*

40. Damask with design of triple ogivals linked by coronets, and enclosing sprays of flowers; worked in laid gold thread with delicate border of interlacing stems of blossoms.

Length, 52½ inches; width, 40 inches

1457. Pair Crimson Damask and Drap d'Or Appliqué Embroidery Table Runners *Spanish, XVII Century*

70. Symmetrical design of curving leafage and blossoms; centred with a panel of *drap d'or appliqué* embroidery developing strap scrollings, on crimson silk. *Length, 5 feet 4½ inches; width, 21½ inches*

1458. Silk and Silver Brocade and Brocatelle Chasuble *Venetian, Louis XVI Period*

50 Brick-red silk, brocaded with undulating branches of flowers in pastel shaded silks and silver threads; banded in gold galloon.

1459. Emerald-green Appliqué-embroidered Velvet Banner *Spanish, XVIII Century*

60. Rectangular banner of emerald-green velvet, the valance *appliqué*-embroidered in gold; paneled in gold galloon and fringed.

Height, 51 inches; width, 29 inches

1460. Silver-embroidered Silk Ecclesiastical Hanging *Spanish or Italian, XVIII Century*

35. *Bois de rose* ground, finely worked in silver thread with a border of floral scrollings with nosegays of tulips at the corners, enclosing a central coroneted medallion with a tinsel heart.

Height, 59 inches; width, 39½ inches

1461. Emerald-green Silk Damask Altar Frontal *Renaissance Style*

50. Allover ogival floral design; cross-banded and fringed with gold galloon. *Length, 9 feet 9 inches; depth, 35½ inches*

1462. SPANISH CRIMSON VELVET BANNER, WITH SEVENTEENTH CENTURY APPLIQUÉ GOLD EMBROIDERY

105. Wine-crimson velvet, paneled in gold galloon, and centring an *appliqué* gold- and silk-embroidered figure of a martyred saint.

Height, 50 inches; width, 41 inches

1463. CRIMSON AND IVORY CUT VELVET TABLE COVER

Genoese, XVII Century

200. Finely worked on an ivory ground with a conventional Louis XIV design of scrolled ogivals of leafy branches enclosing trophies of foliage. Trimmed with silk fringe.

Length, 6 feet 9 inches; width, 45 inches

1464. SILK-EMBROIDERED ALTAR FRONTAL *Spanish, XVIII Century*

40. Jade-green silk valanced panel, embroidered at the borders with foliations, the field *semé* with detached sprays.

Height, 42 inches; length, 54 inches

1465. POINT D'ARRAS SILK EMBROIDERY PANEL

Florentine, Late XVII Century

60. Beautifully worked in richly colored and shaded silks with scrolling branches of peonies, honeysuckles, etc., emerging from twin cornucopiae of fruit, and embellished with songbirds and peacocks, in a laid sky-blue silk ground. *Length, 5 feet 1 inch; width, 31 inches*

1466. GOLD AND SILVER BROCADE DALMATIC *Louis XV Period*

50. Design of serpentine golden branches bearing swaying nosegays of blossoms in colored silks and silver thread, on an ivory ground.

1467. CHENILLE BROCADE AND GREEN DAMASK ARMORIAL HANGING

Louis XV Period

45. With central panel of amber silk, brocaded with feathery leafage in a lace-like lattice enclosing pastel shaded sprays of flowers; bordered in green damask of later date, the top with an armorial device.

Height, 53 inches; width, 30 inches

1468. GOLD AND SILVER BROCADE PANEL *Louis XV Period*

110. Patterned with swaying golden nosegays of blue and maroon flowers, in an ivory ground brocaded with silver.

Length, 67 inches; width, 24 inches

1469. Silk-embroidered Linen Table Cover *Bokhara, XVIII Century*
130.— Delicately worked in an allover rhomboidal design of carnations, etc., in red, yellow and blue silks, with serrated green leafage, within a beautiful deep border of scrolled saltires of red carnation blossoms.
Length, 7 *feet* 6 *inches; width,* 5 *feet* 2 *inches*

[See illustration]

1470. Two Appliqué Gold-embroidered Velvet Panels
Portuguese, Early XVII Century
290.— Deep rose-crimson velvet, with *appliqué* design embroidered in gold, displaying ogival leaf lattice. *Length,* 60 *inches; width,* 45 *inches*

1471. Silver Brocade and Velvet Armorial Banner
Venetian, XVII Century
60.— Swallow-tail valanced banner of jade-green, brocaded in silver with detached sprays of flowers, enriched with an *appliqué*-embroidered coroneted cartouche of later date.
Height, 64 *inches; width,* 22 *inches*

1472. Ivory and Gold Brocade Cope *Spanish, Early XVIII Century*
110.— Ivory ground, *damassé* and brocaded with a symmetrical Régence design of stems of roses and sprays of blossoms in red, orange and maroon, within frames of green branches interlaced with trailing golden ribbons. With hood. *Length,* 9 *feet* 8 *inches; depth,* 58 *inches*

1473. Jade-green Flowered Silk Broché Cope *Louis XIV Period*
150.— Beautifully woven with recurring pattern of huge sprays of pink and red blossoms and fruit with green leafage, interspersed with delicate lakeside landscape vignettes in shaded blue and ivory.
Length, 9 *feet* 6 *inches; depth,* 56 *inches*

1474. Venetian Salmon-pink Silk Shawl
35.— With latticed and hand-knotted fringe.

1475. Genoese Ruby Velvet and Green and Gold Brocade Hanging *Italian, XVII Century*
80.— Of rich ruby-crimson patinated velvet trimmed with gold fringe, and centred with arched panel of Venetian green and gold floral brocade.
Height, 5 *feet; width,* 37½ *inches*

Catalogue No. 1469

1476. IVORY GOLD BROCADE COPE *Louis XV Period*

135. Developing graceful design of pastel-colored floral bouquets enclosed within scrolling trails of golden ribbons intertwined with floral festoons. *Length, 9 feet 6 inches; depth, 56 inches*

[See illustration]

1477. SILK BROCADE PANEL *Louis XV Period*

130. Golden-brown ribbed ground, brocaded with undulating lace-like motives and bowknotted sprays of flowers.
Length, 6 feet 5 inches; width, 4 feet 2 inches

1478. VENETIAN EMBROIDERED ORANGE SILK SHAWL

30. Richly worked with branches of roses and green leaves, and having long hand-knotted fringe.

1479. GOLD-EMBROIDERED VELVET AND DAMASK COPE *Spanish Baroque*

130. Fine rose-crimson floral damask, the orphrey and hood in *vieux rose* velvet, *appliqué* gold-embroidered with fruiting and leafy branches, the hood fringed. *Length, 6 feet 9 inches; depth, 4 feet 8 inches*

1480. CRIMSON SILK DAMASK HANGING *Italian Baroque*

60 Developing huge leaf ogivals enclosing latticed pomegranates and spatulate leaves, and supporting on branches pairs of peacocks.
Length, 7 feet 10 inches; width, 5 feet 3 inches

1481. PAIR RESHT SILK EMBROIDERY AND GENOESE VELVET CURTAINS

80. Finely worked in *appliqué* silk, bordered by *cordonnets*, in a double mihrab, upon a ground of seventeenth century Genoese crimson velvet, bordered with an undulating vine motive *appliqué* on blue silk; mounted on plum-colored plush velvet of modern date. Lined and trimmed with ball fringe. *Length, 9 feet 3 inches; width, 49 inches*

1482. PAIR RESHT SILK EMBROIDERY AND GENOESE VELVET CURTAINS

90. Somewhat similar to the preceding, but different in size; triple mihrabs with floral spandrels.
Length, 7 feet 8 inches; width, 6 feet 2 inches

1483. PAIR RESHT SILK EMBROIDERY AND GENOESE VELVET CURTAINS

60 Somewhat similar to the preceding, but different in size; double mihrab. *Length, 9 feet 2 inches; width, 4 feet*

Catalogue No. 1476

1484. PAIR RESHT SILK EMBROIDERY AND GENOESE VELVET CURTAINS

50. Somewhat similar to the preceding, but different in size; mihrab with scrolled candelabra ornament and elaborate border of similar leaf-scroll figures. *Length, 9 feet 3 inches; width, 53 inches*

1485. TWO RESHT SILK EMBROIDERY AND GENOSE VELVET CURTAINS

60. *Appliqué*-embroidered in yellow and crimson silks with narrow mihrabs enclosing candelabra-like floral motives, upon grounds of blue and purple velvet. Mounted upon plum-colored plush velvet of modern date, lined and trimmed with ball fringe.

Length, 9 feet; width, 54 inches

1486. CHINESE LAID-WORK CURTAIN

25. Laid in variously colored cords and gold thread, in a design depicting sages and kylins in a rocky lakeside landscape, exercising magic. Trimmed with a band of plush and bordered with ball fringe.

Length, 7 feet 3 inches; width, 48 inches

1487. SICILIAN BLUE SILK BROCHÉ COVERLET *XVII-XVIII Century*

45. Sapphire-blue silk, worked with an allover chevronic lozenge design.

Length, 7 feet 8 inches; width, 5 feet 6 inches

1488. JAPANESE GOLD LAID-WORK HANGING

50. Laid in heavy colored cord and gold thread in a design depicting a golden dragon writhing in the waves, and threatened from the brilliant golden sky by a second monster. Border with crimson plush velvet. Lined. *Length, 7 feet 3 inches; width, 5 feet 9 inches*

1489. JAPANESE GOLD AND SILVER LAID-WORK TEMPLE HANGING

35. Richly laid in heavy gold and silver threads, with a design depicting a monstrous three-clawed dragon descending amid flowering plants upon a tigress and her young. Bordered with crimson plush velvet; lined and interlined. *Length, 7 feet 5 inches; width, 5 feet 9 inches*

1490. NEEDLEPOINT FALCONRY PANEL

35. Finely executed in *gros* and *petit point* with a castellated landscape, the figures of two mediaeval personages mounted on caparisoned horses in the foreground, and a falconer and dog at left. Deep top and bottom border worked with armorial shields.

Height, 8 feet 7 inches; width, 3 feet 6 inches

1491. GOLD- AND SILVER-EMBROIDERED RUBY VELVET HANGINGS
Louis XIV Style
35. Symmetrical design of ogival sprays of blossoms beneath latticed canopies, in gold and silver.
Length, 7 feet 10 inches; width, 27 inches

1492. TWO CRIMSON BROCATELLE-DAMASK AND EMBROIDERY CURTAINS
100. Curtains with bold Louis XIV leafage design; with border of machine embroidery developing Louis XVI floral motives in a red ground.

DECORATIVE PAINTINGS

1493. PAIR MARINE WATER COLOR PAINTINGS
25. Views of first-class English battle-ships of about 1810-1820.
Height, 8 inches; length, 17 inches

1494. THE HOLY FAMILY *Italian School, XVI Century*
20. The full-length figure of the Virgin Mother holding the Infant Christ, who leans toward the seated St. Elizabeth. In the left foreground is the infant St. John. *Height, 16¼ inches; width, 13 inches*

1495. MADONNA
60. Bust-length haloed figure. Gold background. Spanish frame inset with semi-precious minerals.
Panel: Height, 10 inches; width, 8 inches

1496. BOWLING *Attributed to David Teniers, the Younger*
Dutch: 1610-1690
42.50 Upon the lawn of a peak-roofed cottage, several figures are grouped around a player who is preparing to bowl. At left a vista of landscape with a church in the distance.
Panel: Height, 13½ inches; length, 20 inches

1497. ADORATION OF THE SHEPHERDS *Italian School, XVII Century*
80. Interior of the stable, the Virgin Mother, and the Child Christ in the manger centring the composition, the shepherds grouped around.
Panel: Height, 13¼ inches; length, 16½ inches

1498. PORTRAIT OF A LADY *Attributed to Sir Joshua Reynolds, P.R.A. British*: 1723-1792

210.— Bust-length figure, the large blue eyes looking to the spectator, the tresses of soft brown hair falling in curls to the shoulders. Shaded brown background. *Oval*: *Height*, 21 *inches; width*, 16 *inches*

1499. DECORATIVE FLOWER PAINTING *Flemish School, XVIII Century*

65.— Jardinière massed with garden flowers and leafage meticulously painted; grayish green background. *Height*, 14 *inches; length*, 18 *inches*

1500. KNEELING ANGEL *School of Guido Reni*

10.— Semi-nude figure, the head turned to the right. Dark background. *Height*, 25 *inches; width*, 18½ *inches*

1501. MARINE *Attributed to Thomas Whitcomb, British*: 1760-1812

150.— An expanse of greenish gray waters, a fleet of battle-ships centring the composition. In the right foreground is a rowboat with eight figures. *Height*, 25 *inches; length*, 30 *inches*

out

1502. PAIR DECORATIVE FRUIT AND FLOWER PAINTINGS *Dutch, XVIII Century*

— [A] Glass bowl massed with naturalistic flowers dexterously portrayed in fine colors, and strawberries in the foreground upon the table. [B] A shallow bowl similarly arranged with flowers, and at upper right, cherries. *Height*, 21 *inches; length*, 26½ *inches*

1503. THE MYSTIC MARRIAGE OF ST. CATHERINE *After Giov. Ant. Bazzi* [*Sodoma*]

30.— Three-quarter-length seated figure of the Virgin Mother holding upon her lap the nude form of the Infant Christ, who is placing the ring upon the finger of St. Catherine, kneeling before him. *Circular*: *Diameter*, 31 *inches*

1504. MARY MAGDALENE *Italian School, XVII Century*

30.— Half-length figure of the Magdalene, semi-draped and in profile to the right, gazing at a crucifix before her; on the table at right are a skull and a vase. *Height*, 35 *inches; width*, 28 *inches*

1505. MADONNA DELLA SEGGIOLA *After Raphael*

35.— Old copy of the famous group. Painted circa 1890. *Circular*: *Diameter*, 31 *inches*

1506. The Old Bridge, Bettws-y-coed
Benjamin West, P.R.A., American: 1738-1820
Romantic view of wooded country, the verdure tinted in autumnal shades; in the middle distance is a placid river flowing between rocky banks, an arched stone bridge at left, upon which a figure is seated.
Height, 38 inches; length, 54 inches

ENGLISH AND ITALIAN FURNITURE LAMPS, DECORATIVE OBJECTS

1507. Boulle Marqueterie Inkstand
Tortoise-shell inlays of strap scrollings on brass; enriched with mascarons and dolphin feet. [Slight repair needed.] *Length, 12 inches*

1508. Majolica Pitcher *Spanish, XVIII Century*
Globular body with petaloid lip; painted with depiction of the Annunciation. [Slightly damaged.] *Height, 7 inches*

1509. Majolica Pitcher *Spanish, XVIII Century*
Similar to the preceding, but decorated in blue on a pale blue ground. [Slightly damaged.] *Height, 7¾ inches*

1510. Rhages Pottery Bowl *Persian, XI Century*
Central decoration of large bird in white and pale yellow lustre.
Diameter, 9½ inches

1511. Pair Majolica Alberelli *Italian, XVII Century*
Decorated in yellow, green and blue with medallioned biblical scenes, and trophies. *Height, 12 inches*

1512. Bisque Porcelain Statuette, after Falconet
By Samson, Paris
La baigneuse. Gracefully posed semi-draped figure, her left foot raised upon a mound, the left hand holding her drapery; circular base.
Height, 14½ inches

1513. Talavera Pottery Plate *XVIII Century*
The deep *cavetto* painted in blue and red with a prancing animal.
Diameter, 13½ inches

1514. "Damascus" Plate

20. Decorated in cobalt-blue, green and tomato-red, with sprays of carnations. *Diameter, 13 inches*

1515. Gilded Bronze Animal Statuette *Inscribed, Waagen*

35. Alert figure of a greyhound, its right forepaw raised to avoid crushing a butterfly upon the ground. Oval base.
Height, 16 inches; length, 21 inches

1516. Gold-decorated Powder-blue Vase, Mounted as Lamp

85. Ovo-cylindrical; glazed powder-blue and decorated in gold with detached sprays of flowers. Embroidered and fringed blue silk shade. Fitted for electricity. *Height, 30 inches*

1517. Bronze Group of the Farnese Bull

50. Reproduction in bronze of the famous group executed in marble by the Rhodian sculptors, Apollonius and Tauriscus. The subject of the composition refers to the punishment which Letheus and Amphion, the sons of Antiope [standing in the rear], destined for Dirce, in order to revenge their mother. *Height, 19 inches; 15½ inches square*

1518. Pair Brass-mounted Walnut Flintlock Pistols
English, XVIII Century

40. Stock inlaid in brass with military trophies and cartouche, the butt with a mascaron. Made in Cornhill, London.

1519. Sculptured Ivory and Wood Crucifix
Italian, XVII-XVIII Century

45. Emaciated figure of Our Lord, carved in ivory and suspended from a wood cross, inscribed INRI. [One finger damaged.]
Height, 31½ inches; width, 15¾ inches

1520. Chinese Glazed Pottery Statuette, Mounted as Lamp

40. Standing female figure, partly glazed in brown and green. Domed silk shade. Fitted for electricity. *Height, 18 inches*

1521. Ginori Faïence Two-handled Vase

30. Ovoidal, with two wyvern handles and round foot; decorated with presentation of Pluto and Proserpine. *Height, 22 inches*

1522. TWO HISPANO-MORESQUE COPPER LUSTRE PLAQUES *XV Century*

55. Shallow bowls decorated with winged monsters in copper lustre on a buff ground. *Diameters, 15½ and 16 inches*

1523. LARGE POTTERY PLATE *Persian, IX Century*

17.50 Decorated with a fantastic quadruped body with female head, in blue and black; silvery incrustrations. *Diameter, 11½ inches*

1524. NINE PERSIAN POLYCHROMED TILES *XVII Century*

37.50 Approximately square tiles, each patterned with a white stellate motive superimposed by conventionalized foliations, in varying shades of blue and aubergine, on a green ground. Forming a complete panel with narrow blue border. [Slightly damaged.]
Each tile approximately 9½ inches square

1525. TWENTY-FIVE "DAMASCUS" POLYCHROMED TILES *XVII Century*

40. Oblong tiles, glazed Mohammedan-blue and decorated with serrated, entwined leaf motives in turquoise-blue, green and white, touched with aubergine. [Slightly damaged.]
Each tile, approximately 11 by 5¾ inches

1526. MIRROR-BLACK VASE, MOUNTED AS LAMP

35. Baluster-form vase with fine mirror-black glaze. Domed wine-red figured silk shade embroidered with foliations in shades of blue; fringed. Fitted for electricity. *Height, 35 inches*

1527. PAIR ITALIAN POLYCHROMED WROUGHT IRON WALL SCONCES

20. Arranged with three upcurving leaved branches, supporting flower-form *bobêches*. Fitted for electricity. *Extension, 9 inches*

1528. ANIMAL STATUETTE, MOUNTED AS LAMP

75. Large *Fu*-lion, glazed aubergine and blue. Embroidered golden-yellow silk shade, fringed. Fitted for electricity. *Height, 34 inches*

1529. TUDOR CARVED OAK PANEL *English, XVI Century*

5. Carved in bas-relief with interlacing and curving stems of leaves.
Height, 20 inches; width, 9¼ inches

1530. BRONZE CONVENT BELL, WITH WROUGHT IRON BRACKET *Italian Renaissance Style*

35. Scrolled bracket supporting deep-toned bell. *Extension, 18 inches*

1531. Bronze Saluting Cannon *Circa* 1800

Miniature model, on stepped and wheeled carriage. *Length*, 20 *inches*

1532. Sculptured Carrara Marble Bust

Enrico Lapini, Firenze, 1893

Well modeled bust-length figure of a cherub. Circular *pierdouche*. *Total height*, 20 *inches*

1533. Sculptured Stone Group *Italian, probably XVII Century*

Madonna and child. Standing figure of the Virgin Mother, hooded and robed, holding the nude form of the Divine Infant nursing at her breast. *Height*, 32½ *inches*

1534. Pair Wrought Iron Andirons *Gothic Style*

Strap shaft with two small upcurving branches; arched scrolled base. *Height*, 26 *inches*

1535. Set of Old Brass Fire Tools

Comprising poker, shovel and tongs.

1536. Three-color Porcelain Vase, Mounted as Lamp

Ovo-cylindrical vase, decorated with figures in landscape painted in green, aubergine and millet-yellow, within white reserves. *Ko'ssu* gold-woven tapestry shade, fringed. Fitted for electricity. *Height*, 31 *inches*

[See illustration]

1537. Coral-red Vase, Mounted as Lamp

Ovo-cylindrical vase invested with a monotone coral-red glaze. Tan figured silk shade, fringed. Fitted for electricity. *Height*, 26 *inches*

[See illustration]

1538. Crackled Porcelain Vase, Mounted as Lamp

Pyriform; invested with a grayish blue crackled glaze. Embroidered white satin shade, fringed. Fitted for electricity. *Height*, 26 *inches*

[See illustration]

1539. Crackled Porcelain Vase, Mounted as Lamp

Similar to the preceding. *Height*, 26 *inches*

1538 1536 1537

Catalogue Nos. 1536-1538

1540. BRASS FIRE-GUARD OF RENAISSANCE DESIGN

60. Brass fire-guard pierced wih lattice ornament, and centred with sheathed angel figures flanking a cartouche.

Height, 8 inches; length, 5 feet 8 inches

1541. SHERATON MAHOGANY BALLOON CLOCK *By Deacon, Barton*

115. With brass vase finial, bail handles and front plaquette inlaid with festooned Adam vase. [Needs slight repair.] *Height, 24 inches*

1542. PAIR INLAID WALNUT CANDLESTANDS *William and Mary Style*

150. Hexagonal molded top supported on tapered octagonal shaft, balustered in section; tripod legs. *Height, 40 inches*

1543. CHARLES II CARVED AND GILDED WALL MIRROR

English, XVII Century

45. Oblong, the sides pierced with scrollings and carved with angels' heads; crested by two angels clasping hands above a shell ornament.

Height, 17 inches; width, 17 inches

1544. MAHOGANY CANDLESTAND *English, XVIII Century*

40. Circular dish-top, on slender turned pole, and arched tripod with snake feet. *Height, 32 inches*

1545. MAPLE AND HICKORY BANISTER-BACK ARMCHAIR

American, XVIII Century

60. Columnar uprights, enclosing scrolled cresting connected to the base-rail by four banisters; open scrolled arms; rush-woven seat; turned stretchered legs.

1546. ADAM MAHOGANY BANQUETTE *English, XVIII Century*

40. With outset corners and round fluted tapering legs. Top covered in sage-green velvet.

1547. MAHOGANY CANDLE TABLE *English, XVIII Century*

200. Square top with valanced gallery and candle slide; slender chamfered square legs and box stretcher.

Height, 25½ inches; top, 10 inches square

1548. GEORGE II CARVED AND GILDED WALL MIRROR
English, XVIII Century

450. Rectangular frame with arched and scrolled leaf cresting, pendent fruit and foliage at the sides; shell base.

Height, 61½ inches; width, 31 inches

[See illustration]

1549. SHERATON MAHOGANY CANDLE TABLE *English, XVIII Century*

60. Square top with valanced gallery and candle slide; slender square tapering legs. *Height, 25 inches; top, 11½ inches square*

1550. CHIPPENDALE MAHOGANY ROUNDABOUT CHAIR *XIX Century*

55. Horse-shoe back with perforated strap splats; on X-shaped stretchered legs. Slip seat in diapered mohair.

1551. Crimson Velvet and Turned Walnut Banquette
Italian, XVII Century

Rectangular top covered in wine-crimson velvet with impressed marks of former *appliqué;* border with embroidery and fringed; turned box-stretchered legs.

1552. Mahogany Tilting-top Candlestand
English, XVIII Century

Circular dish top, on vase-balustered shaft with cyma-curved tripod and snake feet. *Height,* 26 *inches; diameter,* 16 *inches*

1553. Pair Bronze and Wrought Iron Andirons

Clustered columnar, spirally turned shaft, supporting leonic heads; arched strap-scrolled base. *Height,* 39½ *inches*

1554. Maple Tilting-top Occasional Table
American, XVIII Century

Approximately square tilting-top; on balustered shaft with tripod legs. *Height,* 27 *inches; top,* 18 *by* 17 *inches*

1555. George III Mahogany Reading Table
English, Late XVIII Century

Oblong top with central panel rising on ratchet; slender legs on bridge feet. *Height,* 27¾ *inches; length,* 37 *inches*

1556. Sheraton Mahogany and Damask Side Chair
English, XVIII Century

Square open back with four reeded splat rails, square tapering legs. Seat covered in old Spanish rose-crimson damask.

1557. William and Mary Burl Walnut Adjustable Stand
English, XVII Century

Oblong top with burl veneer and double bandings, on rising rod adjusted by a peg in the hexagonal tapering shaft; reverse-scrolled tripod base. *Normal height,* 29¾ *inches; width,* 21¼ *inches*

1558. Maple Spanish-foot Banister-back Armchair
American, XVIII Century

Columnar uprights, enclosing scrolled cresting connecting to the base-rail by four banisters; open scrolled arms; rush-woven seat; turned and blocked stretchered legs with Spanish feet.

1559. CHIPPENDALE MAHOGANY TILTING-TOP TABLE
English, XVIII Century

140. Circular pie-crust top on round balustered column, and tripod with snake feet. *Height, 27 inches; diameter, 21¼ inches*

1560. PAIR CARVED WALNUT SLIPPER CHAIRS *Casentino, XVI Century*

65. Rectangular uprights, enclosing double arched cresting: square seat in yellow and blue brocatelle of later date.

1561. SHERATON INLAID MAHOGANY TILTING-TOP TABLE
English, XIX Century

110. Finely figured octagonal top, cross-banded with satinwood: on vase-balustered column and arched tripod with string inlays.
Height, 28½ inches; length, 22¾ inches

1562. BEAUVAIS TAPESTRY CARVED AND GILDED FAUTEUIL
Louis XV Style

65. Cartouche back with shell and floral cresting: open arms; cabriole legs. Back, seat and armpads in fine old Beauvais tapestry.

1563. TURNED WALNUT BANQUETTE, IN SEVENTEENTH CENTURY POINT D'HONGRIE

00. Rectangular seat: on six blocked and vase-turned H-stretchered legs.
Length, 6 feet

1564. CARVED AND GILDED CONVEX EAGLE MIRROR
American, Early XIX Century

260. Circular frame surmounted by a displayed eagle, flanked by coiled serpents. *Total height, 64 inches; width, 39 inches*

1565. FINELY CARVED WALNUT ARMCHAIR, COVERED IN SEVENTEENTH CENTURY VELVET

20. Canted back, elaborately crested with an angelic head emerging from masses of scrollings, between leonine masks: flat open arms, quadrangular legs with box stretcher. Back and seat in Genoese ruby velvet.

1566. CARVED MAHOGANY ARMCHAIR IN OLIVE-GREEN VELVET

English, XVIII Century

375. Rectangular back; open arms with curule supports rosetted at the junction; on cabriole legs with pad feet.

[See illustration]

1567. MAHOGANY PIECRUST TILTING-TOP TABLE

English, XVIII Century

150. Circular top with piecrust edge, stained to a deep color; on column with spiral vase-turning and arched tripod with snake feet.

Height, 28 inches; diameter of top, 21¾ inches

1568. CARVED OAK CHEST *English, Late XVII Century*

With hinged top and front carved in intaglio with bands of lunettes and recessed panel of leafage; long drawer in base. Turned ball feet.

Height, 30 inches; length, 41½ inches

1569. PAIR CARVED WALNUT SIDE CHAIRS *Italian, XVIII Century*

Open back with molded head-rail and perforated splat; slip seat in golden-yellow damask; square stretchered legs.

1570. TURNED OAK SINGLE GATE TABLE *English, circa 1700*

Circular top on turned and blocked legs and single gate, with skittle feet. *Height, 27 inches; diameter of top, 29¾ inches*

1571. CHIPPENDALE MAHOGANY TILTING-TOP TEA-TABLE *XIX Century*

Circular tray-top; supported on bird-cage structure; vase-turned pedestal and tripod legs. *Height, 28 inches; diameter, 21½ inches*

1572. SET OF THREE SHERATON INLAID MAHOGANY SIDE CHAIRS *American, XIX Century*

Open back with spooned cross-rail and splat; seat in blue diapered mohair; slightly curule legs.

1573. SHERATON MAHOGANY DRESSING TABLE *XIX Century*

Oblong molded top with inset panel; underframing fitted with two drawers; on turned and blocked legs.

Height, 26 inches; width, 24 inches

1574. BROCADE AND WALNUT ARMCHAIR *Italian, Louis XVI Period*

Square back and seat in old *vieux rose* silk and silver brocade; open molded arms; fluted and quilled round legs.

1575. OLD CARVED MAHOGANY TILTING-TOP TABLE *Chippendale Style*

Circular tilting-top supported on bird-cage structure and fluted column; tripod legs finely carved, terminating in eagle claw-and-ball feet.

Height, 29½ inches; diameter, 32 inches

1576. CHESTNUT CHEST-OF-DRAWERS *Provincial French, XIX Century*

Rectangular, with half-round fluted pilasters enclosing three long drawers; short turned legs. *Brèche blanche* marble top.

Height, 35 inches; length, 42 inches

1577. CARVED OAK CHEST *James I Period*

60. Oblong with hinged cover, the front paneled into three sections carved with conventionalized tulip and marguerite blossoms; the frieze with palmette band. *Height, 22½ inches; length, 50½ inches*

1578. SHERATON MAHOGANY DROP-LEAF TEA-TABLE
American, Early XIX Century

120. Oblong top with two rule-jointed serpentined drop-leaves; underframing with one drawer; on reeded round legs.
Height, 29 inches; length extended, 46 inches

1579. CARVED WALNUT ARMCHAIR, IN EIGHTEENTH CENTURY FLEMISH VERDURE TAPESTRY

100. Rectangular back and seat in tapestry, the seat fringed; open molded arms and stretchered legs in the Louis Treize style.

1580. MAHOGANY TILTING-TOP TEA-TABLE
English, Late XVIII Century

60. Circular dish-top of bleached mahogany, on vase-turned support and arched tripod with flaring snake feet.
Height, 27 inches; diameter of top, 21½ inches

1581. WALNUT AND FRUITWOOD POUDREUSE
Provincial French, Early XIX Century

45. Serpentined oblong hinged top opening to mirrored interior; slender cabriole legs. *Height, 28 inches; width, 26 inches*

1582. CARVED WALNUT ARMCHAIR, IN BRUSSELS RENAISSANCE TAPESTRY

85. Rectangular back and seat in fine tapestry, depicting at the back a cherub amidst fruit and flowers; open molded arms and stretchered legs in the Louis Treize style.

1583. QUEEN ANNE INLAID WALNUT SIDE TABLE
English, Early XVIII Century

220. Oblong banded and cross-banded top, with single long drawer; slightly cabriole legs with leaf feet. *Height, 28 inches; length, 30 inches*

1584. SUITE OF TEN HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS
XIX Century

200. Graceful shield back with five slender bars carved with lily motives, converging to a segment of circle at base; on tapered square legs. "Stitched up" seats variously covered in green.

[See illustration of one]

1585. TUDOR GOTHIC OAK LINENFOLD CHEST

Oblong, the front with single door between panels carved with linenfold ornament; canalated quadrangular legs.

10. *Height, 31½ inches; length, 39 inches*

1585. SHERATON INLAID MAHOGANY CARD TABLE
American, XIX Century

65. Oblong folding top, rounded at the front corners; banded and cross-banded and inlaid with pencil lines of satinwood; tapering square legs.
Height, 29 inches; length, 36 inches

1587. PAIR WILLIAM AND MARY TALL-BACK WALNUT SIDE CHAIRS
English, XVII Century

130. Slender uprights with pierced arched cresting and *canné* paneled back; *canné* seat with loose rose damask seat cushion. Bulbous turned legs, with turned stretchers.

1588. OAK GATELEG TABLE *English, Early XVIII Century*

90. Oblong top with two drop-leaves, reel-turned and blocked legs and gates. *Height, 30¼ inches; length extended, 49 inches*

1589. CHIPPENDALE MAHOGANY AND GREEN DAMASK BARREL-BACK ARMCHAIR *English, XVIII Century*

200. Deep segmental barrel-back, closed sides, quadrangular legs. Covered in lime-green silk damask, with seat cushion.

[See illustration]

1590. QUEEN ANNE WALNUT AND MAZARINE-BLUE DAMASK WING ARMCHAIR

240. Canted back with wings and closed outscrolled arms; cabriole legs with pad feet. Covered in fine Spitalfields silk damask with design of floral plaquettes.

[See illustration]

1591. TURNED OAK GATELEG TABLE *English, XVII-XVIII Century*

130. Oval top with two drop-leaves; elaborately ring-turned and balustered legs, gates and stretchers.
Height, 29 inches; diameter, 48 inches

1592. PAIR JAMES II WALNUT TALL-BACK ARMCHAIRS
English, XVII Century

180. Slender canted uprights with pierced reverse-scrolled cresting and *canné* panel; *canné* seat with tasseled Genoese velvet loose cushion. Open scrolled arms, double voluted legs with reverse-scrolled and arched frontal stretcher.

1589 1590

Catalogue Nos. 1589-1590

1593. CARVED OAK CHEST *English or Flemish, circa* 1600

140. Oblong hinged top, front with three sunk panels finely carved with round-headed arches between stop-fluted stiles, with an unusual *guilloche* frieze of lilies and shell motives above.

Height, 28 *inches; length,* 53 *inches*

[See illustration above]

1594. SET OF SIX CARVED WALNUT CHAIRS, WITH QUEEN ANNE PETIT POINT SEAT CUSHIONS *Carolean Style*

1860. Comprising two arm and four side chairs. Spirally twisted uprights enclosing *canné* panel within Baroque leaf-scrollings; open molded arms; blocked and turned stretchered legs with carved frontal stretcher. Loose seat cushions in Queen Anne *petit point,* developing pastoral scenes finely worked in greens, blues, reds, tawny-tans, yellow and browns.

[See illustration of armchair opposite]

1595. SET OF FOUR CARVED WALNUT SIDE CHAIRS, WITH QUEEN ANNE PETIT POINT SEAT CUSHIONS *Carolean Style*

1240. Similar to and matching the preceding.

Catalogue No. 1594

1596. CHARLES II CARVED WALNUT TALL-BACK CHAIR
English, XVII Century

110.

Canted back with slender turned uprights headed by masks, with carved C-scrolled cresting and splat enclosing a *canné* panel; *canné* seat with Genoese velvet loose cushion. Flemish scrolled stretchered legs with scrolled carved frontal stretcher. [Reconstructed.]

1597. PAIR CARVED AND GILDED WALL MIRRORS
English, XVIII Century

360.

Upright frame crested by curving leafage enclosing a large concave shell canopy, the base enriched with pierced scrolled foliage centred with a flower and an imbricated cartouche.

Height, 54 *inches; width,* 18 *inches*

1598. GILDED CONSOLE TABLE *Georgian Style*

220.

Oblong, with chamfered outset corners on acanthus-voluted legs; richly carved and pierced apron of scrolling leafage with a central garland of flowers. *Brèche violette* marble tablet.

Height, 32¾ *inches; length,* 5 *feet* 1 *inch*

1599. QUEEN ANNE INLAID WALNUT SECRETARY-BOOKCASE
English, XVIII Century

1700.

In two sections. The upper with semi-circular pediment, fitted with double enclosing doors inset with beveled mirrors, and opening to fitted interior; the lower section with slant-front above four small and two long drawers; bracketed base.

Total height, 7 *feet* 8 *inches; width,* 3 *feet* 4 *inches*

[See illustration]

1600. CARVED WALNUT AND CANE DAYBED *Charles II Style*

40.

Rectangular caned seat; canted caned back enclosed in Baroque-scrolled leafage and supported between spirally twisted uprights; blocked and turned stretchered legs. *Height,* 34 *inches; length,* 61 *inches*

1601. PANELED OAK CHEST-OF-DRAWERS *William and Mary Period*

70.

Rectangular, arranged with four paneled drawers, the pilasters jewelled with coupled split balusters; ball feet. [Feet restored.]

Height, 35 *inches; length,* 35½ *inches*

Catalogue No. 1599

1602. HENRI II WALNUT SIDE TABLE *French, XVI Century*

100. Oblong clamped top, on four columnar legs with molded H-base. [Restorations.] *Height, 30 inches; length, 49 inches*

1603. INLAID AND CARVED OAK COURT CUPBOARD-BUFFET *Elizabethan Style*

470. The outset cornice carved with infloretted lunettes, supported by two leaf-carved bulbous members enclosing small cupboard, the door and canted returns inlaid and carved. The lower frieze fitted with drawer carved with rosetted strap-work, similarly supported on gadrooned and leaf-carved bulbous members. *Height, 48 inches; width, 47 inches*

1604. CARVED AND GILDED CANAPÉ *William and Mary Style*

140. Rectangular back. outscrolling arms and three loose seat cushions, in rose-crimson floral lampas; on eight S-scrolled legs carved with leafage, connected by cyma-curved stretchers. *Length, 6 feet 4 inches*

1605. INLAID MAHOGANY SIDEBOARD *Sheraton Period*

250. Oblong galleried top; front fitted with four small frieze cockbeaded drawers above two cupboards flanking a small cupboard and a deep base drawer; trimmed with leonic mask-and-ring handles; on six short reeded legs. *Height, 52 inches; length, 52 inches*

1606. PAIR FINELY CARVED AND GILDED FAUTEUILS, IN SEVENTEENTH CENTURY CUT VELVET

220. Arched back, armpads and seat, covered in fine Florentine ruby velvet cut to a design of coroneted strap scrollings and large blossoms; open arms; valanced seat-rail on cabriole legs with X-stretcher and *pieds de biche,* in the Régence manner.

1607. PAIR FINELY CARVED AND GILDED FAUTEUILS, IN SEVENTEENTH CENTURY CUT VELVET

220. Similar to the preceding.

1608. INLAID WALNUT COMMODE *Italian, XVIII Century*

75. Serpentined oblong, arranged with two deep drawers; banded and cross-banded in darker grained walnut; short cabriole legs. *Height, 29 inches; length, 53 inches*

1609. PAIR WALNUT SIDE CHAIRS IN CRIMSON DAMASK
Italian, XVIII Century

Open back with perforated vase splat; slip seat in crimson floral damask; cabriole stretchered legs.

1610. POLYCHROMED WALNUT CASSONE *Mantuan, XVII Century*

Rectangular hinged top, the front paneled in three sections, and painted with a central armorial shield flanked by profile bust portraits; molded base. *Height, 23 inches; length, 70 inches*

1611. PAIR CARVED WALNUT SIDE CHAIRS *Italian, XVIII Century*

Hoop back with interlaced vase splat; slip seat in green floral damask; cabriole stretchered legs.

1612. ACAJOU BOUDOIR SECRÉTAIRE *Louis XVI Style*

Tall oblong cabinet, the front fitted to simulate six drawers with inner gilded moldings, but arranged with pull-down front and four small drawers; short square legs. Marble top.
Height, 50 inches; width, 25 inches

1613. CARVED WALNUT SETTEE, IN RENAISSANCE BROCATELLE
English XVIII Century Style

Rectangular canted back, wings and outscrolling arms, with the loose seat cushion, in crimson and gold floral brocatelle; on short cabriole legs, carved at the knees and terminating in claw-and-ball feet.
Length, 50 inches

1614. PURPLE VELVET AND WALNUT WING ARMCHAIR
Italian, XVII Century

The back with *appliqué* panel of gold-embroidered leafage; open scrolled arms; turned and blocked stretchered legs. [Velvet of later date.]

1615. CARVED AND GILDED DOLPHIN WALL MIRROR

Upright mirror with laurel leaf cresting, the lower corners with scrolled dolphins. *Height, 62 inches; width, 24 inches*

1616. VENETIAN TOLE CHURCH LANTERN

Hexagonal glazed body with outset columnar pilasters; tasseled.
Height, 34 inches

1617. Venetian Tole Church Lantern

12.50 Similar to the preceding with slight variations. *Height, 30 inches*

1618. Carved Walnut Console Table *Italian Louis XVI Style*

150.— Semicircular top; underframing carved with a jardinière of flowers and leafage; on four tapering fluted square legs.

Height, 35 inches; length, 46 inches

1619. Two Turned Walnut Armchairs, in Seventeenth Century Crimson Velvet

160.— Low rectangular back and seat in fine rose-crimson velvet, the back gold-embroidered with scrolled leafage; spirally twisted and leaf-carved arms; similar stretchered legs.

1620. Bolognese Turned Walnut Refectory Table

60.— Oblong molded top; supported on end bracketed columnar supports connected by a circular traverse.

Height, 31½ inches; length, 72 inches

1621. Pair Walnut State Chairs in Crimson Velvet

Italian Renaissance

260.— Back with gilded leaf finials; flat molded arms; stretchered legs. Back and seat in wine-crimson velvet, fringed. [Restored.]

1622. Pair Italian Wrought Iron Torchères

80.— Spirally twisted shaft, supporting three large candle *bobêches;* on strap-scrolled base. *Height, 70 inches*

1623. Acajou and Tulipwood Bureau à Cylindre, Mounted in Cuivre Doré *In the manner of Mathieu-Guillaume Cramer; Louis Philippe Period*

650.— In two sections. Oblong galleried top arranged with four recurved branches for lights; cylindrical tambour-sliding front opening to adjustable interior fitted for writing. The underbody fitted with a kneehole drawer flanked on either side by a deeper drawer; on cabriole legs with *cuivre doré* leonic pelts depending to the knees and terminating in claw feet. The drawer fronts and side and back panels finely veneered in tulipwood and enriched with *appliqués* and moldings of gilded bronze. *Height, 4 feet 10 inches; length, 5 feet 5 inches*

[See illustration]

Catalogue No. 1623

1624. Two Tooled Leather and Carved Walnut Side Chairs
Italian Renaissance

Rectangular back and seat in old brown leather, the back tooled with an armorial shield; square legs with perforated frontal stretcher.

1625. Carved Walnut Credenza *Umbrian, XV Century*

Oblong hinged top, front with paneled double doors between finely fluted Corinthian pilasters; molded base. [Doors reconstructed.]
Height, 47½ inches; length, 48 inches

1626. Carved Walnut Cassone *Northern Italy, XVI Century*

Massive rectangular chest, the stiles gouged and carved with leafage, the rails sculptured in relief with grotesque figures; on end trestle supports. *Height, 3 feet 3 inches; length, 6 feet*

1627. Turned Walnut and Chestnut Refectory Table
French XVII Century Style

Oblong top with two folding leaves; supported on turned trestle-like ends, connected by a median stretcher; bar feet.
Height, 31 inches; length, 6 feet 5 inches; width extended, 5 feet

1628. Florentine Sculptured Walnut Cabinet à Bambocci

In two sections with outset centre. The upper section fitted with three frieze drawers, above a fall-front opening to architecturally fitted interior, and flanked on either side by similar niches. The lower section arranged with three drawers above four cupboard doors; nulled base with claw feet. The frieze and pilasters finely sculptured in relief with allegorical figures.
Total height, 64 inches; width, 56 inches

[See illustration]

1629. Four-fold Screen in Cut and Uncut Green Velvet

Oblong folds covered in fine jade-green velvet, cut to a bold design of bouquets of leafage supported by lions rampant, and strap scrollings.
Height, 7 feet 4 inches; width extended, 6 feet 8 inches

Catalogue No. 1628

1630. CARVED AND TURNED OAK DRESSER *Flemish, XVII Century*

Upright, with dentiled and scrolled cornice supported on double balustered uprights; the lower portion with cupboards in two tiers, the upper carved with lozenge motives, and having fine baluster-turned supports. *Height, 5 feet 10 inches; width, 40 inches*

1631. FLEMISH RENAISSANCE CARVED OAK CASSAPANCA

Paneled back, finely carved with figures of *Justitia* and *Charitas*, and symmetrical scrollings of leafage, dolphin-heads and blossoms, flanked by caryatid and telamon pilasters; the outset cornice similarly carved and sustained by classic columns; on massive chest base, flanked by similar sculptured figures. Covered in cut crimson velours. [Reconstructed.] *Height, 6 feet 2 inches; width, 6 feet*

1632. PAIR CARVED WALNUT SIDE CHAIRS *Italian, Louis XVI Period*

Arched oblong back with perforated bar splat; slip seat in green floral lampas; fluted and quilled round legs.

1633. PAIR CARVED WALNUT SIDE CHAIRS *Italian, Louis XVI Period*

Similar to the preceding.

1634. PAIR CARVED WALNUT SIDE CHAIRS *Italian, Louis XVI Period*

Similar to the preceding.

1635. PAIR ITALIAN WROUGHT IRON TORCHÈRES

Slender shaft, spirally twisted in section, supporting three arms with flower-form *bobêches* for candles; strap tripod base.

Height, 6 feet 3 inches

1636. ITALIAN MAJOLICA JARDINIÈRE, WITH WROUGHT IRON STAND

Ovoidal majolica vessel, supported in wrought iron strap-scrolled tripod. *Total height, 33 inches*

TAPESTRIES

1637. FLEMISH RENAISSANCE TAPESTRY PANEL

End of the XVI Century

170. THE HUNTSMAN. Figure of a cavalier wearing a plumed hat, astride a rearing gray horse, with his dog beneath him; in the meadow are scattered oak trees. *Height, 5 feet 4 inches; width, 4 feet*

1638. ENGHIEN VERDURE TAPESTRY PANEL *XVI Century*

250. Large leaved verdure with upstanding stems and blossoms, woven in subdued greens, blues, reds, yellow and brown.

Height, 3 feet 6 inches; length, 5 feet 4 inches

1639. OUDENAARDE VERDURE TAPESTRY *XVIII Century*

550. PAYSAGE ROMANTIQUE. Distant view of a city beyond the river, with a peahen walking on the grass beneath the trees in the foreground; beaded border of later date.

Height, 5 feet 4 inches; length, 5 feet 9 inches

1640. FLEMISH RENAISSANCE ANIMAL TAPESTRY

End of the XVI Century

475. FORÊT AUX ANIMAUX SAUVAGES. A thick wood tangled with creepers, with wild animals roaming over the grass amid the undergrowth: an emu [?], a lizard, a fox attacking a fowl, and in the tree, a squirrel and a monkey. *Height, 5 feet 8 inches; length, 7 feet 4 inches*

1641. FLEMISH VERDURE TAPESTRY *XVIII Century*

550. LANDSCAPE WITH A BROOK. Meadow landscape with tall trees in summer verdure and flowering shrubs in the foreground beside a brook; rich border of blossoms and leafage in a particolored *tête de nègre* and tan ground.

Height, 9 feet 5 inches; width, 4 feet 10½ inches

1642. AUBUSSON TAPESTRY *XVIII Century*

1600.

LES VENDANGES. A sunlit summer landscape with a vista of undulating country in the distance, with the gnarled branches of a massive fruit-laden vine at left, and at right a fruiting apple tree; in the foreground are two picturesquely garbed maidens, one supporting a basket of fruit upon her head; nearby are two children. Woven in pastel shaded wools, high-lighted in silk. Narrow floral border.

Height, 8 *feet* 6 *inches; width,* 8 *feet* 6 *inches*

[See illustration]

Catalogue No. 1642

1643. ITALIAN RENAISSANCE TAPESTRY *Circa* 1600

1100. DEATH OF CLEOPATRA. Within a sumptuously draped and vaulted interior is the half-reclining life-sized figure of Cleopatra, gorgeously robed, an asp encircling her right arm, her left upraised and holding a sceptre; her faithful attendant, Iras, at right. At left is a kneeling figure proffering a basket, and above is the brilliantly plumaged peacock. *Height, 9 feet 1 inch; width, 8 feet 6 inches*

[See illustration]

1644. BRUSSELS RENAISSANCE TAPESTRY PANEL *Circa* 1600

225. MARCUS AURELIUS IN COUNCIL. Full-length figure of the Emperor seated to the left, his cinctured head turned and facing the observer. At either side are life-sized attendant figures. Narrow top and bottom floral borders. Finely woven in reds, greens, blues and varying shades of brown. *Height, 8 feet 10 inches; width, 3 feet 6 inches*

1645. TWO CURTAINS, FORMING A FLEMISH HUNTING TAPESTRY *XVIII Century*

850. A clearing in the forest with two huntsmen at left and the attendants advancing to net the partridges in the right foreground. Woven in wools enriched with silk. Border of scrolled acanthus leaves and blossoms. *Height, 10 feet; total length, 12 feet 10 inches*

ORIENTAL RUGS

1646. MAHAL RUG

40. Shaded *vieux rose* field with an asymmetric design of conventionalized foliations, and two spandrels in amber.
Length, 4 feet 4 inches; width, 3 feet 7 inches

1647. SHIRVAN RUG

30. Shaded blue field, woven with stepped cruciform motives, in shades of tan and écru; floral border enclosed by rosetted guards.
Length, 4 feet 6 inches; width, 3 feet 5 inches

1648. GHIORDES RUG

35. Pistache-green field with central rose-crimson floral medallion; border patterned with conventionalized blossoms in harmonizing colors.
Length, 6 feet 4 inches; width, 3 feet 8 inches

Catalogue No. 1643

1649. KABISTAN RUG

60.— Sapphire-blue field, woven with an allover design of angular blossoms and leaves in green, brown, blue and ivory; ivory border with banding of "tarantulas." *Length, 6 feet 8 inches; width, 4 feet 6 inches*

1650. SEREBEND RUG

50.— Shaded *vieux rose* field, closely patterned in a lighter shade with a series of "river loop" motives centring a small lozenge floral medallion; narrow floral border enclosed by guards.
Length, 6 feet; width, 4 feet

1651. SAROUK MEDALLION RUG

90.— Deep sapphire-blue field, centring a lobed pendented medallion in green, red, blue and écru, with repeated segments at the border.
Length, 7 feet 4 inches; width, 4 feet 5 inches

1652. TABRIZ RUG

100.— Deep sapphire-blue field, patterned with an allover floral design in terra cotta, green and lighter shades of blue; orange floral border.
Length, 6 feet 2 inches; width, 4 feet 6 inches

1653. TABRIZ RUG

90.— Similar to the preceding.
Length, 6 feet 2 inches; width, 4 feet 6 inches

1654. ANATOLIAN PRAYER RUG

90.— Jade-green field, the mihrab in rose-crimson with hanging mosque lamp outlined with 'Rhodian' lilies; numerous vari-colored floral borders. *Length, 7 feet 1 inch; width, 4 feet 5 inches*

1655. HAMADAN RUG

75.— Field vari-colored in brown and amber, superimposed by four attached mole-colored lozenge medallions; ivory border patterned with entwined foliations. *Length, 7 feet 4 inches; width, 3 feet 9 inches*

1656. KURDISTAN RUNNER

45.— Deep blue field, exhibiting an allover design of latticed blossoms; écru floral border. *Length, 10 feet 5 inches; width, 3 feet 2 inches*

1657. SHIRAZ RUG

70.— Mohammedan-blue field, closely patterned with conventionalized latticed blossoms, superimposed by three ivory lozenge medallions; yellow floral border enclosed by guards.

Length, 10 *feet* 6 *inches; width,* 5 *feet* 8 *inches*

1658. SHIRAZ RUNNER

30.— Multi-colored field, woven with a central narrow ivory banding supporting a series of lozenge chevronic motives.

Length, 9 *feet* 11 *inches; width,* 2 *feet* 8 *inches*

1659. HAMADAN RUNNER

40.— Rose-red field, patterned with latticed foliations in green, blue and yellow. *Length,* 13 *feet* 4 *inches; width,* 3 *feet* 1 *inch*

1660. KURDISTAN RUG

160.— Field in varying shades of brown, woven with an allover design of angular branches supporting peony and lotus flowers, the interstices with smaller blossoms; *vieux rose* floral border, enclosed by ivory guards. *Length,* 10 *feet; width,* 5 *feet* 6 *inches*

1661. CHINESE FLORAL RUG

90. Lustrous sapphire-blue field, centring a circular floral and Shou medallion, surrounded by detached sprays of flowers; tinted écru border.

Length, 9 *feet* 1 *inch; width,* 6 *feet* 1 *inch*

1662. KURDISTAN RUG

190.— Shaded brown field with an allover symmetrical patterning of varicolored blossoms. *Length,* 13 *feet* 7 *inches; width,* 4 *feet* 1 *inch*

1663. GHIORDES RUG

140. Shaded bluish green field, centring a rose-red hexagon, superimposed by a floral medallion in jade-green; broad floral border.

Length, 11 *feet* 7 *inches; width,* 6 *feet* 10 *inches*

1664. PERSIAN CARPET

250.— Blue-black field, woven with a close allover floral design, the predominating color being rose, enlivened by varying blues, greens and ivory; sapphire-blue floral border.

Length, 17 *feet* 2 *inches; width,* 7 *feet* 5 *inches*

Catalogue No. 1665

1665. Asia Minor Floral Carpet

Pistache-green field, woven with an intricate design of foliations centring a lobed ivory pendented medallion similarly overrun by curving branches, and centred in *vieux rose;* spandrels harmonizing with the small central medallion. Ivory border with lotus palmettes and opposed S-scrolled leafage, enclosed by numerous guards.

Length, 15 *feet* 7 *inches; width,* 12 *feet* 6 *inches*

[See illustration]

1666. Khorassan Carpet

Field of cerulean-blue shading to sapphire, centring a serrated and pendented floral medallion in *vieux rose* and tan, the foliations in blue; deep blue floral border enclosed by numerous guards. [Worn.]

Length, 16 *feet* 1 *inch; width,* 13 *feet* 5 *inches*

1667. Hamadan Runner

Field parti-colored in *vieux rose* and sapphire-blue, and woven with five elongated hexagons; pale fawn floral border.

Length, 12 *feet* 2 *inches; width,* 3 *feet* 6 *inches*

1668. Fereghan Runner

Deep sapphire-blue field, patterned with an allover close floral design in blue, red, green, yellow, tawny-tan and ivory.

Length, 15 *feet* 4 *inches; width,* 3 *feet* 8 *inches*

1669. Hamadan Runner

Rose-crimson field with four vari-colored serrated and infloretted hexagons; the border supporting segments of similar motives in blue.

Length, 14 *feet* 10 *inches; width,* 2 *feet* 10 *inches*

1670. Hamadan Runner

Mole-colored field, woven with eleven vari-colored attached lozenge medallions; blue floral border.

Length, 15 *feet* 2 *inches; width,* 2 *feet* 6 *inches*

[END OF SEVENTH SESSION]

EIGHTH AND LAST SESSION

Saturday, October 27, 1928 at 2:00 p.m.

Catalogue Numbers 1671 to 1882 Inclusive

BROCADES, VELVETS, EMBROIDERIES

1671. Silver and Green Satin Brocade Cushion *Louis XIV Period*
Rich design of silver conch-shell jardinières of blossoms, and sprays of flowers enclosing cartouches displaying stag hunts.

1672. Vatican Crimson Velvet Cushion *Italian Renaissance*
Worked with red and gold *cordonnets* to a rhomboidal lattice design.

1673. Genoese Jardinière Velvet Cushion *Italian, XVII Century*
Symmetrical design of floral sprays in wine-red and yellow, with dark green leafage; trimmed with tassels of the period.

1674. Moss-green Genoese Velvet Cushion with Renaissance Embroidery
Central panel of sixteenth century embroidery, developing Renaissance leaf scrollings in yellow silk.

1675. Silk Petit Point Panel *French, XVII Century*
Exquisite Louis XIV symmetrical design of sprays of green leafage supporting wine-red blossoms and trailing wild flowers, in an écru ground. *Length, 36 inches; width, 23½ inches*

1676. Gold and Silk Brocade Chasuble
Venetian, Louis XV Period
Drap d'argent, brocaded in pastel shaded silks and gold with undulating branches supporting blossoms; paneled and banded in broad gold galloon.

1677. Drap d'Or et d'Argent Frontal, from S. John Lateran
Italian, XVIII-XIX Century
Shimmering gold ground, divided into three panels brocaded in gold and silver with chalices and an escutcheon of S. John Lateran, within scrolled floral border. *Length, 63 inches; depth, 31 inches*

1678. ANTIQUE FRENCH NEEDLEPOINT CHAIR COVERS

70.— Comprising back and seat covers. Finely worked in brilliant colors with masses of blossoms and serrated formal leafage in *gros point*, enclosing figures of fantastic birds, animals, and a carnival procession with a palanquin, in *petit point*.

1679. GOLD- AND SILK-EMBROIDERED MOIRÉ ALTAR CLOTH

Spanish, XVIII Century

35.— Pale sky-blue *moiré* silk, gorgeously worked in gaily colored laid silks with interlacing scrolling branches of blossoms tied with golden ribbons, and centred with a golden sunburst and I H S.

Length, 6 feet; width, 33½ inches

1680. GREEN AND SILVER BROCADE CHASUBLE *Louis XIV Period*

80.— Emerald satin ground with a design of silver conch shells supporting blossoms and fruit, and cartouches depicting stag hunts, embowered with flowers.

1681. GENOESE ROSE VELVET CHASUBLE *Italian, XVII Century*

55.— Fluctuating rose velvet, paneled in silver *passementerie*.

1682. AMSTERDAM ARMORIAL TAPESTRY CUSHION *Dated* 1694

210. Finely worked with a coroneted escutcheon supported by lions rampant, together with a wreath and banderolle with date 1694, on a dark green ground.

[See illustration]

1683. QUILL-WORK AND FILIGREE ARMS OF ENGLAND, IN CASE

English, 1715

130.— Royal Arms, with crest and supporters, finely executed in gold quill-work and filigree; banderolles, with mottoes: HONI SOIT QUI MAL Y PENSE and SEMPER EADEM, and date 1715. In damask-lined case.

Height, 21 inches; width, 18 inches

[See illustration]

1684. SILVER- AND SILK-EMBROIDERED CREAM SATIN ALTAR FRONTAL

French, XVIII Century

80.— Beautifully worked in silver with detached rococo scrollings in colored silks with stems of flowers, fruit and grapes, with delicate green leafage. Trimmed with silver fringe. *Length, 8 feet 1 inch; width, 3 feet*

180.—16829—Panel

Catalogue No. 1682
Catalogue No. 1683

1685. Sapphire-blue Velvet Table Runner

Italian, Late XVII Century

35. Bearing traces of former *appliqué* of interlacing scrolled branches of flowers. *Length, 9 feet 1 inch; width, 17½ inches*

1686. Blue Silk Brocade Panel *Louis XV Period*

35. Cerulean-blue *moiré* silk, brocaded in *vieux rose* and ivory with undulating lace-like ribbons and sprays of flowers.

Length, 60 inches; width, 38 inches

1687. Chenille Velvet and Satin Brocade Cope

Venetian, Louis XV Period

75. Ivory ground, brocaded with detached sprays of flowers in amber and brown chenille velvet, and pastel shaded silks.

Length, 8 feet 11 inches; depth, 4 feet 5 inches

1688. Exquisite Silk Chain-stitch Embroidery Coverlet

Portuguese East Indies, XVIII Century

70. Maroon ground, very finely worked all over in colored silks with delicate scrollings of asters and lotus blossoms, enclosing a central floral medallion; the border with recurring upstanding cypresses and floral shrubs, under Persian influence.

Length, 9 feet 8 inches; width, 8 feet 2 inches

1689. Sky-blue and Ivory Satin Lampas Table Cover

French, Directoire Period

55. Pale blue silk woven in ivory with longitudinal strings of pearls enclosing pendent stems of bay leaves.

Length, 6 feet 4½ inches; width, 6 feet 3 inches

1690. Pair Rose-crimson Silk Damask Hangings

Spanish, Late XVII Century

80. Bold symmetrical design of huge leaf sprays, enclosed by pairs of curving leaves supporting twin pomegranates.

Length, 8 feet; width, 3 feet 4 inches

1691. Vieux Rose Brocatelle and Velvet Refectory Table Runner

Italian, XVII Century

60. Brocatelle with bold design of huge bunches of flowers and interlacing rococo scrollings, the ends trimmed with panels of *appliqué* embroidered sixteenth century Genoese velvet.

Length, 10 feet 5 inches; width, 19 inches

1692. Renaissance Appliqué Gold- and Silver-embroidered Crimson Velvet Armorial Hanging *Spanish, circa* 1600

Rose-crimson velvet, patinated in areas, embroidered centrally with a shield of arms surmounted by a ducal coronet in heavily couched gold and silver threads. Border similarly embroidered with scrolling leafage and huge blossoms. Trimmed at the base with a tasseled fringe.

Height, 10 feet; width, 7 feet 2 inches

[See illustration]

1693. RENAISSANCE APPLIQUÉ GOLD- AND SILVER-EMBROIDERED CRIMSON VELVET ARMORIAL HANGING *Spanish, circa* 1600

Similar to the preceding.

Height, 10 *feet; width,* 7 *feet* 2 *inches*

1694. GOLD- AND SILK-EMBROIDERED IVORY SATIN COPE

Italian, XVIII Century

Embroidered in pastel shaded silks and gold threads with a bold all-over floral design. *Length,* 9 *feet* 3 *inches; depth,* 4 *feet* 8 *inches*

1695. EMBROIDERED SAPPHIRE-BLUE SILK COVERLET

Manila, under Chinese influence, XVIII Century

Beautifully worked in gorgeously colored silks, outlined with gold thread, with an undulating border of peony blossoms, enriched with *fêng huang* birds, enclosing a large medallion with two phoenixes amid clouds, circling about a peony; the remainder of the field and the spandrels strewn with little sprays of hawthorn, camellia and other flowers of the Seasons and embellished with stags, peach trees and other emblems of Longevity. *Length,* 10 *feet; width,* 8 *feet* 7 *inches*

[See illustration]

1696. PAIR GENOESE ROSE-CRIMSON VELVET HANGINGS

XVII Century

~~Fine~~ velvet, patinated in areas. Lined and interlined. [Discolored and worn.] *Height,* 7 *feet* 4 *inches; width,* 6 *feet* 6 *inches*

1697. VENETIAN EMBROIDERED LAVENDER SILK SHAWL

Richly embroidered all over with colored silks and masses of roses, peonies, lilies, etc., green leafage and tendrils; latticed and hand-knotted fringe.

1698. APPLIQUÉ-EMBROIDERED CRIMSON DAMASK COPE

Spanish, XVII Century

Rose-crimson floral damask, the orphrey and hood in *drap d'or* appliqué-embroidered with scrolling leafage in crimson.

Length, 6 *feet* 11 *inches; depth,* 4 *feet* 4 *inches*

1699. STRIPED PRIMROSE-YELLOW SATIN LAMPAS PANEL

Louis XVI Period

Brilliant yellow ground, striped in sky-blue and tan, and woven with rows of detached floral sprays in ivory.

Length, 5 *feet* 1 *inch; width,* 54 *inches*

Catalogue No. 1695

DECORATIVE OIL PAINTINGS

1700. Old Fashioned Garden

William John Whittemore, A.N.A., American: 1860-

15. A sunny lawn with trees and the gable of a house behind; in the foreground, among the gay clusters of flowers, is a young woman in white with a crimson sunbonnet. *Height, 12 inches; width, 9 inches*

Signed below, Wm. J. Whittemore, and dated 1886

Purchased direct from the artist

Collection of Samuel T. Shaw, New York

1701. Evening: Pont St. Michel

Charles Courtney Curran, N.A., American: 1861-

15. The road and sidewalk glistening with the rain, and four-wheelers, barrows and pedestrians with umbrellas mingled under the lamp light. The hill of Montparnasse is seen in the rear under the night sky.

Signed at lower right, Chas. C. Curran, and dated Paris, 1889

Panel: Height, 9½ inches; length, 12 inches

Purchased from the artist

Collection of Samuel T. Shaw, New York

1702. The Bay of Algiers

Alexandre Gabriel Decamp, French: 1803-1860

20. In the foreground is a circular natural sea-basin with sailboats and figures; beyond it lies the expanse of the sea. Rocky cliffs appear on the left of the picture, with some buildings.

Height, 13½ inches; length, 19¾ inches

Collection of Martin Beck, New York

1703. Decorative Painting in Gouache

Italian School, XVII Century

45. Cerealia. Centring the composition in a wooded scene is the recumbent figure of Ceres; at left is the youthful Bacchus and at right two other festive figures; strewn around are fruit and vegetables.

Height, 13 inches; length, 18 inches

1704. Rooster, Hen and Small Chicks

Manner of Melchior d'Hondecoeter

40. Life-sized figures of a hen and a strutting rooster, with three chicks in the foreground. *Height, 26 inches; width, 20½ inches*

1705. MADONNA AND CHILD AND ST. JOHN
Venetian School, XVI Century
140.
Three-quarter length figure of the Virgin Mother, holding the nude form of the Infant Savior in her arms. At right is St. John with the lamb and a staff with inscription. Crimson draped background with vista of landscape. *Height, 22½ inches; width, 18 inches*
Collection of Prince Valdemar Lassatovich di Venezia

1706. LAND AND SEASCAPE *Dutch School*
35.
Undulating country with an inlet of sea in the middle distance, on which are moored barges and small boats; in the left foreground are peasants and an halberdier.
Panel: Height, 18 inches; length, 24½ inches

1707. MASTER AND MAID *Quieringh van Brekelenkam, Dutch*: 1620-1668
80.
Interior of a cellar, with an elderly man in red plumed cap about to embrace the maid, who is polishing pots and pans. In the lightened doorway at right, the figure of his wife appears.
Height, 19 inches; length, 25½ inches

1708. LANDSCAPE WITH CATTLE *Nicolaas Berghem, Dutch*: 1624-1683
100.
Wooded farmlands, a building at right, by which a herdsman stands. In the foreground enclosure are three cows and sheep. Restored. Signed at lower right, N. BERGHEM
Height, 18¾ inches; length, 22½ inches
From the Achillito Chiesa Collection

1709. PORTRAIT OF HORTENSE DE BEAUHARNAIS, QUEEN OF HOLLAND
Jan Louis Victor Viger, French: 1819-1879
730.
Half-length figure to the right, her head encircled by a diadem and turned to the spectator; wearing embroidered ivory *décolletage*. Background of crimson hanging, draped to disclose a prospect of landscape. *Height, 24½ inches; width, 20¼ inches*
Inscribed at upper right: HORTENSE
Collection of E. A. Maund, London

1710. BATTLE SCENE *Salvator Rosa, Italian*: 1615-1673
70.
Depicted in strong contrasts of light and shade, an animated scene of cavalry in close conflict. At left a foot soldier waving a banner.
Height, 24 inches; length, 28 inches

1711. DECORATIVE FLOWER PAINTING *Dutch School, Late XVII Century*

230. Fine composition of gorgeously colored blossoms and leafage, massed in a *repoussé* metal jardinière, before a dark background.

Height, 29 inches; width, 23 inches

[See illustration]

1712. THE LOTTERY *French School, XVIII Century*

80. The interior of a kitchen, a white-draped table in the centre, around which figures are grouped. At right is a middle-aged man embracing another, who is apparently the winner of the lottery. In the foreground are a copper utensil and an overturned basket of vegetables.

Height, 25 inches; length, 31¼ inches

[Companion to the following]

1713. THE VISIT *French School, XVIII Century*

80. Interior of a kitchen, an elderly couple seated at right and three other figures standing about. At left, through the open door, sheep are visible, and in the foreground a goat.

Height, 25 inches; length, 31¼ inches

[Companion to the preceding]

1714. VIEW ON THE THAMES

A. T. Harwood, British School: XVIII Century

90. Prospect of the greenish blue waters of the river with sailing vessels and small rowboats. At left, on the grassy bank, are a windmill and other buildings. *Height, 20 inches; length, 24 inches*

1715. PORTRAIT OF MARIE LECZINSKA, WIFE OF LOUIS XV

Charles André Van Loo, French: 1705-1765

310. Half-length regal figure wearing a rich crimson *décolleté* robe, partly covered by an ermine-lined surcoat embroidered with *fleurs-de-lys*. At right, upon a marble-topped table, is a crown.

Height, 32 inches; width, 25½ inches

Collection Comte de Bourbonne, Paris

Catalogue No. 1711

1716. THE ASSUMPTION — *Venetian School, XVII Century*

The full-length figure of the Virgin Mother in crimson and blue ascending upon clouds to the heavens supported by cherubim, and greeted by the Holy Trinity; around the tomb beneath are the apostles. *Height, 32¾ inches; width, 21¼ inches*

1717. MARINE — *S. M. Laurence, American, Contemporary*

The gray sky heaped with cumulus storm clouds, breaking a little toward the zenith; beneath, in an angry green sea curled in white, a huge roller is breaking athwart the scene.

Signed at lower left, S. M. LAURENCE, and dated 1896

Width, 43 inches; length, 52 inches

Purchased from the artist

Collection of Samuel T. Shaw, New York

FAIENCE, LAMPS, BRONZES, ENGLISH AND ITALIAN FURNITURE

1718. LIMOGES POLYCHROMED FAÏENCE EWER — *French, dated 1735*

Oviform, with cup-shaped neck and spirally twisted handle. Decorated in polychrome with strap scrollings and blossoms of pomegranate medallions, and the figure of St. Anthony, with date 1735.

Height, 10 inches

1719. BRONZE ANIMAL STATUETTE — *Inscribed, T. Moignier*

RETRIEVER. Well modeled form of a shaggy retriever, its right forepaw raised, and head turned gazing upward. Naturalistic oval base, bearing sealmark of the *Paris Exposition of* 1909: *Médaille d'or.*

Height, 8½ inches; length, 13 inches

1720. BRONZE ANIMAL STATUETTE — *Inscribed, P. J. Mêne*

Figure of a thoroughbred stallion; oval base.

Height, 12½ inches; length, 14 inches

1721. "RHODIAN" PLATE — *Asia Minor, XVII Century*

Decorated with tulips and carnations in green, blue and terra-cotta. Border in conchiform design. *Diameter, 11½ inches*

1722. VERNIS MARTIN BOX MOUNTED IN GOLD, INSET WITH WATCH
French, circa 1805

Rectangular box decorated in Vernis Martin lacquer, displaying scenes from the Napoleonic campaigns; the hinged cover inset with watch by Berthoud à Paris. Mounted in finely etched gold; interior lined with tortoise-shell; hinged in gilded silver.

1723. VERNIS MARTIN AND ENAMEL BOX, MOUNTED IN GOLD
French, circa 1790

Rectangular box decorated in Vernis Martin lacquer, displaying a military camp and landscapes; the hinged cover with two oval plaquettes enameled *en camaïeu* with pastorals. Interior lined with tortoise-shell; hinged in brass.

1724. PAIR FAENZA MAJOLICA PHARMACY JARS *Dated* 1715

Incurvate cylindrical, painted with scenes from the Acts of the Apostles; one, Paul Healing the Cripple at Lystra, *Acts,* 14:8-13; the other, Paul in the House of Publius, *Acts,* 28. Below are drug inscriptions. The obverse with the date, 1715, between the initials D E. [One repaired at lip.]
Height, 13 *inches*

1725. MAJOLICA JAR *Italian, XVII Century*

Cylindrical; slightly contracted at base and neck. Invested with a vivid green, blue and yellow glaze and decorated with a portrait medallion surrounded by flower and leaf motives. [Cracked.]
Height, 12 *inches*

1726. DERUTA MAJOLICA PLATE *XVI Century*

The *cavetto* with presentation of the standing figure of Saint Barbara. [Repaired.]
Diameter, 14½ *inches*

1727. BRONZE GROUP *Inscribed, E. Frémiet*

GORILLE DU GABON. Naturalistically modeled form of a gorilla, his shoulder pierced by an arrow, carrying off a struggling nude female figure. Rocky base; *vert antique* marble plinth and pedestal.
Heights: [*group*] 19½ *inches;* [*pedestal*] 44½ *inches*

1728. CIRE PERDUE BRONZE STATUETTE *Jules Dalou,* 1838-1902

Nude female figure gracefully posed, standing upon hemispherical base. *Cire perdue* casting by A. A. Hebrard. *Height,* 19 *inches*

1729. Two "Rhodian" Plates *Asia Minor, XVI Century*

Deep plates; decorated in enameled colors with tulips, carnations and leafage. [Repaired and slightly damaged.]

Diameters, approximately 11½ *inches*

1730. Two Hispano-moresque Copper Lustre Plaques *XV-XVI Century*

Decorated in copper lustre, enlivened with cobalt-blue. [Repaired and slightly damaged.] *Diameters,* 14½ *and* 15 *inches*

1731. "Rhodian" Plate *Asia Minor, XVI Century*

Deep *cavetto* with palm and flower decoration in blue, green and red. Border of black scroll and shell design on creamy white ground.

Diameter, 11½ *inches*

1732. Two Hispano-moresque Copper Lustre Plaques *XV-XVI Century*

Decorated in copper lustre; the larger enlivened with touches of cobalt-blue. [Repaired and slightly damaged.]

Diameters, 8 *and* 13 *inches*

1733. Three Hispano-moresque Copper Lustre Plaques *XV-XVI Century*

Circular with bossed *cavetti;* variously decorated in copper lustre. [Repaired and slightly damaged.]

Diameters, 15, 15½ *and* 16 *inches*

1734. Pair Chinese Mineral Trees, in Cloisonné Enamel Jardinières

Rectangular jardinière emitting flowering branches, the leaves in spinach-green jade, the flowers in malachite, rose and amethystine quartz, white jade, lapis lazuli and carnelian. *Height,* 24 *inches*

1735. Pair Bronze and Cuivre Doré Candelabra *Italian, Empire Period*

Circular shaft emitting nine branches with *bobêches;* supported by three bronze female figures addorsed. *Height,* 31 *inches*

1736. Apple-green Crackled Vase, Mounted as Lamp

Baluster-form vase, coated with a fine apple-green crackled glaze. Embroidered jade-green silk fringed shade. Fitted for electricity.

Height, 26 *inches*

1737 1739 1738

1737. Bronze Statuette *Auguste Rodin,* 1840-1917

Erect figure of a man wearing a toga, his weight resting upon his right leg, the left poised upon its toes; his hands are outspread in the attitude of declamation. Greenish brown patina. Cast by Alexis Rudier, *fondeur,* Paris. *Height,* 18¼ *inches*

[See illustration]

1738. Bronze Statuette *Auguste Rodin,* 1840-1917

Erect figure with strongly modeled grim features; in long habit, parting at the side to reveal one bare limb. Greenish brown patina. Case by Alexis Rudier, *fondeur.* Paris. *Height,* 18½ *inches*

[See illustration]

1739. Cire Perdue Bronze Head of a Young Girl *Jules Dalou,* 1838-1902

Superbly modeled, almost life-size head of a young girl, the hair drawn back from the forehead and ears, the eager face with parted lips, turned slightly to the left. Golden-brown bronze with pontine patina. *Vert antique* marble pedestal. Cast by A. A. Hebrard.

Total height, 22½ *inches*

[See illustration]

1740. GOTHIC CARVED OAK BAS-RELIEF PANEL *English, XV Century*

OUR LADY OF THE ANNUNCIATION. Kneeling figure of the Virgin beneath a canopy supported by cherubs on pedestals, one holding a banderolle. *Height,* 16¼ *inches; width,* 11¼ *inches*

1741. LOUIS XVI ROSE POMPADOUR SÈVRES PORCELAIN LYRE CLOCK MOUNTED IN CUIVRE DORÉ *Kinable à Paris, circa* 1780

Lyre-form, crested by a sunburst centring a classic mask; festooned with swags of flowers supporting astragal-molded pendulum, within which is the circular white enamel dial; oval base [slight repairs]. *Height,* 26 *inches*

Collection of Lord Huntingtower
From Lewis & Simmons, New York
Collection of the late Judge Elbert H. Gary

[See illustration]

1742. TUDOR GOTHIC CARVED OAK PANEL *English, XVI Century*

Finely carved with fenestral tracery enclosing a *fleur-de-lys;* within guilloche-carved border of later date.

Total length, 21 *inches; width,* 14¼ *inches*

1743. THREE-COLOR STATUETTE, MOUNTED AS LAMP

Figure of a seated sage, glazed yellow, green and aubergine. Golden-brown figured silk shade, fringed; jade finial. Fitted for electricity.

Height, 22 *inches*

1744. POLYCHROMED STANNIFEROUS ENAMEL PORTRAIT BUST

Bottega of the Della Robbias, Late Italian Renaissance Period

COSIMO DE MEDICI II. Life-size bust-length figure of the nobleman, with finely modeled bearded head, wearing a stiff white ruff and a blue-glazed fur-trimmed surcoat over an ochreous yellow tunic; on incurvate *pierdouche.* [Base restored.] *Height,* 30 *inches*

1745. QUADRILATERAL PORCELAIN VASE, MOUNTED AS LAMP

Glazed millet-yellow and painted in green and aubergine with Chinese figures in landscape. Embroidered green silk shade: jade finial. Fitted for electricity. *Height,* 37 *inches*

1746. WILLIAM AND MARY OYSTERED WALNUT CANDLESTAND

English, XVII Century

Octagonal top, with octofoil medallion of oyster pieces: spirally turned elm shaft on reverse-scrolled tripod of quandrangular section. [Base restored.] *Height,* 39¾ *inches; width,* 15½ *inches*

1747. ANIMAL STATUETTE, MOUNTED AS LAMP

Fu-lion and cub, glazed aubergine and blue. Golden-yellow silk shade, fringed. Fitted for electricity. *Height,* 35 *inches*

1748. PAINTED AND TURNED OAK JOINT STOOL

English, Late XVII Century

With scrolled apron, baluster-turned flaring legs and box stretcher.

1749. MAHOGANY CANDLESTAND *English, XVIII Century*

Small circular top on tall baluster column, and tripod with snake feet.

Height, 29 *inches*

1750. GEORGIAN BRASS FIRE-GUARD

U-shaped; pierced with a Gothic trellis; three spade feet.

40.— *Length, 41½ inches*

1751. PAIR OLD BRASS ANDIRONS

Steeple vasiform type, the arched feet enriched with mascarons.

50.— *Height, 15 inches*

1752. SET OF OLD BRASS FIRE TOOLS

Comprising poker, shovel and tongs.

15.—

1753. PAIR PAINTED AND GILDED TABOURETS *Italian, Louis XV Period*

Molded flower-carved apron and cabriole legs picked out with gilding. Top covered in sky-blue and ivory satin lampas of the Louis XVI period.

210.

1754. WILLIAM AND MARY SPIRAL-TURNED CANDLESTAND

English, XVII Century

Octagonal top on very finely turned spiral column; hexagonal base on scrolled tripod. *Height, 37½ inches; width, 14¾ inches*

60.—

1755. PAIR ADAM BROCADE CARVED AND GILDED FAUTEUILS

English, XVIII Century

Leaf-molded and beaded fan-back, open arms with armpads and spirally fluted supports; round fluted tapering legs. Covered in Louis XV lilac silk brocade.

180.

1756. CARVED WALNUT TALL-BACK SIDE CHAIR

Flemish or English, XVII Century

Slender turned uprights with leaf-scroll and cartouche cresting and *canné* panel splat; *canné* seat with Genoese velvet seat cushion. S-scrolled legs with turned and blocked stretchers and carved frontal stretcher.

205.

1757. WILLIAM AND MARY SPIRALLY TURNED WALNUT CANDLESTAND

English, XVII Century

Twelve-sided top, on graceful spirally turned shaft with scrolled tripod base. *Height, 36½ inches; diameter of top, 15½ inches*

70.—

1758. GEORGE III MAHOGANY CANDLESTAND *English, XVIII Century*

65. Octofoil top on slender turned double baluster shaft; arched tripod with ball-and-claw feet. *Height, 32 inches; diameter, 9 inches*

1759. JACOBEAN CARVED AND TURNED OAK JOINT STOOL *English, XVII Century*

35. Oblong top, on frieze carved in *intaglio* with S-scrolls; turned flaring columnar legs with H-stretcher.

1760. CHIPPENDALE MAHOGANY TILTING-TOP TABLE *English, XVIII Century*

120. Graceful circular piecrust tilting top, on ring-turned standard with fluted interruption; tripod base with snake feet. *Height, 23 inches; diameter, 20¼ inches*

1761. WILLIAM AND MARY TURNED WALNUT AND GENOESE VELVET STOOL *English, XVII Century*

150. Square top, covered in fine Genoese crimson velvet, on graceful trumpet-turned and blocked legs with turned H-stretcher.

1762. SHERATON MAHOGANY CANDLESTAND *English, XVIII Century*

120. Square beaded top with candle slide; slender square tapering legs. *Height, 25½ inches; top, 12 inches square*

1763. CHIPPENDALE MAHOGANY PIECRUST TABLE *English, XVIII Century*

130. Carved piecrust edge; round column with spirally fluted vase interruption, on arched tripod base with snake feet. *Height, 28 inches; diameter, 26½ inches*

1764. TURNED WALNUT AND GROS POINT STOOL *French, XVII Century*

90. Oblong top covered in *gros point* of the period developing floral scrollings and a jardinière of flowers in a *tête de nègre* ground; turned tapering octagonal legs and X-stretcher.

1765. WILLIAM AND MARY MARQUETRY CORNER CABINET *English, XVII Century*

75. Trilateral, the front with finely fluted pilasters in a checkerboard marquetry ground enclosing a cupboard door inlaid with a plane tree heart, and having fine original hinges. *Height, 35¾ inches; width, 27½ inches*

1766. JAMES II CARVED WALNUT SIDE CHAIR, COVERED IN SEVENTEENTH CENTURY GENOESE VELVET

Tall canted back, with turned supports and elaborately carved strap-scrolled and rosetted splat; reverse-scrolled cresting centred with a jardinière. Seat in Genoese velvet trimmed with fringe, on trumpet-turned legs with incurvate X-stretcher.

1767. LATE GEORGIAN CARVED MAHOGANY TILTING-TOP TABLE *English, Late XVIII Century*

Oblong top with deeply gadrooned and leaf-carved edges; on fluted column and arched tripod with snake feet.

Height, 31 *inches; length,* 30 *inches*

1768. ADAM GILDED WALL MIRROR *English, XVIII Century*

Upright, with rounded corners crested by a vase with long trailing husk drops; lower pendant composed of leaf scrollings centred with a patera. *Height,* 41½ *inches; width,* 23 *inches*

1769. CHIPPENDALE MAHOGANY SIDE CHAIR *American, XVIII Century*

Open back with "swept whorl" top-rail and perforated vase splat; "stitched up" seat in golden-yellow brocade; square stretchered legs.

From the Northampton Residence of Governor Caleb Strong of Massachusetts

1770. EARLY GEORGIAN INLAID MAHOGANY GAMING TABLE WITH SECRET DESK *English, XVIII Century*

Quadruple hinged top, arranged in sections; plain, inlaid for chess and backgammon, and covered with green baize, respectively. Deep frieze enclosing a secret desk, fitted with drawers and pigeonholes, which rises with a spring; cabriole legs with pad feet.

Height, 30¾ *inches; width,* 30 *inches*

1771. MAHOGANY GALLERY-TOP TEA-TABLE *English, XVIII Century*

Valanced circular tilting-top with delicately spindled gallery; on graceful baluster-shaped column and arched tripod with snake feet. Top possibly of later date. *Height,* 25 *inches; diameter of top,* 20½ *inches*

1772. PAIR GLASS FISH GLOBES, ON CARVED RED LACQUER STANDS

Globular bowl; supported on lotus-form stand with *Fu*-dog base.

Height, 44 *inches*

1773. QUEEN ANNE OAK FOLDING TABLE *English, circa* 1700

Oval top, supported on slender flaring turned legs and single gate.

Height, 26 *inches; length,* 26½ *inches*

1774. CHIPPENDALE MAHOGANY LADDER-BACK SIDE CHAIR

American, XVIII Century

Open back with serpentined cresting-rail and three similar slats: "stitched up" seat in golden-yellow brocatelle; square stretchered legs.

Collection of Ben Perley Poore, Indian Hill, Newburyport

1775. OAK CRICKET TABLE *English, XVIII Century*

Circular top, on three quadrilateral legs of lozenge section, with triangular undershelf. *Height,* 24 *inches; diameter of top,* 24 *inches*

1776. QUEEN ANNE WALNUT WALL MIRROR

English, Early XVIII Century

Upright deep doubly molded frame of cyma section, with old beveled mirror. *Height,* 34½ *inches; width,* 29 *inches*

1777. PAIR PAINTED SATINWOOD ARMCHAIRS *English, XIX Century*

Horse-shoe back with vase-shaped splat; slightly curule legs. Decorated after the manner of Pergolesi. Seat in damask. [Seats need repair.]

1778. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE

English, XVIII Century

Finely molded piecrust tilting-top on fluted column; arched tripod carved with shell motives, ball-and-claw feet.

Height, 26 *inches; diameter,* 22 *inches*

1779. HEPPLEWHITE CARVED MAHOGANY CONCERTINA CARD TABLE

English, XVIII Century

Valanced hinged flap covered in green baize; molded cabriole legs, shell-carved at knees, the rear legs extending in a concertina movement.

Height, 28 *inches; length,* 36 *inches*

1780. POINT D'HONGRIE TURNED WALNUT ARMCHAIR

Italian, XVII Century

Arched back with loose seat cushion covered in blue and ivory *point d'Hongrie,* worked to a rhomboidal design; molded arms; blocked and turned stretchered legs. Seat rail in blue velvet.

1781. FOUR CARVED YEW AND ELM WINDSOR ARMCHAIRS
English, XVIII Century

360. Semicircular back with comb and eight spindles, with central scrolled and pierced splat; ring-turned barrel legs and incurvate stretchers.

1782. CHARLES II CARVED WALNUT ARMCHAIR *English, XVII Century*

175. Spirally turned uprights, with oval *canné* back panel enclosed within carved Flemish scrollings, the cresting centred with a crown; open arms on spiraled supports, turned and blocked legs and spiraled stretchers, with frontal stretcher to match cresting. *Canné* seat with crimson damask loose cushion.

1783. GEORGE III MAHOGANY GALLERY-TOP TEA TABLE
English, XVIII Century

140. Valanced tilting top with delicate spindled gallery; round column with spiraled vase fluting, on arched tripod base with snake feet.
Height, 29 inches; width, 23 inches

1784. PAIR TURNED WALNUT ARMCHAIRS, IN SEVENTEENTH CENTURY GENOESE CRIMSON VELVET

400. Oblong canted back, open leaf-carved arms on turned supports, turned legs with H-stretcher and turned frontal stretcher. Back and seat covered in rich Genoese crimson velvet.

1785. CARVED WALNUT ARMCHAIR *Italian, Louis XVI Period*

40. Open square back with perforated vase splat; open molded arms; square legs. Seat in silk brocade.

1786. GEORGE III CARVED MAHOGANY TRAY-TOP TEA TABLE
English, XVIII Century

210. Oblong folding top, with beautiful pierced gallery carved with parchment scrolls; on turned standard with arched tripod terminating in snake feet. *Height, 29 inches; width, 27 inches*

[See illustration]

1787. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TABLE
English, XVIII Century

230. Octagonal top, with beautiful pierced gallery of strapwork tracery; on ring-turned shaft with spiraled vase flutings and tripod base with snake feet. *Height, 28 inches; width, 22¼ inches*

[See illustration]

1787

1786

Catalogue Nos. 1786-1787

1788. Carved and Gilded Wall Mirror
English, Early XVIII Century

230. Oval frame crested with a shell motive from which are pendent trails of scrolling leafage and blossoms encircling the frame; at the base a cherub-head. *Height, 47 inches; width, 31 inches*

1789. Queen Anne Carved and Inlaid Walnut Writing Desk
English, Early XVIII Century

115. Oblong, with inlaid banded and cross-banded slant-front opening to fitted interior with slide to concealed well; cabriole legs, shell-carved at knees, with leaf feet. *Height, 37¾ inches; width, 27¼ inches*

1790. Walnut and Wrought Iron Bench *Spanish, Late XVI Century*

70. Molded panel back and seat; on open lyre-shaped ends inset with wrought iron and connected by a wrought iron underbrace.
Height, 3 feet; length, 6 feet 10 inches

1791. Chippendale Carved and Gilded Wall Mirror
English, XVIII Century

260. Leaf-carved oval frame crested with a winged monster within a rococo leafy bower; at the base is tied a knot of foliage.
Height, 5 feet 2 iches; width, 33 inches

1792. George III Spindle-legged Mahogany Gate Table
English, Late XVIII Century

125. Oblong top with two drop-leaves, single end drawer; slender round turned legs and gates.
Height, 28 inches; length, extended, 40½ inches

1793. Pair Turned Walnut Side Chairs, in Eighteenth Century Crimson Velvet

95. Rectangular back and seat covered in rose-crimson velvet secured with brass bosses and fringed; blocked and turned stretchered legs.

1794. Pair Turned Walnut Side Chairs, in Eighteenth Century Crimson Velvet

95. Similar to the preceding.

1795. PAIR TURNED WALNUT SIDE CHAIRS, IN EIGHTEENTH CENTURY CRIMSON VELVET

95. Similar to the preceding.

1796. INLAID AND DECORATED SATINWOOD COMMODE *Sheraton Style*

210. Serpentined oblong cabinet, the front fitted with four cupboard doors finely veneered, and inlaid with oval medallions displaying allegorical figures and bowknotted baskets of flowers; on six tapered square legs with spade feet. Plate glass top.

Height, 37 inches; length, 60 inches

1797. PAIR DECORATED SIDE CHAIRS *Italian Empire Period*

70. With spooned back and gilded lyre-form splat; slip seat in striped silk; slightly curule legs. Finished ivory, painted with bunches of garden flowers. [Painting restored.]

1798. DECORATED ARMCHAIR *Italian Empire Period*

35. With horse-shoe back. Matching the preceding side chairs. [Painting restored.]

1799. QUEEN ANNE CHESTNUT AND OAK GATELEG TABLE *English, circa 1700*

140. Oval top with two drop-leaves, on graceful slender balustered legs and gates, richly patinated. *Height, 31 inches; diameter, 48 inches*

1800. WILLIAM AND MARY CARVED WALNUT TALL-BACK SIDE CHAIR *English, XVII Century*

215. Tall slender uprights enclosing *canné* panel with finely carved scrolled and arched cresting centred with a pineapple, the frontal stretcher similarly, between turned and blocked stretchered legs with Spanish feet. *Canné* seat with Genoese velvet loose cushion.

1801. INLAID WALNUT SIDE TABLE *Italian, Louis XVI Period*

85. Rectangular top paneled with bandings of sycamore; the underframing fitted with one drawer similarly inlaid; fluted and quilled square legs.

Height, 30 inches; length, 32 inches

1802. SET OF SIX QUEEN ANNE CRIMSON DAMASK AND OAK SIDE CHAIRS *English, Early XVIII Century*

660.— Serpentine spoon-back with vase splat, cabriole legs with pad feet. Slip seat in rose-crimson damask.

[See illustration of one]

1803. PAIR CHARLES II CARVED WALNUT SIDE CHAIRS *English, XVII Century*

280. Spirally turned uprights with oval *canné* panel enclosed by splat and cresting of carved reverse scrolls. *Canné* seat bordered with carved S-scrollings and having Genoese velvet loose cushion. On scrolled and voluted legs with turned and blocked stretchers, and frontal stretcher to match cresting.

[See illustration of one]

1804. JAMES II CARVED WALNUT TALL-BACK SIDE CHAIR *English, XVII Century*

150. Slender turned uprights with graceful arched cresting pierced with leaf scrolls, and *canné* panel back; *canné* seat with Genoese velvet loose cushion. Cup-turned and blocked legs with H-stretcher and pierced and arched frontal stretcher.

[See illustration]

1804 1802 1803

CATALOGUE NOS. 1802-1804

1805. GEORGIAN MAHOGANY AND NEEDLEPOINT POLE SCREEN
English, XVIII Century

400~ Standard with finely turned column and tripod with snake feet. Panel of very fine silk needlepoint depicting the RAPE OF EUROPA, with cherubs amid fruiting trees and nymphs on the flowering sward.
Height, 64 inches; width, 28 inches

[See illustration]

1806. CHIPPENDALE MAHOGANY AND NEEDLEPOINT SIDE CHAIR

XVIII Century

175—

Canted back, quadrangular stretchered legs. Back and seat covered in French *gros point* of the period developing strap scrollings and cartouches with *petit point* figures of birds and a courtier.

[See illustration]

1807. CHIPPENDALE CARVED PINE CHINA CABINET

English, XVIII Century

300. Oblong, with squared glazed door to interior fitted with three shelves; frieze finely carved with lozenge motives, and having saltire brackets to quadrangular reeded legs. *Height, 6 feet; width, 43 inches*

[See illustration]

1808. CHIPPENDALE CARVED PINE CHINA CABINET

English, XVIII Century

300. Similar to the preceding. *Height, 6 feet; width, 43 inches*

Catalogue No. 1807

1809. IMPORTANT CARVED WALNUT SOFA, IN EIGHTEENTH CENTURY ENGLISH NEEDLEPOINT

900. ~~Triple~~ arched back, ends with wings and armpads, and carved arms; valanced carved seat rail and cabriole legs in the Louis XV taste. Covered in fine eighteenth century English *gros point*, with Queen Anne design of curving and mounting branches of flowers.

Length, 6 *feet* 5 *inches*

[See illustration]

1810. PAIR CHIPPENDALE CARVED MAHOGANY ARMCHAIRS, IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY

— Serpentined oblong back, seat and armpads covered in fine Aubusson tapestry, the back displaying a pagoda framed within garlands of flowers, the seat a leafy cartouche enclosing subject from Aesop's fables, after Oudry. The arms and cabriole legs carved in Chippendale's French manner. [Tapestry repaired; frames of later date.]

1811. PAIR CHIPPENDALE CARVED MAHOGANY ARMCHAIRS, IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY

— Similar to the preceding.

1812. SETTEE IN SEVENTEENTH CENTURY CRIMSON DAMASK AND BROCADE

320 ~~Rectangular~~ back and adjustable sides, with the two loose seat cushions, covered in fine rose-crimson floral damask, the back with panel of gold brocade, trimmed with gold galloon; claw-and-ball feet.

Height, 35 *inches; length*, 60 *inches*

[See illustration]

Catalogue No. 1809

Catalogue No. 1812

1813. WALNUT AND KINGWOOD PARQUETERIE WRITING DESK
Italian, Louis XV Period

290. Serpentined oblong top with incurved centre; arranged with two sliding trays; the front fitted with knee-hole drawer flanked by cupboard doors. The obverse with frieze drawer flanked on either side by three small drawers. Top and *quatre faces* finely veneered with cube parqueterie; on six slightly cabriole legs.

Height, 33 inches; length, 47 inches

[See illustration]

1814. INLAID WALNUT, KINGWOOD AND TULIPWOOD BUREAU À CYLINDRE
Italian, circa 1820

180. Rectangular top with inset marble panel; fitted with three frieze drawers above a tambour cylinder front opening to well fitted interior; the underframing with three drawers; on tapered square legs. The whole finely veneered and inlaid with variously colored woods with parqueterie motives, oval paterae, etc.

Height, 45½ inches; width, 40 inches

1815. CAROLEAN CARVED OAK COURT CUPBOARD
English, XVII Century

190. In two sections. The recessed upper section with outset guilloche-carved frieze, fitted with three cupboard doors carved with infloretted lunettes, centring a crest. The lower section with three small drawers above two cupboard doors.

Total height, 57 inches; width, 50½ inches

1816. MAHOGANY AND GREEN SPITALFIELDS DAMASK EASY CHAIR
English, XVIII Century

180. Semicircular, with high upholstered fan-back; square tapering legs. Back, sides and loose seat cushion covered in fine emerald-green Spitalfields damask.

1817. CHIPPENDALE DROP-LEAF TABLE *English, XVIII Century*

85. Oblong top with two drop-leaves and end drawer; chamfered quadrangular legs with elaborately pierced saltire stretcher.

Height, 28 inches; length extended, 33½ inches

Catalogue No. 1813

1818. FINELY CARVED GEORGE II PINE CONSOLE TABLE

English, XVIII Century

250. Valanced top with rounded corners and frieze enriched with wave motives; supported on four reverse-scrolled legs with claw feet, beautifully carved with eagles' head knees supporting swags pendent from central shell ornaments at the frieze. *Vert antique* marble top. [Slight repair needed to marble.]

Height, 34 *inches; length*, 6 *feet* 5 *inches*

[See illustration]

1819. ELIZABETHAN INLAID AND CARVED WALNUT CHEST

130. Oblong hinged top, front with three sunk panels inlaid with sprays of leaves, enclosed within borders carved with undulating branches bearing thistles, blossoms and bunches of grapes.

Height, 25½ *inches; length*, 55 *inches*

1820. CARVED OAK BUFFET *English, dated* 1627

300. Oblong, the front with centre panel and side cupboards carved with lozenge motives and rosettes, the former bearing initials I. C. and date 1627. On columnar frontal supports, with undershelf.

Height, 43½ *inches; length*, 5 *feet* 6½ *inches*

1821. SILK DAMASK AND TURNED WALNUT SETTEE

Italian, XVII Century

65. Serpentine-arched back, outscrolling arms and loose seat cushion covered in fine forest-green floral damask; on eight turned and blocked stretchered legs. *Height*, 41 *inches; length*, 64 *inches*

1822. DECORATED SATINWOOD VITRINE *Sheraton Style*

225. In three sections. Tall central section flanked on either side by smaller cupboards; glazed and gracefully traceried doors and sides; on six round leaf-carved legs. The whole decorated after the manner of Pergolesi. *Height*, 6 *feet* 6 *inches; total width*, 5 *feet* 4 *inches*

Catalogue No. 1818

1823. FLORENTINE THREE-FOLD SCREEN, PAINTED IN THE MANNER OF POCCETTI

100.

Three oblong folds, painted with festoons, oval medallions, grotesque masks, birds and caryatids on an ivory ground.

Height, 65 inches; width extended, 60 inches

[See illustration]

1824. INLAID MAHOGANY SECRÉTAIRE À ABATTANT *Dutch, circa 1800*

90.

Rectangular cabinet, fitted with one frieze drawer, and fall-front opening to fitted interior, above double enclosing doors. The fall-front and doors inlaid with large oval floriated paterae.

Height, 59 inches; width, 36 inches

1825. SMALL CARVED OAK COURT CUPBOARD *Jacobean Style*

100.

Rectangular, with recessed upper section supported by turned columnar members; the lower section fitted with two cupboard doors; box-stretchered legs. *Height, 41 inches; width, 27 inche*

Calalogue No. 1823

1826. CHARLES II WALNUT SOFA, IN SIXTEENTH CENTURY FLEMISH TAPESTRY

14/50. Shaped back, scrolled ends with wings; turned and blocked legs with arched and scrolled frontal stretchers and Spanish feet. Covered in Flemish Renaissance tapestry, with seat cushion depicting a wooded landscape with a camp, the back and sides figures of soldiers and councillors. [Restorations to underframing.] *Length,* 61½ *inches*

[See illustration]

1827. MAHOGANY WRITING TABLE *English, XVIII Century*

65. Oblong leather-covered top, frieze with two cock-beaded drawers; square tapering castored legs with pierced brackets.

Height, 28¼ *inches; length,* 53½ *inches*

1828. SMALL SHERATON INLAID MAHOGANY SIDEBOARD *English, XIX Century*

210. Oblong, with convex front having two deep drawers paneled as four, and central drawer above kneehole, the spandrels inlaid with shell motives; inlaid square tapering legs, spade feet.

Height, 35½ *inches; length,* 42½ *inches*

1829. KINGWOOD PARQUETERIE LIBRARY TABLE, MOUNTED IN CUIVRE DORÉ *Louis XV Style*

235. ~~Oblong~~ top banded in ormolu, inset with tooled leather; the underframing fitted with three drawers faced with cube parqueterie; on cabriole legs with *cuivre doré* bust *appliqués* at the knees and furred paw feet. *Height,* 30 *inches; length,* 53 *inches*

1830. DECORATED CASSAPANCA *Tuscan, Late XVII Century*

50. Serpentine-arched panel back, the chest base with hinged seat. Decorated in subdued gray, green and brown with an armorial device, scrolling leafage and festoons.

Height, 55 *inches; length,* 58 *inches*

1831. PAVOT TAPESTRY AND CARVED OAK SALON SUITE *Régence Style*

800. Comprising settee, two wing armchairs and two *fauteuils.* Covered in fine tapestry, woven on an écru ground with bouquets of poppies in subdued shades. The frames carved with rocaille-rococo ornamentation; with dolphin feet.

Catalogue No. 1826

1832. FINELY CARVED WALNUT LIBRARY TABLE

French Renaissance Style

115. Oblong top, frieze carved with strap scrollings, having turned pendants and pierced scrolled brackets; on nine columnar legs joined by double H-stretcher, and ball feet.

Height, 31 inches; length, 43½ inches

1833. TURNED OAK GATELEG TABLE *English, Late XVII Century*

Oval top with two drop-leaves, single end drawer; beautiful vase and ring-turned legs and gates.

110. *Height, 29½ inches; length extended, 60½ inches*

[See illustration]

1834. CARVED WALNUT CREDENZA, MOUNTED IN WROUGHT IRON

Florentine, XVI-XVII Century

Rectangular cabinet; fitted with one frieze drawer, above double enclosing paneled doors inset with wrought iron outlined before crimson damask; molded base. *Height, 36 inches; width, 33½ inches*

110.

1835. CARVED WALNUT CABINET À DEUX CORPS *French Renaissance*

Upper portion with double doors paneled and carved with allegorical female figures, stiles of interlacing leafage, and frieze with cherub heads; broken pediment enriched with bunches of fruit, acanthus volutes and a central arched niche enclosing angelic figure. Underbody with two drawers enriched with animal mascarons above paneled cupboards carved with figures of Justice and Ambition, the stiles with imbricated leafage. [Restorations.]

250. *Height, 6 feet 11 inches; width, 54 inches*

1836. ELABORATE ELIZABETHAN SCULPTURED OAK CHIMNEYPIECE

English, circa 1600

325. Spirally twisted pilaster columns wreathed with vines and supporting bas-relief frieze of scrolling vine leaves. Upper portion with elaborate telamon and caryatid pilasters enclosing three round-arched shell niches with spiral pilasters and spandrels with male and female heads. The frieze is carved with winged mascarons and floral scrollings, and enriched with gargoyles holding shields and seated above the pilasters.

Exterior height, 9 feet 8 inches; length, 7 feet 1 inch
Interior height, 4 feet 4 inches; length, 4 feet 10 inches

Catalogue No. 1833

1837. ADAM SCULPTURED AND INLAID MARBLE FIREPLACE
English, XVIII Century

Round columns with Ionic capitals supporting a frieze of inlaid *brèche jaune* marble, with dies depicting infant satyrs and a central plaque beautifully carved in relief with putti playing with a goat.

Exterior height, 5 feet 2 inches; length, 6 feet 6 inches
Interior height, 3 feet 10 inches; length, 3 feet 9 inches

[See illustration]

1838. SCULPTURED STATUARY MARBLE FIREPLACE
English, Late XVIII Century

Fluted pilasters with Ionic capitals, supporting dies with oval medallions of WAR and MUSIC; fluted frieze, the central plaque beautifully sculptured with a reclining youthful Bacchus attended by a putto pressing grapes.

Exterior height, 5 feet 2 inches; length, 6 feet 2 inches
Interior height, 3 feet 9 inches; length, 3 feet 10 inches

1839. PAIR FLORENTINE WROUGHT IRON GARDEN GATES

Rectangular, with arched cresting surmounted by a coat-of-arms; the design of symmetrical scrollings.

Height, 6 feet 3 inches; width of each, 2 feet

1840. PAIR VENETIAN WROUGHT IRON GARDEN GATES

Serpentine-arched gates with square uprights and cross-rails, superimposed by a naturalistic vine, the leaves painted green, the grapes gilded.

Height, 7 feet 6 inches; approximate width, each, 1 foot 10 inches

1841. PAIR LARGE COPPER PROCESSIONAL LANTERNS
Venetian, XVIII Century

Glazed hexagonal body, with rosetted top surmounted by the pennant of St. Mark. *Height, 5 feet 11 inches*

1842. TWENTY DECORATED ISPAHAN FAÏENCE TILES, FORMING A PICTURE
Persia, Late XVIII Century

Warm saffron field with figure decoration in colors.

Length, 4 feet 2 inches; width, 3 feet 3 inches

Catalogue No. 1837

1843. TWENTY-FOUR "DAMASCUS" POLYCHROMED TILES *XVII Century*

Oblong tiles, decorated with a graceful design of entwined carnations and leafage, painted in creamy-white, turquoise-green and aubergine, on a blue ground. *Each tile, approximately* 11¾ *by* 5 *inches*

1844. SIX "DAMASCUS" POLYCHROMED TILES *XVII Century*

Forming a complete border. The design of scrolled and voluted leafage bearing floral palmettes painted in creamy-white, blue and green, on a shaded blue ground; narrow green border.
Each tile, approximately 10 *by* 9¼ *inches*

1845. THIRTY-SIX "DAMASCUS" POLYCHROMED TILES *XVII Century*

Square tiles, glazed a deep cobalt-blue and decorated centrally with a floral palmette reserved in apple-green, the petals in white touched with aubergine. Almost a complete panel, with narrow floral border. [Slightly damaged.] *Each tile, approximately* 9¾ *inches square*

1846. ONE HUNDRED AND SEVENTEEN "DAMASCUS" POLYCHROMED TILES *XVII Century*

Approximately square tiles decorated with pine trees and jardinières of tulips, painted in two shades of blue on a *blanc un peu cendré* ground. [Slightly damaged.]
Each tile, approximately 8½ *inches square*

TAPESTRIES

1847. FLEMISH RENAISSANCE TAPESTRY *XVI Century*

LANDING OF THE GREEKS BEFORE TROY. In the middle distance, a fleet of galleys and small boats disgorging troops on to the shore; in the foreground Agamemnon on horseback, with flying blue cloak, and followed by officers and foot soldiers, mounting the sward towards the observer. *Height,* 7 *feet* 5 *inches; width,* 6 *feet* 4 *inches*

1848. SUPERB BEAUVAIS FLORAL TAPESTRY PANEL

Cerulean-blue field, woven centrally with a festooned architectural niche enclosing a skeleton jardinière of naturalistic garden flowers. The *rose pompadour* border is similarly patterned with a series of birds and sprays of flowers, the corners rosetted.
Height, 8 *feet* 8 *inches; width,* 4 *feet* 11 *inches*

[See illustration]

Catalogue No. 1848

1849. FLEMISH RENAISSANCE ARMORIAL TAPESTRY *Late XVI Century*

1000. Woven on a sapphire-blue ground is a shield of arms surmounted by a plumed heaume and mantled with huge scrolling leaves, in shades of golden-brown, green, blue and écru; deep border of yellow patterned with bowknotted floral motives.

Height, 8 *feet* 6 *inches; length,* 9 *feet* 7 *inches*

[See illustration]

1849A. BRUSSELS TAPESTRY PANEL *XVIII Century*

500. A wooded landscape, centring a brook in the foreground, on the banks of which numerous wild flowers and low shrubs are growing. The hills in the background are occupied by several *châteaux.*

Height, 4 *feet* 8 *inches; width,* 6 *feet*

1849B. BRUSSELS TAPESTRY PANEL *XVIII Century*

400. Companion to the preceding.

Height, 4 *feet* 8 *inches; width,* 4 *feet* 8 *inches*

1849C. BRUSSELS TAPESTRY PANEL *XVIII Century*

425. A wooded landscape; the sun's rays casting lights and shadows among the varied foliage. The lighter areas woven in silk threads.

Height, 6 *feet; width,* 4 *feet* 5 *inches*

1849D. BRUSSELS TAPESTRY PANEL *XVIII Century*

475. At either side of a landscape scene are thick clusters of trees, their branches bearing lovely sunlit foliage. Here and there reptiles and wild birds are sunning and feeding upon the banks of a winding brook. Through the trees is visible a wooded slope, upon which are glimpsed several turreted *châteaux.*

Height, 3 *feet* 2 *inches; length,* 10 *feet* 8 *inches*

Catalogue No. 1849

1850. LILLE TAPESTRY, AFTER DAVID TENIERS III

Guillaume Werniers, circa 1720

1600

GARDEN TAPESTRY WITH FIGURES. A formal terraced garden exhibiting in the distance the façade of a château with fountains playing on the lawn before it. At left is the edge of a coppice of trees in summer verdure, and in the foreground by the green shrubbery a bearded peasant embraces a maid. At right another young girl supports a basket of flowers upon her head. Woven in varying shades of green, blue, red, yellow and tawny-tan wools, and high-lighted in silk. Shaded border patterned with skeleton jardinières of flowers and quivers of arrows. Signed in the lower right selvage, G W.

Height, 10 *feet; width,* 7 *feet* 7 *inches*

Note: The most important manufactory in Lille was that of the Brussels master, Jan de Melter, and his son-in-law Guillaume Werniers. The firm was first heard of in 1688. Melter died in 1698 and his daughter Katherine carried on the atelier and married Guillaume Werniers in 1700. The latter executed a large number of works during the first third of the eighteenth century, the most famous of which were made from the cartoons of David Teniers III, in which were depicted the activities of Dutch rural life. After Werniers' death in 1738, his widow carried on the business for a number of years with notable success.

[See illustration]

Catalogue No. 1850

1851. BRUSSELS TAPESTRY *Circa* 1700

2600.

CONCERT CHAMPÊTRE MYTHOLOGIQUE. Superbly woven tapestry presenting an undulating landscape wooded at upper left, and exhibiting Apollo at upper right driving his chariot upon clouds. Beneath the trees are nine classically robed nymphs playing upon various musical instruments, and in the right foreground are two almost life-sized figures conversing. In the left foreground, the dark figure of Pluto is visible amidst brilliantly colored flowering bushes. Magnificent border patterned with a running design of depending banners, perched birds, scrolling and interwoven foliations, bows and quivers of arrows and shell motives in Venetian reds, shaded blues, greens, yellow, terra-cotta and écru wools, enriched with silk. [Side borders restored.]

Height, 11 *feet; width,* 7 *feet* 6 *inches*

[See illustration]

Catalogue No. 1851

1852. BRUSSELS TAPESTRY *XVII Century*

2000.

CERES DISCOVERS THE GIRDLE OF PROSERPINE. An expanse of mountainous Sicilian landscape with a prospect of Mount Etna in the distance. Near the opening to Pluto's cave at left is the seated figure of a nymph, handing Proserpine's girdle to Ceres, who stands at right, holding a lighted torch in her left hand. Finely woven in colored wools, shaded brown predominating, and high-lighted in silk. Superb border woven in brilliant colors with a running design of antipendiums supporting jardinières of flowers, trophies, exotic birds, baskets of fruit upon masks; the centre of the lower border exhibiting the Brussels mark "B B" and shield on a plumed escutcheon. The upper border is centred by a sapphire cabochon.

Height, 12 *feet* 7 *inches; width,* 10 *feet* 4 *inches*

[See illustration]

CATALOGUE NO. 1852

1853. BRUSSELS "FINS TENIERS" TAPESTRY *XVIII Century*

3700.

KERMESS. The outskirts of a village with prospect of rolling country at left, and in the right foreground the inn, before which a group of colorfully garbed boors dance in the shade of a massive chestnut tree, to the music of two musicians. Other figures in various attitudes are drinking and carousing. In the middle distance are discernible the village church and other buildings, and in the left foreground water-fowl upon the blue waters of a pond. Finely woven in blues, greens, Venetian reds, golden-yellow, brown and écru wools enriched with silk. Narrow framelike leaf border.

Height, 10 *feet* 3 *inches; length,* 16 *feet* 11 *inches*

[See illustration]

Catalogue No. 1853

1854. BRUSSELS VERDURE TAPESTRY *XVII Century*

950.

LE PARC DU PAON. A luxuriant meadow with a reed-fringed stream and flowering plants at the foot of a grove of trees in rich summer verdure; in the foreground a magnificent peacock and a macaw are perched among the branches. In the distance at the right is seen a village. Woven in blues, greens, yellows, and tans, enriched with silks. *Height,* 10 *feet* 7 *inches; width,* 10 *feet* 6 *inches*

[See illustration]

Catalogue No. 1854

1855. AUBUSSON HUNTING TAPESTRY *XVIII Century*

2700.

THE BOAR HUNT. At the left, in a sunlit clearing in the forest, the foreground carpeted with flowers, is a group of mounted and dismounted huntsmen with their hounds, in the act of killing the boar. At right are two other figures, the mounted one advancing with a spear, the other discharging a musket at an onrushing boar. Narrow border patterned with detached sprays of flowers. Woven in finely colored wools enriched with silk.

Height, 8 *feet* 10 *inches; length,* 18 *feet* 3 *inches*

[See illustration]

Catalogue No. 1855

1856. FLEMISH TAPESTRY *Early XVIII Century*

950.

ANTIOPE AND THESEUS. Centring the composition in a wooded landscape, an architectural vista beyond, and a fountain playing at left, is the life-sized figure of the kneeling Amazon in corium armor, her plumed helmet in the right foreground. Theseus, in blue corselet and flowing brown chlamys, is pouring water upon her head from his helmet. Woven in finely colored wools enriched with silk. Border patterned with a running banding of massed fruit, flowers and leafage. [Needs repair.]

Height, 9 *feet* 11 *inches; length,* 10 *feet* 4 *inches*

[See illustration]

Catalogue No. 1856

1857. BRUSSELS TAPESTRY *Late XVII Century*

EUROPA AND THE BULL. An expanse of wooded mountainous country with a waterway in the right middle distance. In the left foreground are Europa and her attendants festooning with flowers Zeus in the form of a white bull. At right the bull is seen bearing Europa off. Deep border of scrolling and voluted foliations, woven on a terra-cotta ground. *Height,* 10 *feet* 3 *inches; length,* 14 *feet* 2 *inches*

[See illustration]

ORIENTAL RUGS

1858. KABISTAN RUG

Black field, diagonally patterned with "latch-hook" motives; parti-colored and striped border.

Length, 5 *feet* 8 *inches; width,* 3 *feet* 4 *inches*

1859. KIRMAN RUG

Ivory field, closely patterned with branches of blossoms and centring a lobed pendented medallion.

Length, 6 *feet* 8 *inches; width,* 4 *feet* 3 *inches*

1860. KABISTAN RUG

Shaded deep blue field, overrun with detached blossoms and centred by a longitudinal triple lozenge medallion; geometrical border.

Length, 8 *feet* 3 *inches; width,* 4 *feet* 6 *inches*

1861. KAZAK RUG

Fluctuating brick-red ground, patterned with angular floral and bat-like motives, superimposed by a triple lozenge-shaped medallion in emerald-green and mauve, outlined in blue; conventionalized floral border. *Length,* 11 *feet* 8 *inches; width,* 4 *feet* 9 *inches*

1862. KAZAK RUNNER

Deep sapphire-blue field, woven with a series of attached lozenge medallions, bearing "latch-hook" motives and outlined with minute blossoms. *Length,* 9 *feet* 2 *inches; width,* 3 *feet* 2 *inches*

Catalogue No. 1857

1863. SEREBEND RUNNER

55.— Rose-crimson field, supporting an allover symmetrical patterning of "river loop" motives; ivory floral border.

Length, 10 *feet* 5 *inches; width,* 2 *feet* 8 *inches*

1864. KAZAK RUNNER

45.— *Vieux rose* field, exhibiting seven attached lozenge-shaped medallions, enclosing vari-colored "tarantula" motives.

Length, 12 *feet; width,* 2 *feet* 8 *inches*

1865. KAZAK RUNNER

55.— Wine-red field, woven with four sapphire-blue medallions, superimposed by "latch-hooked" lozenge motives; ivory border patterned with a banding of vari-colored stepped lozenge motives.

Length, 11 *feet* 6 *inches; width,* 3 *feet* 9 *inches*

1866. YEZDT RUG

210.— Blackish blue field, woven with an allover design of peony blossoms within diamond lattices, supporting carnations and lotus flowers, separated by reversed serrated fronds in varying reds, greens, blues, terra cotta, tawny-tan and ivory; ivory floral border.

Length, 10 *feet* 2 *inches; width,* 6 *feet* 5 *inches*

1867. YEZDT RUG

Similar to the preceding, with slight variation in size.

200.— *Length,* 10 *feet* 5 *inches; width,* 5 *feet* 9 *inches*

1868. KIR-SHEHR RUNNER

90.— Fluctuating forest-green field, almost entirely covered by a rose-red hexagon superimposed by vari-colored chevronic motives supporting blossoms; undulating blue floral border.

Length, 13 *feet* 8 *inches; width,* 3 *feet* 6 *inches*

1869. KIR-SHEHR RUNNER

90.— Similar to the preceding.

Length, 13 *feet* 8 *inches; width,* 3 *feet* 6 *inches*

1870. FEREGHAN RUNNER

130.— Sapphire-blue field, patterned with allover floral motives in mustard-yellow, green, red, blue and ivory.

Length, 13 *feet* 5 *inches; width,* 3 *feet* 7 *inches*

1871. FEREGHAN RUG

300. Deep sapphire-blue field, woven with an allover design of infloretted lozenge and lattice motives, interspersed with blossoms and reversed Herati fronds, in crimson, green, blue and écru; fawn border patterned with a series of lozenge motives, enclosed by guards.

Length, 16 *feet* 6 *inches; width,* 6 *feet* 9 *inches*

[See illustration]

1872. KHORASSAN RUG

Deep sapphire-blue field, patterned with a close design of latticed lozenges, blossoms and reversed Herati fronds; floral border enclosed by numerous guards. *Length,* 12 *feet* 7 *inches; width,* 7 *feet* 9 *inches*

1873. CHINESE RUG

Lustrous terra-cotta field with quincuncial design of jardinières of flowers, the spandrels similarly patterned; Chinese-blue floral border. *Length,* 11 *feet* 7 *inches; width,* 8 *feet*

1874. GOREVAN RUG

Fluctuating sapphire-blue field, almost entirely covered by a huge ivory medallion superimposed by a smaller blue and an inner rose medallion, woven with curving branches bearing blossoms and serrated fronds, with pendants of huge lotus palmettes; amber border symmetrically patterned with opposed lotus blossoms supported by angular leafage. *Length,* 13 *feet* 5 *inches; width,* 11 *feet* 4 *inches*

[See illustration]

1875. SERAPI CARPET

Jade-green field, almost entirely covered with a rose-crimson pendented medallion, superimposed by a smaller geometrical medallion woven with conventionalized lotus blossoms, with entwined branches; sapblue border with running meander of lotus palmettes, enclosed by guards. *Length,* 16 *feet* 9 *inches; width,* 13 *feet*

Catalogue No. 1874

1876

1876. DAGHESTAN RUNNER

200. Blackish blue field, patterned with conventionalized jade-green leafage supporting gaily colored blossoms, and superimposed by a series of vari-shaped floral medallions in rose-magenta, olive-green and ivory. Tinted green border with a running meander of branching blossoms, enclosed by yellow and magenta guards.

Length, 18 *feet* 2 *inches; width,* 3 *feet* 4 *inches*

[See illustration]

1877. DAGHESTAN RUNNER

150. Similar to the preceding, but slightly differing in size.

Length, 19 *feet; width,* 3 *feet* 5 *inches*

1878. FEREGHAN CARPET

400. Deep sapphire-blue field, patterned with an allover design of entwined branches supporting lotus and infloretted palmettes in terra-cotta, green, blue and yellow; rose border similarly patterned, enclosed by guards.

Length, 19 *feet; width,* 13 *feet* 11 *inches*

[See illustration]

CATALOGUE NO. 1878

1879. PERSIAN CARPET

500.— *Jaspé* azure-blue field, exhibiting centrally a serrated diamond medallion, woven with reversed Herati fronds and blossoms, alternating with infloretted lozenge motives; in reds, greens, blues, yellows, tawny-tans and ivory; the spandrels similar. Three narrow borders patterned with undulating leafage and blossoms, enclosed by numerous guards, in colors harmonizing with the central medallion, the outer border with section inscribed in Persian.

Length, 19 *feet* 4 *inches; width,* 16 *feet* 8 *inches*

1880. KARABAGH RUNNER

60.— Fluctuating blue field, woven centrally with a large angular medallion bordered irregularly in pistache-green; the remainder of the field overrun with huge blossoms and three lozenge medallions.

Length, 15 *feet* 8 *inches; width,* 3 *feet* 7 *inches*

1881. KARABAGH RUNNER

80.— Similar to the preceding with variations in colors; the field in blue.

Length, 16 *feet* 10 *inches; width,* 3 *feet* 7 *inches*

1882. HAMADAN RUNNER

50.— Golden-brown field, woven with seven vari-colored hexagons, the border supporting segments of similar motives in blue.

Length, 17 *feet* 6 *inches; width,* 2 *feet* 6 *inches*

[END OF EIGHTH AND LAST SESSION]

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